

Centrale Commissie Culturele Diversiteit & Psychologie

Studiegids Interculturalisatie 2021 / 2022

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Voorwoord

Waarom een studiegids voor cursussen met culturele inhoud?

De geestelijke gezondheidszorg, de huidige arbeidsmarkt, verscheidene organisaties, wetenschappelijk onderzoek, en de maatschappij in het algemeen krijgen steeds meer te maken met een multiculturele populatie en interculturele vraagstukken. Op universiteiten worden steeds meer vakken op het gebied van cultuur, migratie, etniciteit, religie en de multiculturele samenleving aangeboden. Helaas blijven de psychologieopleidingen in dit opzichte achter op andere sociaal-wetenschappelijke opleidingen. De motivatie voor het ontwikkelen van deze studiegids is de overtuiging dat toekomstige psychologen zich moeten kunnen voorbereiden op een interculturele professionele toekomst. In deze studiegids wordt hiertoe een overzicht gegeven van de voor toekomstige psychologen relevante vakken op intercultureel gebied zoals in 2021 - 2022 gedoceerd wordt aan de universiteiten in Nederland.

Voor wie is de studiegids Interculturalisatie bedoeld?

Deze studiegids is bedoeld voor iedereen die zich op een wetenschappelijk niveau bezighoudt of wil bezighouden met de gevolgen van cultuurverschillen voor de psychologie. Hierbij wordt in eerste plaats gedacht aan psychologiestudenten, maar ook aan studenten van andere disciplines, studieadviseurs, wetenschappelijk onderzoekers en andere geïnteresseerden. Met deze studiegids is getracht een zo volledig mogelijk overzicht te geven van de onderwijsactiviteiten.

Hoe kan men de studiegids Interculturalisatie gebruiken?

In deze gids zijn voor psychologen relevante cursussen op gebied van interculturalisatie opgenomen. De opgenomen cursussen zijn per universiteit opgedeeld en vervolgens per faculteit. Bij elke cursus is een link weergegeven naar de betreffende website waar meer informatie te vinden is. Sommige weblinks zullen refereren naar de algemene pagina. Het is dan de bedoeling om de vakcode in te voeren in de zoekbalk, om de informatie over het vak op te vragen. Voor het samenstellen van deze studiegids is gebruik gemaakt van het vakkenaanbod te vinden in de digitale studiegidsen van alle universiteiten, *en ook de algemene studiegids van OSIRIS*. Gebruikers raden wij aan om voor inschrijving voor een cursus de informatie te controleren en contact op te nemen met de betreffende onderwijsinstelling. De samenstellers van deze studiegids zijn niet verantwoordelijk voor onrechtmatigheden of onvolkomenheden en kunnen niet bemiddelen bij inschrijving. Uiteraard houden wij ons aanbevolen voor opmerkingen en suggesties over de opzet en/of inhoud van de studiegids Interculturalisatie. U kunt ons bereiken via culturelediversiteit@psynip.nl

Veel succes bij het ontwikkelen van uw interculturele competenties!

Omnyah Saad | Universiteit van Amsterdam

Gunes Ilayda Siner | Tilburg Universiteit

Zain Gangaram van Kroonenburgh | Tilburg Universiteit

Foreword

Why a study guide for courses with cultural content?

Mental health care, the current labour market, various organisations, scientific research, and society in general are increasingly faced with a multicultural population and intercultural issues. Universities are increasingly offering subjects in the fields of culture, migration, ethnicity, religion and multicultural society to try and prepare students for intercultural competency during their career. Unfortunately, psychology courses lag behind other socio-scientific programmes in this regard. The motivation for developing this study guide is the belief that future psychologists should be able to prepare for an intercultural professional future. To this end, this study guide provides an overview of the subjects relevant to (future) psychologists in the intercultural field, as taught at universities in the Netherlands in 2021 - 2022.

Who is the study guide for?

This study guide is intended for anyone who is, or wants to deal with the consequences of cultural differences in a psychology career at a scientific level. This includes psychology students, but also students from other disciplines, study advisors, scientific researchers and other interested parties. With this study guide we tried to give a complete overview of all the courses with cultural content found at Dutch universities which are ECT accredited.

How can one use the study guide?

This guide includes courses relevant to prospect or current students studying at a university. The courses included are divided by university and then by faculty. Each course has a link to the relevant website where more information can be found. Some web links will revert to the general page. The intention is then to enter the box code in the search bar, to request the information about the box. The courses offered in the digital study guides of all universities, as well as the general study guide of OSIRIS, have been used to compile this study guide. We advise users to check the information before registering for a course and to contact the relevant educational institution. It is important to note that some courses may not be available anymore in the study year 2021-2022, as at the time of the compilation of this study guide, courses were still being updated."The compilers of this study guide are not responsible for irregularities or imperfections and cannot supply more information when registering. Of course, we are able to be contacted for comments and suggestions about the design and/or content of the Interculturalization study guide. You can reach us via culturelediversiteit@psynip.nl

Good luck developing your intercultural competencies!

Omnyah Saad | University of Amsterdam

Gunes Ilayda Siner | Tilburg University

Zain Gangaram van Kroonenburgh | Tilburg University

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Contemporary Approaches in Cultural Sociology

Course Code:	CC2005
Semester:	1
Study Level:	Bachelor
Language:	Engels
Lecturers:	dr. M.J. Berghman, dr. LE Braden, F Vandenberg
ECTS:	5.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>In recent decades, cultural sociology has been one of the fastest growing areas of sociological study. Some have even argued that contemporary sociology has been witnessing a ‘cultural turn’ – making culture (‘meaning-making’) a central aspect of sociological inquiry in many different areas such as politics, economy, the state, etc. This course addresses major themes and theories in cultural sociology by discerning three ideal typical approaches:</p> <ol style="list-style-type: none">1) culture as cognitive structure approach, which studies the way in which cultural codes, schemas, narratives and texts constrain and enable the possible range and arrangement of meanings;2) culture in action approach, which focuses on the practical ways in which culture is reflexively used and set to work to solve everyday problems;3) production of culture approach, which focuses on how the content of culture (in the more restricted sense) is affected by its production, distribution and consumption. <p>We will study exemplary works from all three contemporary approaches in cultural sociology, and, furthermore, focus on work that integrates key ideas from these different approaches into the study of making meaning in various cultural genres such as music, film, fashion and sports. Finally, we will zoom in on how gender, race/ethnicity and nationality affect meaning-making, and how each of the three above mentioned approaches has studied such questions differently.</p>

Cultural Influences on Communication

Course Code:	CM9003
Semester:	1
Study Level:	Bachelor
Language:	Engels
Lecturers:	Dr. E.F. Augé
ECTS:	5.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Content:	We will study the impact of culture on communication processes in various domains such as time, space, verbal and nonverbal communication. We will also analyze major research frameworks and methods as they are applied to the field of cultural differences in communication. Through discussion of intercultural issues and through analysis of numerous real-life cases with the help of visual materials (photographs, videos) and texts, we will improve our own cross-cultural understanding and our intercultural communication skills.
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Cultural Lifestyles and Participation

Course Code:	CC3072
Semester:	2
Study Level:	Bachelor
Language:	Engels
Lecturers :	dr. J. Michael
ECTS:	5.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>This research workshop focuses on the relation between theory and research in the domain of cultural participation taken in the broad sense. The questions to be addressed can be summarized as: who engages in which cultural activities and why? Students formulate questions about (specific forms or patterns of leisure or) cultural participation and its relation to people's socioeconomic background characteristics and formulate hypotheses on the basis of the relevant literature. Subsequently, they employ data made available by the lecturer to test their hypotheses on social differentiation in cultural participation (be it museum visits, concert or theatre attendance, TV watching, reading, going out, etc), Statistical techniques for causal analysis will be used in order to determine which characteristics of respondents are actually determining their cultural taste or behavior.</p> <p>Students produce a research report (individually or in duos) that includes a concise literature review on the topic to be analyzed, and a presentation and discussion of the statistical analyses carried out.</p> <p>It is recommended to take this course only after the Statistics course has been completed successfully.</p>

Rotterdamse verhalen, (post)-koloniale mondelinge geschiedenis uit de diverse stad

Vakcode:	CH4119
Semester:	1
Studiefase:	Master
Taal:	Nederlands
Docenten:	Prof. dr. PT van de Laar, dr. NFF Karrouche
ECTS:	5.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Inhoud:	<p>In deze cursus maken studenten kennis met geschiedenis van voormalige Nederlandse koloniën en de impact daarvan op de postkoloniale samenleving, met name de Rotterdamse. Speciale aandacht zal er zijn voor de geschiedenis van Suriname, de Nederlandse Cariben en Indonesië. Dit betreft met name omstreden of vergeten stukken uit hun geschiedenis, diametraal verschillende perspectieven, de migratie van die geschiedenis en haar dragers naar Nederland en hedendaagse erfenissen van die geschiedenissen.</p> <p>Hoe wordt het koloniaal verleden beleefd door inwoners van Rotterdam? Wat waren de koloniale modellen van etnisch-culturele diversiteit daar & toen en hoe verhoudt zich dat tot postkoloniale modellen van diversiteit in het hier & nu.</p> <p>Daarnaast is deze cursus een –voor sommigen verdere– kennismaking met het fenomeen mondelinge geschiedenis. Dit is meer dan alleen maar een methode, het gaat ook over herinnering en over een ander soort geschiedenis. Hierin staat het individuele perspectief centraal van (de nazaten van) gekoloniseerde mensen, eventueel ook kolonisators. Het gaat meer om het verhaal, de hedendaagse beleving daarvan en de ontmoeting tussen onderzoeker en nazaat, dan om zoiets weerbarstigs als historische waarheid.</p> <p>En ten slotte gaat deze cursus ook over Rotterdam en de relatie die deze stad onderhoudt met het koloniaal verleden. Studenten gaan daarvoor zelf postkoloniale Rotterdammers interviewen en daarmee nieuwe bronnen creëren. De centrale vraag van deze interviews is wat Rotterdammers met een achtergrond in het koloniale Suriname, de Nederlandse Cariben of Indonesië hebben meegenomen van dat koloniaal verleden in hun huidige leven in Rotterdam. Hoe hebben ze hun migratie ervaren; hoe ervaren ze hun Nederlanderschap nu? Nog meer toegespitst: Hoe heeft dat koloniaal verleden hen al of niet geholpen een plek te vinden in de Rotterdamse samenleving en hoe gaat die samenleving –in hun beleving- met die plek c.q. met henzelf om?</p>
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Intercultural Communication

Course Code:	CM1010
Semester:	2
Study Level:	Bachelor
Language:	English
Lecturers :	MA I. Blum, MSc C. Longas Luque, dr. M.C.M. Sommier, MSc. Z. Hammana K. MSc. Klijnhout, dr. JC van Sterkenburg & J.A.J. de Vogel, MSc. C. Modugno, MA. ML. Gaitan Aguilar, R. Gabdulhavok
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>This course explores the relationship between communication and culture from various theories and perspectives. We see this relationship primarily as a two way process; whereas culture helps shape communication processes on the one hand, communication processes themselves actively engage in the shaping of culture and cultural boundaries on the other. This means we will not understand culture so much as an entity consisting of a fixed a-priori set of assets. Instead we view culture as an open ended process, a social construction that gains meaning in and through discourses and that changes across time and place. We consider relations of power and context as central to this process. The course will present students with various perspectives and theories on intercultural communication and explore various</p>

contexts where intercultural communications takes place: business and work, popular media culture, sport, advertising and digital platforms. In addition to that, the course aims to increase self-reflexivity from the part of students about the various cultural contexts and power relations they and others are immersed in on a day-to-day basis. The course will thereby enhance students their intercultural competences. Course activities include in-depth discussion of key issues and questions, in-class assignments, presentations and discussions of student assignments and coursework.

Intercultural Communication at Work

Course Code:	CM2026
Semester:	2
Study Level:	Bachelor
Language:	English
Lecturers :	Dr. J. Hofhuis
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Content:

This course will consist of two parts. Part 1 deals with the main underlying theories of intercultural communication, which are relevant to organizations and employees.

1. Descriptive theories: Cultural Assumptions, Values, Artifacts, Emic approach to intercultural research
2. Comparative theories: Cultural Dimensions: High/Low Context Communication, Etic approach to intercultural research
3. Psychology of Multicultural Workplaces: Social Identity Theory, Benefits and Threats of Cultural Diversity
4. Acculturation in the Workplace: Acculturation Strategies; Sojourner Adjustment

Part 2 of this course deals with applying these theories to organizational topics, and understanding how intercultural communication in the workplace can be improved.

1. Organizational Diversity Management: Diversity Perspectives; Diversity Climate
2. Intercultural Leadership: Leadership in Multicultural Teams; Cross-Cultural Management
3. Intercultural Conflict: Negotiation and Conflict Strategies; Cultural Differences in Conflict Management
4. Intercultural Competences: Multicultural Personality: Diversity Attitudes/Beliefs
5. Digital Communication across Cultures: Global Virtual Teams, Digital Media and Adaptation

New Media, Culture and Entertainment

Course Code:	CM2553
Semester:	2
Study Level:	Bachelor
Language:	English
Lecturers:	J.F. Ferreira Goncalves, R Gabdulhakov
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>Entertainment and cultural products shape the identities of fans all over the world. Music, TV shows, movies, videogames and anime are all different ways of contacting with different cultures and connecting with strangers. In a time where nationalism and divisions are on the rise in some parts of the world, this course explores how people connect, share experiences and produce new content related to their favorite cultural products. How do fan groups and forums organize themselves online? How does fandom create conflicts or encourage friendships? What is the impact of new media on community building? Do fan communities help bridge tensions and reduce polarization between different groups?</p> <p>Using quantitative content analysis, we will learn how to conduct research in the world of online fandom and explore the interactions and identities of fans. Furthermore, students will learn that research about communities and identities is not limited to the field of entertainment, but that similar research methods and concepts can also be applied to other communication fields like brand communities and national identities.</p>

Cultural Identities and New Media

Course Code:	CM2027
Semester:	2
Study Level:	Bachelor
Language:	English
Lecturers:	dr. A Paz Alencar
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>Entertainment and cultural products shape the identities of fans all over the n recent years, mainly with the advent of digital technology, new media platforms and transnational media networks have become central in the study of cultural identity and acculturation processes. New media is redefining the meaning of cultural identity and shaping the integration experiences of different ethnic migrant groups in both Western and non-Western societies. The purpose of this course is to unravel the intricate relationships between new media, in, and cultural identity and acculturation through the process of definition, interpretation, and critical analysis. In this course, students will develop their own research project to examine the relationships between new technologies and cultural identity from the perspective of migration, focusing on community networks and practices to explain the new dynamics of connection and bond formation among migrants, and the development of transnational socializing in</p>

online environments. Building on qualitative interview and content analysis methodologies, students will investigate the various ways in which (ethnic) migrant groups and institutions are appropriating such new technologies and the implications of these practices for their adaptation experiences in their entirety.

Diversity in popular culture and advertising

Course Code: CM2076
Semester: 1
Study Level: Bachelor
Language: English
Lecturers: Dr. A.F.M Krijnen
ECTS: 5
Website: <https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen>

Course Content:

Diversity comes in many shapes and forms and has become a key notion in societal and scholarly debates. In media studies questions on diversity are usually geared towards gender, race and sexuality, and more recently also towards age and disability. Not only how diversity is present in media products but also effects of (not-so)diverse media content on the audiences in general and society at large are topic of investigation and often form the core of heated debates. For example, while some consider Beyoncé and Lady Gaga as feminist role models and resisting the stereotype of white, heterosexual femininity, others vigorously argue that both Lady Gaga and Beyoncé re-emphasize this stereotype. In this seminar, the production, representation and consumption of diversity are explored. To do so, concepts such as ‘stereotype’ and ‘diversity’ are critically scrutinized for their meaning and value in relation to media. Gender, race and sexuality are understood as intersectional - in relation to one another and interdependent. Last but not least, popular culture and advertising take a central place, as these highly visual media are thought to contribute most to contemporary society’s imaginations of diversity.

History of cultural differences

Course Code: CH4133
Semester: 1
Study Level: Master
Language: English
Lecturers: prof.dr. D Douwes, prof.dr. G Oonk, dr. ME Hay
ECTS: 10
Website: <https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen>

Course Content:

This is a research workshop.

This course deals with constructs of culture and of cultural difference in modern history within the context of European, European expansion and colonial order as well of in the context of diaspora and migration. Principal concepts such as “culture” and “identity” “nationality” and “citizenship” will be critically reviewed, tracing its uses in the various contexts. The following twin notions will be dealt with: culture-identity, difference-equality, majority-minority, native-migrant, insiders-outsidershypersdiversity vs uniformity.

Diversity and Inclusion in Strategic Communication

Course Code:	CM4160
Semester:	1
Study Level:	Master
Language:	English
Lecturers:	dr. J. Hofhid, dr. A.C. Uribe Sandoval, I.B. Segers
ECTS:	4
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>The management of diversity and inclusion (e.g. how to deal with differences in culture, race, gender, age, sexual orientation) has become one of the major challenges of the modern workplace. Organizations can take different approaches to this issue, and many successful (and less successful) examples exist of how these are represented in strategic communication, such as websites, (job) advertisements, and annual reports. The first section of this course will familiarize students with the state-of-the art literature on this topic.</p> <p>Next, students join forces and design and conduct a quantitative study that examines how diversity and inclusion are represented in organizational communication and how it may affect employees, job candidates or (potential) customers. Data collection will be done collectively, but each student chooses their own specific subtopic.</p> <p>This research workshop enables students to gain hands-on experience with quantitative methods and analyses (e.g. quantitative content analysis, survey or experimental research). Two meetings are SPSS-sessions, which will actively guide students through the data analysis and interpretation phase. Results are presented in class, through group presentations, as well as in the final product, which is a short individual research paper.</p>

Cultural & Media Studies

Course Code:	CC2051
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	dr. S.R. Driessen
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Content:

From art to advertising and from power to politics, cultural studies have inspired and influenced many contemporary debates in society. In this course, we will delve into this ever-expanding field of research. We will discuss classical concepts from culture and media studies like representation, gender, and race. Also, we will investigate the contemporary value of culture and media studies as a field of research and discover emerging concepts and ideas. In doing this, we will move across different visual media like art, film, photography, television, and online media. A part of the classes will be dedicated to critically analysing objects selected by students.

This course aims to familiarize students with the different theoretical traditions and perspectives in the broad field of culture and media studies. Students learn to critically examine theories and concepts deriving from culture and media studies, and are able to use them in the analysis of contemporary cultural objects. They will learn to present their analyses in a clear and convincing way, both orally and in writing.

Cultural Economics: Theory**Course Code:**

CC4111

Semester:

1

Study Level:

Bachelor

Language:

English

Lecturers:

dr. E. Dekker, dr. C.W. Handke

ECTS:

5

Website:<https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen>**Course Content:**

For better or for worse, economics is a most influential theory of human behavior and a popular tool for rationalizing decisions. Economic perspectives and arguments are important in debates on public policy of almost any kind. Decision-makers in businesses draw heavily on aspects of economic theory. Economic reasoning is also increasingly employed in the cultural sector. In this course, we discuss the theoretical underpinnings of cultural economics, to help students in harnessing economics for their own purposes.

We do so by discussing ‘classic’ theoretical issues and debates that illuminate the foundations of economics. We begin with two fundamental aspects of economics, price theory and welfare economics, as well as their limitations. We continue with four main themes in cultural economics: (1) public goods, (2) intrinsic motivation, (3) uncertainty and taste formation, as well as (4) superstars. We round off the course with a discussion of economic perspectives on entrepreneurship.

This course will help you to better understand the foundations of economics in general. You will develop an overview of the main themes in cultural economics. We encourage a critical, but constructive approach to the application of economics for decision-making in the cultural sector. Usually, the question is not whether economics is perfect but whether there is a superior alternative for a specific purpose, for instance to structure your thoughts, to interpret empirical

evidence and to prepare your own empirical research or to convince others. All of this will serve you as a solid basis for subsequent courses, and help you define your specific areas of interest in further stages of the M.A. in Cultural Economics & Entrepreneurship.

Cultural Entrepreneurship: Theory

Course Code:	CC4115
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	dr. EMMP Loots
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Content:

The notion of “entrepreneurship” is commonly associated with the discovery and pursuit of new business opportunities through the creation of firms. The ultimate aim of entrepreneurial activity is seldom profit or personal wealth-creation, but rather realizing new ideas and being free from restraints. Similarly, artistic and creative work is often about the introduction of novelty, and artists and creative professionals seek to create the conditions and to overcome the barriers to be able to develop works of art and creative goods or services.

Different approaches to and theories on entrepreneurship coincide, which we will explore during this course. The series of lectures in term 1 will introduce students to the diverse facets of the entrepreneurship literature, yet, not without making the necessary connections to the practice of entrepreneurship within the cultural and creative industries. We do so by specialist readings, exercises, group work and interventions by guests. The course introduces students to professional research in cultural entrepreneurship and teaches how to critically engage with this literature. Topics of the course include (but are not limited to):

Entrepreneurship: traits or skills?
Is cultural entrepreneurship different?
A context for entrepreneurship
Entrepreneurial strategy

Business planning, agile and lean entrepreneurship

Cultural Heritage Studies

Course Code:	CC2043
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	prof.dr. S.L. Reijnders
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Content:

The scientific study of cultural heritage has developed significantly in recent decades. Not only has the interest in this subject grown explosively, also what is exactly meant by 'cultural heritage' has been changing rapidly.

Until recently, attention was focused mainly on forms of material culture of seemingly undisputed value, such as museum artifacts, monuments, and archaeological sites. However, the concept of cultural heritage has broadened considerably. It now also includes intangible forms of culture, such as rituals, customs, and traditions, which are usually associated with non-Western cultures and traditional folk culture. At the same time, within the heritage sector there is a noticeable growing interest in the role of (new) media in the creation and (re)presentation of a shared past.

The course Cultural Heritage Studies offers students an introduction to the above developments. Students take note of recent publications in these fields, do their own research - both individually and in groups - and present their findings during class meetings. For students in Arts and Culture Studies, this course provides an introduction to the heritage branch in the program and elucidates the canonization of arts and culture. Students in History and Media & Communication Studies with an interest in the handling of the present with the past will find this course a welcome addition to their usual curriculum.

Cultural Organisations

Course Code:	CC4118
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	dr. E. Dekker
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Content:

Organisations are of great importance in the production and realization of cultural value. The first half of this course will analyse the fundamental questions underlying the cultural organisations. We explore economic and alternative explanations for the existence of cultural organisations. We analyze the difference between formal and informal organisations in the cultural sector, and their relative importance. We explore the methodological side of studying organisations. How is this best done? How important are metaphors for the imagination of organization? And how important is the interpretive side of the analysis of organisations. Finally we explore how institutional logics within organisations are the most important source of conflict.

The second half of the course explores particular challenges that cultural organisations face, through the analysis by students of a cultural organisation of their choice. Why do creative firms choose to cluster, or integrate? How to motivate creative workers, and is this different from motivating workers in the commercial sector? What type of conflicts are likely to arise in cultural organisations? How do cultural organisations develop a mission? And how can we evaluate the cultural and social goals of cultural organisations?

Cultural Policy

Course Code:

CC4011

Semester:

1

Study Level:

Bachelor

Language:

English

Lecturers:

dr. L.E. Braden

ECTS:

5

Website:

<https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen>

Course Content:

This course takes a global perspective in exploring the theoretical social context of cultural policy with examples from European cultural strategy, though policy in the United States and other parts of the world are also examined. Classes are grounded in sociological theory and knowledge will be extended and enhanced through empirical research. Emphasis is on the various dilemmas facing those who create, study, and work with cultural policy. Topics covered include how culture is defined, what is considered legitimate and consequently worthy of state support; art's growing position in the marketplace; how globalization may affect local and national culture; the organizational needs of managers versus the creative needs of artists; how consumption practices influence policy and policy's effect on cultural participation and education. We end the course considering how cultural policy has shifted to match changing cultural and social values.

The course is for advanced students interested in academic or applied careers in arts, culture, and public policy. In exploring various forms of culture and cultural research, the course cuts across disciplines, including economics, humanities, and social-psychology, though is grounded primarily in sociological theory and methodology. This course is a seminar and, consequently, the class work is a combination of lecture, discussion, class exercises and student presentation. Students will contribute to the content of the course through discussion and presentation of case studies that serve as exemplars. In this way, the class is

research intensive, relying on student interests to direct the exploration of the course's main themes. The class is conducted entirely in English and students are required to discuss and report in every class.

The Cultural Economic Perspective

Course Code:	CC9007
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	dr. T. Navarrete Hernandez
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Content:

The main objective of this course is to familiarize students with key concepts and major perspectives – developments, trends, and problems – in the economics of art and culture. The course will present the cultural economic perspective as developed by David Throsby, Bruno Frey, Arjo Klamer and other economic sociologists and contrast this with the standard economic approach to the arts and culture. The central question is how artists, consumers and cultural organizations realize the social and cultural values of art and culture. Another central theme is how cultural goods are priced and valued in the economy, within society, and within the art world. Special attention will be given to the role of digital technology in the process of valuation and pricing of the arts and culture. During the lectures these issues will be discussed from a theoretical perspective, while the workgroups will focus on the application of these theories to concrete economic phenomena or from the world of arts and culture that are familiar to students from their everyday life.

Social and Cultural History

Course Code:	CH2207
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	PHD. CSM Hull , dr. B. van Besouw, J. Quak
ECTS:	#
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>Social and cultural history are two disciplines in field of history. They arose in the late nineteenth century in reaction to traditional schools of political, military, and diplomatic history. Initially, social history focused on the experiences of ordinary people and aimed to unearth the structural sources of historical change. Cultural history analyzed cultural expression (for instance art and architecture) and collective mentalities.</p> <p>Since the “cultural turn” of the 1980s, cultural history has been influenced by post-modernism and post-colonialism. The fields of social and cultural history have also affected one another: for instance, social historians may engage in discourse analysis as part of their investigation into people's lived experiences; and cultural historians may examine the ways in which ordinary people challenged social constructs.</p> <p>This course offers a broad introduction into the historiography, methods, and theories of both disciplines. After an introduction to social and cultural history, we focus on a number of themes, including travel, women, death, carnival, gender, and revolution.</p>

Researching Cultural Tourism

Course Code:	CC4204
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	N. van Es.
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Content:

Students will first be introduced in the field of cultural tourism, as an increasingly important subfield or niche of tourism in general. Cultural tourism has a long history, with roots reaching back to the Grand Tour in the 18th Century. Since then cultural tourism has been booming. Due in part to globalisation and postmodernism the character of concepts such as 'culture' and 'local identity' has become more fluid, with changing meanings to different groups in society. The ways in which tourism, visual culture and local identity are intertwining is the central theme and starting point of this research seminar. Next to that, several important qualitative research methodologies will be touched upon, familiarizing students with doing qualitative research towards cultural tourism by means of content analysis, participant observation, in-depth interviewing and 'netnography', amongst others. After this, students will be sent out into the field, explore how issues related to cultural tourism are acquiring significance in practice and engage hands-on in applying their methodological as well as theoretical knowledge in this field to engage with a small-scale empirical research project in line with their own interests..

Media and Socio-Cultural Change

Course Code:

CM4202

Semester:

1

Study Level:

Master

Language:

English

Lecturers:

dr. I. Awad Cherit

ECTS:

5

Website:

<https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen>

Course Content:

The idea that the media (can) have the power to change society and culture is at least as old as propaganda and censorship. And yet, questions about the relationship between media and socio- cultural change continue to be at the core of much communication and media research today. How does this relationship look like? (When) Do the media simply reflect social-change? (When) Can they also facilitate change? Do certain media genres, platforms, or media production models lend themselves to more conservative or revolutionary goals than others? What roles do people—activists, producers, and members of the audience, for example—play in this? How has the power of the media changed, especially in the last decades and with new technologies?

This course uncovers the complexities behind these questions and explores answers offered in the academic literature, as well as the practical experiences and views of individuals who work in the media and in the promotion of social change. In order to interpret and assess these answers, experiences and views, we rely on theories from communication and media studies, as well as social theory more generally. We pay special attention, for example, to ideology and hegemony, to (journalistic) objectivity, mediatization, media/technological determinism, structure and agency. Since the relationship between the media and socio- cultural change is not only complicated, but also fluid and context-specific, the course adopts a historical and cross-national perspective. Course activities include group projects, active participation in the course blog, and a final essay.

Anthropology of Law

Course Code:	RM83
Semester:	2
Study Level:	Master
Language:	Engels
Lecturers:	dr. J.W. Hiah, dr.mr. WJ Kortleven
ECTS:	5.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>This course provides an introduction to Anthropology of Law (AoL). AoL focusses on the cross-cultural aspects of laws and legal institutions in an increasingly interconnected legal, social and economic world. How are laws and legal institutions made, (re)shaped and used? How do legal norms, actors and institutions affect the everyday life of citizens and the cultural fabric of society? How may anthropologists contribute to understandings of law? Defining characteristics of AoL have been that the research is focused on ‘non-western’ societies and that the preferred research method is participant observation (i.e. closely participating in the day-to-day lives of the research group). More recently we see anthropologists of law doing research in ‘western’ societies as well, focussing on cultural diversity within these societies or ‘outsider’ groups. Others look into the relationships between the Global South and the Global North and the role of law.</p> <p>This course introduces students to central analytical concepts in legal anthropology. The first meetings will cover the basis of AoL, its history, method and central concepts such as legal pluralism, ethnocentrism, cultural relativism, vernacularization and the semi-autonomous social field. The latter part of the course will be structured along the line of thematic meetings where central analytical concepts and topics will be further explored through empirical AoL studies covering for instance topics such as human rights; borders, mobilities and vulnerabilities; power, authority and dispute resolution; and law and mobilization</p> <p>The meetings in this course will be highly interactive. All participants are required to come to the meetings well prepared, bringing written/printed notes on required readings. These notes will be used to kick off lively debates about the interesting, difficult, and problematic aspects of the texts which have been read for that meeting.</p>

Stedelijkheid, Cultuur, en Criminaliteit

Vakcode:	RQ88
Semester:	1
Studiefase:	Master
Taal:	Nederlands
Docenten:	Prof. Dr. R.H.J.M. Staring, Dr. G van Eijk, dr. RA Roks
ECTS:	5.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Inhoud:

De oorsprong van de wetenschappelijke interesse voor de relatie tussen de stad en criminaliteit valt terug te voeren naar de “University of Chicago” aan het begin van de vorige eeuw. Een enorme stedelijke groei aan het begin van de negentiende eeuw in de Verenigde Staten, in het bijzonder in Chicago, stond aan de basis van stedelijke transformatieprocessen die de interesse wekten van de gezichtsbepalende onderzoekers van de Chicago School. De stad werd gezien als een laboratorium waar menselijk gedrag en sociale processen van dichtbij bestudeerd konden worden.

In dit vak borduren we verder op deze onderzoekstraditie door de criminologische interesse voor de stad te laten herleven. Het is inmiddels meer dan honderd jaar geleden dat het artikel “The City: Suggestions for the Investigation of Human Behaviour in the City Environment” (1915) van Robert Ezra Park verscheen en sindsdien is er veel veranderd in ‘de stad’. In 2012 bracht Unicef de wereldwijde urbanisatie in kaart tussen 1950 en 2050. De voorspelling is dat de versnelde verstedelijking ervoor verantwoordelijk is dat in 2050 maar liefst 70 procent van de wereldpopulatie in de stad woont (<http://www.unicef.org/sowc2012/urbanmap>). Deze urbanisatie, als onderdeel van processen van mondialisering, vraagt, net als de enorme expansie van steden aan het begin van de negentiende eeuw, aandacht voor een aantal nieuwe, of veranderende grootstedelijke vraagstukken. In dit vak zullen we inzoomen op een aantal van deze recente stedelijke ontwikkelingen en dan in het bijzonder in de context van deviantie, criminaliteit en onveiligheid.

Het vak ‘Stedelijkheid, cultuur en criminaliteit’ biedt studenten een kennismaking met klassieke en recente (stads)sociologische teksten waarin de stad centraal staat. In de wekelijkse interactieve seminars behandelen we verschillende perspectieven op de stad, waaronder de werkende stad, de arme stad, de gewelddadige stad, de gentrificerende stad en de stad op straat. We besteden aandacht aan de invloed van mondiale (stedelijke)transformatieprocessen in relatie tot lokale stedelijke ontwikkelingen, zoals bijvoorbeeld superdiversiteit, ruimtelijke concentraties van armoede en uitsluiting en veranderende mondiale en lokale arbeidsmarkten.

Migratie, diversiteit en criminaliteit

Vakcode:	RC316
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Prof.dr. R.H.J.M. Staring, M Moussane, prof.dr. R. van Swaaningen, SD Kruit, SR Mathijsse
ECTS:	6.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Inhoud:	Internationale migratie gaat van oudsher samen met regulering, uitsluiting en restricties. Het zijn processen die zich vooral, maar niet uitsluitend in urbane gebieden manifesteren. Ook wordt migratie al heel lang met criminaliteit in verband gebracht. Door diverse vormen van migratie en de positie en integratie van migranten in m.n. Nederland en Europa centraal te stellen, willen wij in dit vak criminologische en juridische kennis toepassen op een actueel maatschappelijk onderwerp. Thema's die hierbij aan de orde komen zijn het criminologische taboe op

eticiteit; (ir)reguliere migratie en het toezicht op en de beheersing van migratiebewegingen; migratie gerelateerde criminaliteit als mensensmokkel en mensenhandel; de constructie van het 'integratieprobleem'; racisme, radicalisering en extremisme; beschrijvingen en verklaringen van 'allochtone' criminaliteit; de constructie van het 'illegalenprobleem', bestaansstrategieën van onrechtmatig verblijvende vreemdelingen, vreemdelingenbewaring, uitzetting en terugkeer. Je verwerft tijdens het vak niet alleen inhoudelijke kennis op deze terreinen, maar maakt ook kennis met de bedoelde en onbedoelde effecten van het Nederlandse en Europese beleid op deze terreinen waardoor je na afloop kunt reflecteren op deze actuele migratie gerelateerde vraagstukken.

Faculteit Management | Faculty of Management

Cross-cultural Management (M)

Course Code:	BMME067
Semester:	2
Study Level:	Master
Language:	Engels
Lecturers:	Dr. M.J. Flory, JJ Werkhoven
ECTS:	6.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Code	<p>Cross-cultural competence is about professional ability to make sense of actions and complexities, which require comparison of values, norms and actions (verbal, material, symbolic, etcetera). Future managers must be able to perform a multidimensional analysis of an emergent mix of interactive, communicative and organizing processes – in order to make sense of them, in order to help others understand them, in order to perform efficiently and effectively.</p> <p>Cross-cultural competence allows us to understand what individuals mean by words and acts. Dialogical turn in hyper-connected societies of mobile individuals requires a more coaching and servant leadership based type of managers. Students will exercise their methodological skills in deconstructing and changing complex adaptive systems by rhetoric, design, and contextual shifts. Students have to learn how to perform a quick cultural scan of organisations and compare the results across national, organisational, and professional fault lines. We shall also ask students to hone their skills in cross-cultural analysis by submitting a comprehensive team assignment, which will include an analysis of a country of one of their teammates and a country of Latin-America. In a team the students will analyse these countries on the historical, cultural and economic background,</p> <p>The course focuses specifically on the Latin-American cultures. These countries know a turbulent, often violent history, with democratic yet unstable governments and a developing economy. In many cases, the Latin-American countries are still unfolding their own identity. In order to understand these cultures, we cannot judge them by applying cultural models, which are developed based on our western standards. Instead, we should do so by watching their movies, reading their books, seeing their art and, most importantly, by engaging in conversation.</p>

Management of Diversity and Inclusion

Course Code: | BMME042

Semester:	2
Study Level:	Bachelor
Language:	English
Lecturers:	dr. A. Burmeister, J. Wu
ECTS:	6
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Code:	This course will provide insights into the complex topic of diversity in organizations and will examine how diversity can effectively be managed in organizations. At the end of the course, students understand the core diversity theories and empirical research insights, can critically evaluate the operation and effects of diversity across individual, team, and organizational levels, and apply their learnings to real-world diversity challenges by identifying how human resource management (HRM) can contribute to the effective management of diversity in organizations.

Faculteit Sociale en Gedragwetenschappen | Faculty Social and Behavioral Sciences

Multicultureel Ontwikkeling en Onderwijs

Vakcode:	FSWE1-082-A
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	dr. S. Alhanachi, dr. K.H.R. Ouwehand
ECTS:	5.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Inhoud:	Tot voor kort was de pedagogische en onderwijskundige wetenschap vooral gericht op wetenschappelijke studies op het gebied van westerse populaties en culturen. Dit heeft voor een westers vooroordeel in kennis en theorie gezorgd. Door mondialisering en migratie ontwikkelingen kan deze kennis over pedagogische en onderwijskundige zaken niet automatisch meer toegepast worden op andere culturen of etnische minderheidsgroepen in Nederland. In de afgelopen jaren is echter veel onderzoek verricht en zijn theorieën ontwikkeld die fenomenen op het gebied van opvoeding en onderwijs in multicultureel perspectief kunnen beschrijven en verklaren. Dit onderzoek en deze theorieën staan centraal in dit blok. Enerzijds worden de basistheorieën behandeld zoals acculturatie theorieën. Anderzijds komen theorieën aan bod die op ontwikkeling en opvoeding betrekking hebben en theorieën die over het onderwijs gaan. Daarnaast leren de studenten niet alleen over methodologische en theoretische zaken met betrekking tot de wetenschappelijke studie van multiculturele gemeenschappen, maar zij worden ook aangemoedigd om een kritische en beschouwende blik en een ethische en onbevooroordeelde houding te ontwikkelen in de studie naar de ontwikkeling en onderwijs van kinderen vanuit een multicultureel perspectief.

Migratie en Diversiteit: Governance in de Multiculturele Samenleving (MINOR)

Course Code:	FSWBMINMED
Semester:	1
Study Level:	Bachelor
Language:	Nederlands
Lecturers:	Dr. F.G. Snel, dr. M. Van Houte, I. Van Breugel MSc, dr. M. van der Linden, B.J. van der ent MSc
ECTS:	15.0
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>Nederland en de meeste andere landen in Europa en Noord-Amerika zijn door doorgaande processen van internationale migratie in toenemende mate etnisch en cultureel diverse samenlevingen geworden. In de literatuur wordt zelfs gesproken van “superdiversiteit” waarmee niet alleen bedoeld wordt dat een steeds groter wordend deel van de bevolking van de westerse landen een migratieachtergrond heeft, maar ook dat daarbij steeds meer verschillende landen betrokken zijn. De minor Migratie en Diversiteit biedt verdiepend inzicht in al zulke vraagstukken van migratie en diversiteit en het op deze gebieden gevoerde overheidsbeleid, zowel in de Nederlandse samenleving als internationaal. De minor maakt vanuit sociologisch en bestuurskundig perspectief een analyse van de aard en omvang van internationale migratie, dominante verklaringen voor migratie, en de betekenis van migratie en diversiteit voor de ontvangende samenlevingen in het algemeen. Daarnaast is er in deze minor veel aandacht voor beleidsvraagstukken op al deze gebieden en voor het te zake gevoerde beleid (migratiebeleid, integratiebeleid, stedelijk beleid, enz.). De minor vertrekt vanuit sociologisch en bestuurskundig perspectief, maar stelt studenten vanuit andere opleidingen ook in staat om een verbinding te maken tussen de eigen bachelor en de thema’s migratie en diversiteit.</p> <p>Centrale thema’s in de minor zijn:</p> <ul style="list-style-type: none"> ● Historische en geografische schets van de voornaamste migratiepatronen wereldwijd, in West-Europa en in Nederland. ● Verklaringen van internationale migratie vanuit diverse sociaalwetenschappelijke disciplines. ● Het ‘management’ van gewenste en ongewenste migratiestromen: visabeleid, grenscontroles, detentie, uitzetting, ‘zelfstandige terugkeer’. ● Theoretische modellen van integratie en integratiebeleid (multiculturalisme, differentialisme, assimilationisme, universalisme en interculturalisme). ● Vraagstukken van vooroordelen en discriminatie, inclusief het gevoerde beleid om dit tegen te gaan. ● De betekenis van migratie voor de samenleving; hoe hebben deze migrantengroepen de Nederlandse samenleving veranderd? ● De gevolgen van diversiteit of “superdiversiteit” voor steden en het beleid dat steden daarop voeren. ● Beleid t.a.v. migranten en diversiteit op verschillende bestuursniveaus: lokaal, nationaal, Europees, internationaal.

De minor vertrekt vanuit sociologisch en bestuurskundig perspectief, maar stelt studenten vanuit andere opleidingen ook in staat om een verbinding te maken tussen de eigen bachelor en de thema's migratie en diversiteit.

Interculturele Pedagogiek

Vakcode:	FSWE3-030-A-P
Semester:	2
Studiefase:	Master
Taal:	Nederlands
Docenten:	Dr. A.D. de Haan
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Inhoud:	<p>“De generatiekloof in allochtone gezinnen: mythe of werkelijkheid?”. En: “Marokkaanse jongens: Kapot moeilijk”. Zomaar twee uitingen die je in de media tegen zou kunnen komen. Opvoeding van kinderen in migrantengezinnen krijgt regelmatig aandacht in de media. Is opvoeding in migrantengezinnen eigenlijk anders dan in autochtone gezinnen? Blok 1.8 “Opvoeding en Onderwijs vanuit Multicultureel Perspectief” was een inleiding in verschillende interculturele aspecten van onderwijs en opvoeding. Het huidige blok zal dieper ingaan op jongeren en opvoeding in migrantengezinnen in Nederland. We starten met de vraag of en hoe cultuur opvoeding beïnvloedt. Vervolgens beschouwen we of kinderen uit migrantengezinnen (meer/minder of ander?) probleemgedrag laten zien en wat de bijdrage van de ouders en opvoeding is. Er is aandacht voor opvoedingsondersteuning aan ouders in gezinnen; moet die worden aangepast aan de specifieke culturen, of is dat juist niet nodig? Ten slotte gaan we dieper in op processen die acculturatie, etnische identiteit en ervaren sociaal-culturele afstand beïnvloeden en bespreken we welke invloed deze processen hebben op onder andere het welbevinden.</p>

Practical Intercultural Sensitivity and Intercultural Competences

Vakcode:	FSWPE-M037
Semester:	2
Studiefase:	Master
Taal:	English / Nederlands
Docenten:	dr. L.A.L. de Meijer & dr. J. Vietze, A.S. Dias- Broens
ECTS:	2
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Inhoud:	<p>The aim of the practical ‘Intercultural sensitivity and competence’ is to support students and give students tools to become aware of, develop and strengthen their own intercultural sensitivity and competences in society, and in the daily practices within education. Firstly, students will work on the ability to observe cultural differences. They will make use of intercultural incidents they</p>

encountered themselves and they will reflect on these encounters together. In this way, the intercultural environment of the student is used as a starting point in the process of becoming aware of and developing intercultural sensitivity and competences. Next, students are asked to investigate daily practices and challenges professionals in urban education encounter via qualitative research. In particular, students will interview professionals working in the field of education in the urban context of Rotterdam. The interviews will be transcribed, coded and analyzed by the students. Finally, the students are asked to apply the gained knowledge and skills with regard to acting sensitive and competent in intercultural settings in practice via an educational advice and in a role-play situation. The assessment of this practical is based on students' critical reflection on their intercultural sensitivity and competences throughout this practical.

International Migration

Course Code:	FSWC2-030 (<i>same course different language: course code FSWS-3030</i>)
Semester:	2
Study Level:	Bachelor
Language:	English/ Nederlands
Lecturers:	Dr. F.G. Snel, dr. T.W.C. Swerts
ECTS:	6 (7.5)
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

English:

Course Content: This course gives a basic introduction in international migration and various related phenomena. The course focuses on the causes of international migration and the consequences of international migration in both sending and receiving countries. We will discuss extensively economic and sociological theories that try to explain why people migrate from one country to another, and often from one part of the world to the other. A second major issue in the course are the consequences of migration for sending countries and communities, Does migration contribute to economic and social development in sending communities? And what are the consequences for receiving countries, in terms of both the socio-economic (or 'structural') integration of migrants and the socio-cultural integration (or 'assimilation') of migrants or lack of assimilation and resulting cultural diversity in receiving countries and communities where many migrants settle?

Dutch:

Dit vak verschaft een inleiding in internationale migratie en diverse gerelateerde verschijnselen. Het vak belicht zowel de oorzaken van internationale migratie als de gevolgen van internationale migratie voor de zendende en de ontvangende samenlevingen. We bespreken diverse economische en sociologische theorieën die verklaren waarom mensen vanuit het ene naar een ander land migreren, vaak van het ene naar een ander deel van de wereld. Een tweede centraal thema in het vak betreft de gevolgen van migratie voor de herkomstlanden en – gemeenschappen. Wat zijn economische en sociale ontwikkelingen in de herkomstgemeenschappen als gevolg van migratie? En wat zijn de gevolgen voor de ontvangende samenlevingen op het gebied van sociaaleconomische (of

structurele) integratie en sociaal-culturele integratie (of “assimilatie”). Hoe kan de sterke culturele diversiteit in de gemeenschappen waar veel migranten zich vestigen begrepen worden? En hoe reageren de oorspronkelijke bewoners van deze gemeenschappen hierop? Al dit soort vragen staan centraal in dit vak.

Politics of migration and diversity

Course Code:	FSWGMD0025
Semester:	1
Study Level:	Master
Language:	English
Lecturers:	prof.dr. P.W.A. Scholten, dr. MMAC van Ostaijen
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>Migration and diversity are key political topics of our time. This course focuses both on the role that migration and diversity play in politics and policies and vice versa. The course discusses what role migrants play in politics, but also how the rise of populist and anti-immigrant parties is influencing migration and diversity policies, and how politicization in general is affecting policymaking in these areas. A particular topic of study is how well immigrants and ethnic minorities themselves are represented in politics.</p> <p>The course will focus not only on contemporary politics and policymaking, but also on how migration and diversity have evolved as topics in politics and governance. To what extent are contemporary debates on migration and diversity really new?</p> <p>From a policy studies perspective, the course subsequently focuses on how and why specific types of migration and diversity policies are developed. It provides an overview of citizenship models and, related to these models, types of integration and diversity policies. Also, it discusses theories on the management of different types of migration flows. Here, attention will be addressed to national as well as local, global and European policies; to what extent is there multi-level governance in the fields of migration and diversity? Furthermore, we will reflect on different ways in which policies have affected the realities of migration and diversity.</p>

Diversity in Education and Training

Course Code:	FSWPE-M030
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	dr. A.F.M. Krijnen
ECTS:	5
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Content:

Diversity comes in many shapes and forms and has become a key notion in societal and scholarly debates. In media studies questions on diversity are usually geared towards gender, race and sexuality, and more recently also towards age and disability. Not only how diversity is present in media products but also effects of (not-so)diverse media content on the audiences in general and society at large are topics of investigation and often form the core of heated debates. For example, while some consider Beyoncé and Lady Gaga as feminist role models and resisting the stereotype of white, heterosexual femininity, others vigorously argue that both Lady Gaga and Beyoncé re-emphasize this stereotype. In this seminar, the production, representation and consumption of diversity are explored. To do so, concepts such as ‘stereotype’ and ‘diversity’ are critically scrutinized for their meaning and value in relation to media. Gender, race and sexuality are understood as intersectional - in relation to one another and interdependent. Last but not least, popular culture and advertising take a central place, as these highly visual media are thought to contribute most to contemporary society’s imaginations of diversity.

Governance of Migration and Diversity

Course Code:

FSWGMD0008

Semester:

1

Study Level:

Master

Language:

English

Lecturers:

dr. A. Pisarevskaya, dr. A.S. Leerkes, dr. J.D. Handmaker, dr. M. Schiller, dr. S.W.S. Winters, dr. Z. Kasli

ECTS:

5

Website:

<https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen>

Course Code:

This course is coordinated by the Erasmus University Rotterdam and given jointly with University of Leiden, and Institute of Social Science, and is part of the Governance of Migration and Diversity Master programme.

This course offers a multidisciplinary outlook on governance of migration and diversity from the perspectives of public administration, history, sociology and development studies. The course aims to stimulate a dialogue between the practice of migration and diversity governance and a variety of theoretical perspectives on governance. During the seminars and site-visits the students are given the opportunity to engage in discussions with both scholars and practitioners of governance.

The course consists of seminars and field trips (or webinars). It includes two introductory lectures about the structure of the course and about the foundations of governance theory. The following eight sessions will be conducted by governance scholars working within disciplinary traditions of Public Administration, Sociology, History and Development Studies, each seminar introducing the topic and new aspects of governance theory will be followed up by a site visit to the organizations, where students are expected to engage in conversation with practitioners of governance.

Sociology of Migration and Diversity

Course Code:	FSWGMD0016
Semester:	1
Study Level:	Bachelor
Language:	English/Nederlands
Lecturers:	prof.dr.
ECTS:	#
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	<p>Over the last four decades, immigration has transformed European societies including the Netherlands. This course gives a state-of-the-art overview of the most important theoretical debates in, and empirical research findings of, the sociology of international migration and immigrant incorporation, focusing on immigration in Europe and North-America. We discuss three main themes: (1) theories of international migration, (2) theories of immigrant incorporation and (3) theories on the broader consequences of international migration for receiving societies and their institutions. We start with exploring dominant economic and sociological explanations of international migration: Why do people migrate - or: why don't people migrate? We continue the discussion by studying theories and recent findings on return migration, including 'assisted voluntary return' and deportation. We then discuss the most prominent sociological conceptualisations of immigrant incorporation (assimilation, segmented assimilation, different conceptualisations of 'integration'), and study the empirical sociological research on the determinants of immigrant incorporation processes, focusing on immigrants' labor market positioning, social identification, and value-adoption (e.g. acceptance of homosexuality). The third theme of the course focuses on the consequences of globalisation and international migration for the institution of citizenship, which – in spite of countertrends also occurring – has generally moved from ethnic to more civic, 'multicultural' understandings of citizenship, as well as to forms of de-nationalized and post-national citizenship. Additionally, we go into the consequences of international migration for cities, focusing on the consequences of ethnic diversity for urban social cohesion. Students are invited to critically reflect on the literature, and find additional sources on a topic related to the course that interests them, which will culminate in a position paper (written in pairs or groups of three students).</p>

Instituut voor stedenbouwkunde en stedelijke ontwikkeling en stadsvernieuwing |
Institute for Housing and Urban Development Studies

Cities and Migration

Course Code::	UMD2056
Semester:	#
Study Level:	Bachelor
Language:	English
Professors:	Dr
ECTS:	3
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen

Course Code:

The course is focused on three main topics related to migration. Before each topic, participants have time to prepare by reading literature about the topic. Each of the topics will be introduced by a lecture and is followed by a workshop in which participants work on collecting information, analysing and discussing about this topic applied to a specific case study. They will present a synthesis of their case study to the other groups in the second week. The topics of the course are:

1. Migration dynamics

Migration flows, patterns, trends globally

Migration drivers & restraints

Legal framework

2. The city's perspective

Departure cities

Host cities

Transit cities / Refugee camps

3. The migrant's perspective

Belonging, inclusion & segregation

Towards a new, rights-based legal framework

Cities of Welcome

The case studies on which these topics will be applied are:

Aleppuzha, India

Rotterdam, The Netherlands

Kampala, Uganda

Each of these case studies represents a context in which migration is (re)defining the city, where understanding the role of migration is critical. On the other hand, the reasons for migration, the context, the challenges related and the responses to migration are very different in each case. By diving deeper into a single case, participants will gain knowledge and understanding about the complexity of the situation, while also being able to grasp the differences with the other cases through the case presentations.

What is Culture?

Course Code::	-
Semester:	1, 2
Study Level:	Bachelor
Language:	English
Lecturers:	Dr. L.M.F. Bertens
ECTS:	5
Website:	https://studiegids.universiteit leiden.nl/courses/110400/what-is-culture
Course Content:	<p>Culture is everywhere, there isn't an aspect of daily life that is not fully embedded in cultural constructions and traditions. It allows us to make sense of the world around us by creating meaning. As such, it is all-encompassing and hard to define. The aim of our course is therefore emphatically not to answer the question of definition, nor is it to provide you with a history of the development of culture. Rather, the course will start from the notion that culture creates meaning and allows us to understand ourselves, others and the world in specific, constructed ways. What may seem natural to us, might in fact just be cultural convention, imprinted on us from such an early age that we have come to understand it as natural. In this course we will look at how traditional cultural views on the world, concerning the uses of language, processes of othering, gender etc., have been studied, taken apart and criticized over the last few decades. In doing so, we will deal with several of the major theorists concerned with this process of deconstruction.</p> <p>Since there is so much to say on the topic, we will necessarily be dealing with a limited selection of perspectives and objects. From the many methods of studying culture (anthropological, archaeological, biological, art historical, sociological etc.) I have selected for this course the framework of Cultural Studies, a relatively recent field of study within Humanities. Furthermore, in order to focus our discussions, we will take three case studies as our starting point in the discussion sessions: the novel <i>Foe</i> by J.M.Coetzee, the artwork <i>Episode III: Enjoy Poverty</i> by Renzo Martens and the documentary <i>Paris is burning</i>. These will be discussed in light of different theoretical frameworks, allowing us to study the following topics, each tightly linked to major theories in studies on culture and each functioning as a context for the analysis of cultural phenomena:</p> <ul style="list-style-type: none">- language as construction- knowledge/power- the death of the author- Postcolonialism- processes of 'othering'

- gender
- cultural memory

The topics will be introduced in lectures and will subsequently be discussed using reading material (made available on Blackboard). In doing so, we will gain insight into the importance and pervasiveness of cultural practice.

Creativity and Culture in Contemporary China

Course Code::	5174KCH38
Semester:	2
Study Level:	Bachelor
Language:	English
Lecturers:	Dr. S.S. Kharchenkov
ECTS:	10
Website:	https://eur.osiris-student.nl/#/onderwijscatalogus/extern/cursussen
Course Content:	After a period of serving as an ideological instrument, in post-Mao China cultural products have become market commodities. Since the early 2000s, the Chinese government declared creativity one of the priorities in a bid to move from manufacturing to innovation. Drawing on empirical cases from visual arts, music, publishing industries, and others, the course explores the producers, consumers, and intermediaries of the cultural products and contexts in which they operate. We will use sociological theories and concepts to discuss the complexities in the interplay between culture, markets and politics in China's context, and to what extent China's creative industries and markets of cultural products differ from those elsewhere. In addition to recent history, we will look at current events and present-day configurations in the Chinese creative industries and art worlds.

Culture and Society of the Netherlands: An Inside View

Course Code::	5811VCS
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	Dr. J. Grave
ECTS:	5
Website:	https://studiegids.universiteitleidennl/courses/107114/culture-and-society-of-the-netherlands-an-inside-view

Course Content:	<p>When you choose to study in the Netherlands, this course will definitely be an enrichment of your Dutch experience. This series of lectures will give you a broad overview of Dutch history and contemporary society. Topics (among others): Dutch cities, history, geography, government and politics, economy, the people, the language, and art. A city trip and a film will also be part of the program. To stimulate students to see more of the Netherlands than just Leiden and Amsterdam, an individual fieldtrip to a Dutch town is part of the course. This assignment will be done in groups of four students and concluded with a vlog (10-15 minutes). You will share your video with the other students of the course on the digital platform Pitch2Peer and review the vlogs of others. This way you have the chance to discover a large part of the country in just a few weeks.</p> <p>To extend your knowledge of the Dutch Culture, combine this course with another course: 'Introduction to the History of the Netherlands', (in the 2nd semester) or 'Dutch Painting' (in the 1st semester).</p>
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Digital Media, Culture, and Society

Prerequisites: Course Code::	<p>Auditors are welcome, space permitting. Please note Students of the Minor Digital Humanities have priority. Students from other programmes can only be admitted if there are places left. Students from other programmes interested in taking this course are kindly requested to contact the Coordinator of Studies and the Lecturer, if you are interested in taking this course but are NOT a student of the minor Digital Humanities.</p> <p>5170K02</p>
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	Dr. A.A.A. Mol
ECTS:	5
Website:	https://studiegids.universiteitleiden.nl/courses/105720/digital-media-culture-and-society
Course Content:	<p>Why do trolls want you to spread fake news? Why are video games more than 'just' entertainment? What does it mean when we "google" something? Why would somebody pay real money for items that only exist in virtual worlds? How can I leverage digital media as a positive force for change in science and society?</p> <p>This course explores these and other major questions and debates surrounding the relationship between society and culture on one hand, and digital media and technology on the other. The topics to be covered in this class include an in-depth look at key issues such as the history of computing, search technologies, the business of personal data, the dark side of digital communication, virtual worlds, and video games. Students will read about and discuss these issues but will also engage in the production of digital culture themselves. The course project will consist of a popular scientific blog on one aspect of digital media, culture, and society. Aside from lectures by the instructor, these blogs will form</p>

the basis of this collaborative exploration into the entanglement of the digital with our everyday lives.

Het Woord gaat voort: Geschiedenis, inhoud en socioculturele impact van de Bijbel

Course Code::	5072KWV
Semester:	1
Study Level:	Bachelor
Language:	Nederlands
Lecturers:	T.E.M. Krijger
ECTS:	5
Website:	https://studiegids.universiteitleiden.nl/courses/108461/het-woord-gaat-voort-geschiedenis-inhoud-en-socioculturele-impact-van-de-bijbel
Course Content:	<p>“De Bijbel is, kortgezegd, het invloedrijkste boek aller tijden. De Bijbel is niet alleen het meest verkochte boek ooit, maar prijkt ieder jaar opnieuw bovenaan de lijst van bestsellers. [...] Meer dan enig ander boek heeft de Bijbel een stempel gedrukt op literatuur, politiek, entertainment en cultuur. Zijn invloed op de wereldgeschiedenis heeft zijn weerga niet en lijkt op geen enkele manier te verminderen.” Preekt hier een paus of dominee voor eigen parochie? Nee, deze zinnen zijn ontleend aan een artikel uit het niet-religieuze Time Magazine in maart 2007.</p> <p>Zelfs in het hedendaagse Nederland, sinds een aantal decennia één van de meest ontkerkelijkte landen van Europa, vliegen exemplaren van nieuwe Bijbelvertalingen als warme broodjes over de toonbank. Nog altijd bezoeken duizenden Nederlandse kinderen ‘scholen met de Bijbel’, zenden op de Nederlandse publieke televisiekanalen twee zendgemachtigden uit die zich oorspronkelijk als ‘omroep met de Bijbel’ afficheerden, weet een expositie over de Nederlandse ‘Bijbelgordel’ tienduizenden mensen naar het museum Catharijneconvent in Utrecht te trekken, en stemmen honderdduizenden Nederlandse kiesgerechtigden op één van de politieke partijen die zich door de Bijbel laten inspireren.</p> <p>Tegelijkertijd lijkt de ‘Bijbelse geletterdheid’ in landen die cultuurhistorisch gezien tot de invloedssfeer van het christendom behoren, steeds verder af te nemen; zo ook in Nederland. Uit een enquête uit 2010 bleek dat een ruime meerderheid van de Nederlanders niet weet dat Pasen Bijbelse wortels heeft. Tussen 1996 en 2017 is het aantal Nederlanders dat regelmatig de Bijbel ter hand neemt, gehalveerd: van één op de drie naar één op de vijf.</p> <p>Soms zorgt de Bijbel zelfs voor controversen. Zo mocht in 2014 een exemplaar van de Bijbel in de Tweede Kamer niet langer op de tafel van de Kamervoorzitter blijven staan. En discussies over het al dan niet bestaan van een</p>

op de Bijbel gegrondveste ‘joods-christelijke traditie’ leiden steevast tot verhitte gemoederen.

De Bijbel is, kortom, een boek dat de tongen in beweging houdt – of eigenlijk een serie boeken, die niet van de ene dag op de andere ‘uit de lucht’ zijn komen vallen. De Bijbel kent een lange ontstaansgeschiedenis, waarvan zijn gevarieerde inhoud de sporen draagt. Bovendien zijn allerlei verschillende manuscripten van Bijbel(passages) in omloop en leidt de (her)ontdekking van oude handschriften tot nieuwe inzichten. Zowel de context waarin Bijbelteksten zijn geschreven, als de context waarin een Bijbellezer leeft, heeft invloed op de interpretatie van deze teksten.

In het eerste blok van deze cursus staat de Bijbel zélf centraal, vanuit een niet-confessioneel, Bijbelwetenschappelijk perspectief. Achtereenvolgens behandelen we de inhoud van het Oude en Nieuwe Testament, het ontstaan, het auteurschap en de datering van Bijbelteksten, de zogeheten ‘apocriefe’ boeken van de Bijbel, de Bijbel in relatie tot andere ‘heilige boeken’, en Bijbelse hermeneutiek.

In het tweede blok richten we ons, aan de hand van een aantal historische en hedendaagse casussen, op de socioculturele impact van de Bijbel. Thema’s die de revue passeren, zijn: de Bijbel in het geloofsleven, de Bijbel en wetenschap, de Bijbel in kunst en cultuur, de Bijbel en ethiek, de Bijbel en de inrichting van de maatschappij, en de Bijbel en politiek.

Histories of Gender and Sexuality in Society and Culture

Course Code::	5543KHGSS
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	Dr. L. van Kessel, P. Cameron-Gardos
ECTS:	10
Website:	https://studiegids.universiteitleiden.nl/courses/105762/histories-of-gender-and-sexuality-in-society-and-culture
Course Content:	<p>In this introductory core course we discuss how thinkers from different fields and periods approach the concepts of gender and sexuality. We compare views on morality and the body from within Christianity to (classical) philosophy. Then we peek into the microscope of biology to ask where is your sex exactly? And, are all plants and animals heterosexual? We examine the pioneers of psychoanalysis who theorize sexual difference and debate views on gender equality and kinship systems from within politics and law. During the course you will read key writings from the Bible and other creation stories to Herculine Barbin’s life story to analyze how literature and memoir births new social ideas. We discuss the work of feminists such as Olympe de Gouges and Virginia Woolf as well as sex writers from de Sade to Freud. Each week is focused on a key term from the field and discusses its emergence in a particular historical and geopolitical context. Overall, this course will introduce you to the most important arguments for gender and sexuality studies from post-colonial theory,</p>

feminist Marxism, psychoanalysis and transgender studies that the other courses in the minor further develop.

Intercultural aspects of upbringing, education and care

Course Code::	6471ICASP
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	Prof.dr. J. Mesman
ECTS:	5
Website:	https://studiegids.universiteitleid.nl/courses/109287/interculturele-aspecten-van-opvoeding-onderwijs-en-hulpverlening
Course Content:	<p>The vast majority of scientific knowledge about development, upbringing and education is based on research conducted in Western cultures. Research in other cultural contexts is scarce, but it clearly shows that knowledge from one context cannot simply be applied in another. Yet knowledge about these themes is often presented and used as if it were valid for everyone. This can mean that the nearly 5 million children with a migration background in the Netherlands and their families do not always receive the guidance, education or help that suits them. In addition, there is often insufficient attention to the social marginalization that these families may have to deal with.</p> <p>In this course, the intercultural aspects of pedagogy as a field are discussed on the basis of theory, research results and practical examples. Attention is paid to the methodological, theoretical and practical challenges that educators encounter when dealing with children and families from non-Western (sub)cultures. Knowing and understanding one's own cultural norms and values is at least as important as having knowledge of norms in other cultural groups.</p>

Culture of Tibet

Course Code:	5482K1B03
Semester:	1
Study Level:	Bachelor
Language:	English
Professors:	Dr. P.C. Verhagen
ECTS:	5
Website:	https://studiegids.universiteitleid.nl/courses/105657/culture-of-tibet

Course Code::	An introduction to the culture of Tibet, past and present. By highlighting five key figures of the ancient and recent history of the 'Land of Snows' important aspects of Tibetan culture will be concretized. Also themes such as art and material culture, pilgrimage, the position of women, and Tibetan medicine will be focused on. The course offers an analytical sketch of the traditional forms and modern shapes of Tibetan culture.
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Ethics, Culture and Biotechnology

Toelatingseisen:	Intended for all BA and BSc students who successfully completed their first year-programme (propedeuse)
Vakcode:	5000MRI26
Semester:	1
Studiefase:	Bachelor
Taal:	English
Docenten:	Dr. K. Fedorova
ECTS:	3
Website:	https://studiegids.universiteitleiden.nl/courses/105819/ethics-culture-and-biotechnology
Inhoud:	<p>Digital and bio-based technologies are often claimed to make our lives easier, healthier and more efficient. Yet, their implementation in practice often entails important ethical concerns. For instance, when sensing technologies penetrate the bodily boundaries, becoming ingestible, implantable and embeddable, the body turns into a networked platform, whose integrity and safety can be compromised (in case of a hacking attack). Likewise, biometric information tracking or affective computing commodify and expose to surveillance the very physical conditions of human identity.</p> <p>Furthermore, biotechnological practices (such as genetic modification) that involve manipulation of living beings present a challenge to traditional notions of nature and the human body. This is particularly true of synthetic biology, a form of bioengineering which includes both the design and construction of new biological parts, devices, and systems and the re-designing of existing natural biological systems. These developments pose pressing and urgent questions. Firstly, who has the right to re-design life? This is ultimately a question of legal and moral ownership and of the commodification of life and nature. Secondly, what limits do we, as a society, wish to impose on biotechnological innovation involving nature and the human body? And what notion of 'being human' or human dignity and of nature are these limits based on?</p> <p>The starting point of this course is that digital and bio-based technology is testing accepted ethical and aesthetic values concerning the human body and nature to such an extent that we need multiple perspectives in our search for a theoretical and practical position on these new challenges. In particular, we will consider the contribution of art in this debate. We will discuss how artworks that</p>

engage with biometric sensing and practices of manipulating living matter enable the artist and the beholder to actively experiment with new ways of being, behaving and constituting subjectivities in relation to technological developments.

Literature and Culture from the Early to 1800s

Toelatingseisen:	The content of the website literature history.nl is assumed to be known.
Vakcode:	5581VLCB
Semester:	1
Studiefase:	Bachelor
Taal:	English
Docenten:	Dr. O. of Marion & Dr. G. Warnar
ECTS:	5
Website:	https://studiegids.universiteitleiden.nl/courses/105692/literatuur-en-cultuur-van-het-begin-tot-1800
Inhoud:	<p>The 'Dutch' Middle Ages, Golden Age and Enlightenment are a dynamic period with radical changes in the political, religious and cultural fields. A medieval patchwork of small territories (the laghen lands bi der see) with a common language came increasingly into the hands of the French-speaking Burgundian dukes from the late fourteenth century and then faced Spanish Catholic rule. A number of regions revolted against the latter. This revolt culminated in the Dutch Republic, which took in large groups of migrants and which quickly grew into a world power in the field of trade.</p> <p>All this was accompanied by radical cultural developments, which took place in an international context. From the twelfth century, Middle Dutch came into use as a language of culture. First noblemen, then mainly citizens, discovered the power of literature as a social and individual entertainment and as a means of relating to God, transferring knowledge or emancipating oneself. Literature was also a medium for propaganda and social criticism. A time of manuscript production turned into a time of abundant printing in considerable print runs. What did people read and write between say 1150 and 1800? What did they sing, what did they see on stage and in the theater?</p> <p>In two blocks, the course provides an overview of Dutch literature and culture up to 1800, with a focus on writers, texts, special genres and movements. In the first</p>

block you will become acquainted with Middle Dutch literature and the historical and cultural context in which it originated and functioned. This is followed by a second block, in which this line is continued for the Golden Age and the Enlightenment. The material of the lectures (2 hours per week) is elaborated and explained in the tutorials (1 hour per week) on the basis of representative texts and text fragments. You get to know the University Library in a practical way. The lecture also includes a visit to the Special Collections of this library.

Inleiding Intercultureel Management

Toelatingseisen:	De vakken zijn alleen te volgen als onderdeel van de Minor Internationaal en Intercultureel Management (30 ec). Het behalen van de vakken uit het eerste semester is verplicht voor deelname aan het tweede semester. Om te kunnen starten met IIM moet je minimaal het Bindend Studie Advies (45 ec) hebben behaald.
Vakcode:	5770M21
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Drs. A.P. Vonk
ECTS:	5
Website:	https://studiegids.universiteitleid.nl/courses/92137/inleiding-intercultureel-management

Inhoud:	<p>Wat is cultuur en welk impact heeft ze op het functioneren van bedrijven en organisaties op internationaal niveau? In een wereld die steeds meer bepaald wordt door digitalisering, mobiliteit en globalisering, komen verschillende culturen steeds meer met elkaar in contact, en is een goede samenwerking tussen mensen met een verschillende achtergrond steeds vaker onontbeerlijk. Mensen behoren tegelijkertijd tot meerdere (sub)culturen en in zijn totaliteit bevinden wij ons steeds vaker in een cultureel complexe omgeving. Om zich in deze dynamische omgeving te oriënteren en effectieve keuzes te maken, moeten professionals culturele competentie ontwikkelen.</p> <p>In dit hoorcollege benaderen we de rol van cultuur in internationaal management door te beginnen met de vraag wat cultuur is en hoe die is opgebouwd. Vervolgens behandelen we een aantal verschillende theorieën/modellen over cultuur. Hiermee maken we kennis met de basisverschillen in waarden, logica en verwachtingen in een professionele context en is er aandacht voor de interactie tussen verschillende (sub)culturen. Na blok 1 is er een deeltentamen om de basis te beheersen en om de geleerde stof toe te kunnen passen tijdens blok 2.</p> <p>Vervolgens zoeken we aan de hand van deze kennis naar de betekenis en naar de gevolgen voor multiculturele organisaties, bedrijven en teams. Wat is de interactie tussen culturele verschillen enerzijds en de structuur van een organisatie anderzijds? Wat zijn de gevolgen voor strategie, voor HR, voor marketing en voor de samenwerking binnen interculturele teams. Hoe zit diversiteitsmanagement in elkaar; hoe functioneert een internationaal manager en wat betekent het om een ‘global organisation’ te zijn?</p>
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Interculturality 1: Key Concepts

Course Code:: Semester: Study Level: Language: Professors: ECTS: Website:	5204KRMCI 1 Master English Dr. N. Timmer, A.L.B. van Weyenberg 10.0 https://studiegids.universiteitleiden.nl/courses/107510/interculturality-1-key-concepts
Course Content:	<p>The last few decades have witnessed a proliferation of debates on issues of identity, difference and alterity, in the context of globalization and (post-/neo-) colonialism. This course offers a comparative study of many of these key concepts – such as hybridity, cannibalism, mestizaje, transculturación, cosmopolitanism, transvestism, adaptation – that have been developed to address the world’s intercultural dynamics. The course traces the history of such concepts in their specific cultural contexts, but also considers their intercultural trajectories. In this way, it offers a transnational account of the growth of the field of intercultural and postcolonial studies, with its particular discourses and concepts, both inside and outside the context of the development of Cultural Studies in the so-called West (with some more emphasis on Europe, Latin America and the Caribbean). Through a series of close readings and analyses, students will assess the productivity of different (translated) theories themselves</p>

and be encouraged to explore the particular relevance of the various key concepts for their own research practice.

Minor Gender and Sexuality in Society and Culture

Course Code::	5000MGENDN
Semester:	1, 2
Study Level:	Bachelor
Language:	English
Professors:	Dr. E. A. Steinbock
ECTS:	30.0
Website:	https://studiegids.universiteitleiden.nl/studies/8591/gender-and-sexuality-in-society-and-culture#tab-1
Course Content:	<p>Why do some scientists say there are five sexes? How have researchers studied sexuality beyond a human's reproductive capacity? How do historical assumptions of difference influence our ethnic identification and ability to define a "race"? Since the late 19th century and early 20th century masculinity and femininity are not seen as unique essences, but as cultural constructions. The scholarly term "gender" has challenged this binary vision of the world, while critiques of "heteronormativity," and even "homonormativity," have shown that one's experience of sexuality is socially organized and enforced. Likewise cultural difference, race, and ethnicity have their own social histories and ideologies. This minor explores social constructions of femininity and masculinity, normal and perverse sexuality and racial marking through cultural texts like manifestos, music videos, novels, poetry, paintings, films, commercials, sculpture, scripture and historiography. It aims to connect present-day (cultural) activism to relevant genealogies of rigorous studies of gender, sexuality, and race.</p> <p>The Gender and Sexuality minor supports all university study programs by teaching students how to use sophisticated conceptual tools to analyze difference and diversity. Courses can be taken as electives, with preference given to students who register for the entire minor.</p>

Minor Culture and Society in Morocco

Course Code::	5000MCSMN
Semester:	1
Study Level:	Bachelor
Language:	English
Professors:	Yara Maljers
ECTS:	30.0
Website:	https://studiegids.universiteitleiden.nl/studies/8584/culture-and-society-in-morocco#tab-1
Course Content:	<p>During the Fall semester, NIMAR offers a multidisciplinary minor programme (30 EC) with a specific emphasis on humanities and social sciences. The programme provides up-to-date courses about Moroccan culture, society and languages, and a solid training in ethnographic research methods. The research</p>

methods part consists of 20 EC while 10 EC are devoted to course work on culture, society, and languages.

For students who want to learn how to do qualitative research (observation, interviews, visual and online research methods) NIMAR is the place to be. Students will gain research experience and learn how to design a research plan by conducting their own fieldwork project. The minor includes an extended fieldwork period of five weeks during which students conduct their own qualitative research and practice their research skills. The minor offers an excellent preparation for writing a BA Thesis and an MA in social sciences.

In combination with a training in ethnographic research skills, the programme consists of lectures and excursions related to Morocco, MENA region and Africa. In addition, students choose between studying Moroccan Arabic and French.

The programme consists of:

- A series of case studies on Moroccan culture and society, with lectures by Moroccan and foreign academics in disciplines such as sociology, anthropology, history, and political science. The lecture series include themes such as History, Civil Society and Politics, Cities and Countryside, Migration, Religion and, Gender and Minorities. It also includes excursions to various sites of cultural interest and social organisations in the surroundings of Rabat-Casablanca and a five-day fieldwork trip to the rural south of Morocco.
- A “Methods of Qualitative Research” course, which familiarises students with research design and the main research methods such as participant observation, in-depth interviews, visual research methods and online ethnography. Weekly practical assignments serve as step-by-step preparation for the students’ own research project.
- An independent field research project during which students conduct their own ethnographic field research. Under the supervision of a lecturer, students carry out their research, learn data analysis as well as oral and written presentation of their research. They may do this individually, or in small groups of two or three students.
- An intensive language instruction in Moroccan Arabic or French, mostly focusses on verbal communication skills, including conversation classes.

Cultural activities are organised alongside the course curriculum, providing additional opportunities for students to enrich their experience and understanding of Moroccan society. Students are actively encouraged to travel to the various regions of Morocco during their stay in Rabat.

Minor Ethiek, Politiek, en Cultuur: Filosofie van het Menselijk Handelen

Course Code::	5000MEPCFN
Semester:	1, 2
Study Level:	Bachelor
Language:	Nederlands en English
Professors:	Dr. B.J.E. Verbeek

ECTS:	30.0
Website:	https://studiegids.universiteitleid.nl/studies/8587/ethiek-politiek-en-cultuur-filosofie-van-het-menselijk-handelen#tab-1
Course Content:	<p>What is a just society? Which principles play a decisive role in this? Why should we care about the answers to these questions? What is the influence of our modern culture on those principles? Which images of mankind are hidden behind the modern conceptions of these matters?</p> <p>The minor Ethics, politics and culture: philosophy of human action offers you the opportunity to thoroughly immerse yourself in these types of questions. You will be extensively acquainted with the most important classical and contemporary answers to these questions and with the critical philosophical discussions around them.</p>

Minor Religion Changing a World

Course Code::	5000MRELN
Semester:	1, 2
Study Level:	Bachelor
Language:	English
Professors:	Prof. dr. A.F. de Jong
ECTS:	30.0
Website:	https://studiegids.universiteitleid.nl/studies/8598/religion-in-a-changing-world#tab-1
Course Content:	<p>Religion is everywhere. Knowledge of religion is essential for anyone who wants to understand the world. If you are fascinated by the diversity of religions, their development throughout history and their meaning today – both in people’s personal lives and in society – the minor Religion in a Changing World is the right choice as a supplement to your major.</p> <p>This minor includes mandatory and elective courses and is designed to acquaint students with the tools essential for studying, interpreting, and analysing religion as a (human) phenomenon. The first mandatory course, Religion in the World, provides an introductory survey of religion as a human cultural endeavor from prehistory to the present and from a global perspective. The second mandatory course, Comparative Religion, introduces the method of comparison and the difference between contextualised and decontextualised approaches in the study of religion. Students then have a choice of two electives that focus on specific religious traditions (e.g. Buddhism, Hinduism, Islam, etc.) or themes (e.g. Politics, Science and Religion, Media, Education, etc.), as well as one elective exploring a social scientific approach (Sociology of Religion or Psychologie van Religie).</p>

The course list for the minor includes both English and Dutch courses, but it is possible to take the minor entirely in English (either entirely in semester 1, or spread across both semesters).

Philology 5A: Old English Literature and Culture

Prerequisites:	Completion of Philology 2 or comparable course.
Course Code:	5623KF5OE
Semester:	1
Study Level:	Bachelor
Language:	English
Professors:	Dr. M.H. Porck
ECTS:	10
Website:	https://studiegids.universiteitleiden.nl/courses/105714/philology-5a-old-english-literature-and-culture
Course Code:	This course elaborates on Philology 2. Students read, study, translate and discuss a number of literary and non-literary texts in combination with background literature. In doing so, students will acquire a deeper insight into a broad range of aspects of the Anglo-Saxon culture which has not yet, or only cursorily, been studied. Subject of discussion includes feuding and reconciliation, hero and/or saint, fact or propaganda, the material culture (archeology and paleography), orality and literacy.

Philology 6: Middle English Literature and Culture

Prerequisites:	Completion of Philology 1 or comparable course.
Course Code:	5623KFME6
Semester:	2
Study Level:	Bachelor
Language:	English
Professors:	Dr. B.S.W. Barootes
ECTS:	10
Website:	https://studiegids.universiteitleiden.nl/courses/105715/philology-6-middle-english-literature-and-culture
Course Code:	This course offers a survey of Middle English literature that provides fascinating insight into the literature of the later English Middle Ages and the complex (often conflicted) world that nurtured it. The course elaborates on Philology 1 (which is why Chaucer's <i>The Canterbury Tales</i> will not be dealt with). In combination with background literature, we will read and study a representative selection of Middle English literature: lyrical poetry, titillating fabliau, serious religious instruction, highbrow allegory, exciting romance. Texts will be read in the original Middle English with the help of marginal glosses. We will also explore some of the most exciting and important debates surrounding Middle English literature. After a short lecture on the cultural and historical context of the text(s) read for that week, we will discuss our translations, new insights, and interpretations of the assigned readings in a seminar-style setting. This course offers a survey of Middle English literature that provides fascinating insight into the literature of the later English Middle Ages and the complex (often conflicted)

world that nurtured it. The course elaborates on Philology 1 (which is why Chaucer's *The Canterbury Tales* will not be dealt with). In combination with background literature, we will read and study a representative selection of Middle English literature: lyrical poetry, titillating fabliau, serious religious instruction, highbrow allegory, exciting romance. Texts will be read in the original Middle English with the help of marginal glosses. We will also explore some of the most exciting and important debates surrounding Middle English literature. After a short lecture on the cultural and historical context of the text(s) read for that week, we will discuss our translations, new insights, and interpretations of the assigned readings in a seminar-style setting.

Faculteit Bedrijfswetenschappen | Faculty of Business Administration

Minor Internationaal en Intercultureel Management

Vakcode:	5000MINMAN
Semester:	1, 2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Dhr. Dr. L.J. Touwen
ECTS:	30.0
Website:	https://studiegids.universiteitleiden.nl/studies/7449/internationaal-en-intercultureel-management#tab-3
Inhoud:	<p>Denk je wel eens na over een internationale carrière? In deze minor ga je aan de slag met internationaal opererende bedrijven en organisaties. De focus ligt op cultuurverschillen, internationale marketing en strategie. Wat komt er bij kijken als je vanuit Nederland de Aziatische markt wilt betreden? Welke bedrijfskundige vragen heeft Rituals als ze in Hongarije winkels wil openen? Hoe disruptieve is Airbnb voor de Nederlandse hotelmarkt? Heeft een personeelsmanager in Brazilië een andere aanpak dan in Nederland? En hoe kan Tony Chocolonely de supply-chain van chocola veranderen? Aan het eind van de minor kun je verbanden leggen tussen bedrijfsstrategieën en cultuurverschillen, met aandacht voor de veranderingen in de wereldeconomie. De nadruk ligt op het toepassen van theorieën aan de hand van business cases. De minor wordt afgesloten met een praktische groepsopdracht, waarin je een advies opstelt voor een opdrachtgever uit het bedrijfsleven.</p> <p>De Minor heeft een eigen studievereniging, de Vereniging Internationaal Management Leiden (VIML). Door het organiseren van lezingen, excursies en borrels biedt de VIML de studenten een praktijkgerichte verdieping op de studiestof. Als deelnemer aan de minor neem je actief aan deze activiteiten deel.</p>

Faculteit Rechtsgeleerdheid | Faculty of Law

Minor Law, Culture, and Development

Course Code:	2000MLCDN
Semester:	1, 2
Study Level:	Bachelor
Language:	Nederland en Engels
Professors:	Kora Bentvelsen
ECTS:	30.0
Website:	https://studiegids.universiteitleiden.nl/studies/7271/law-culture-and-development

Course Code:	<p>Law is of great importance for socio-economic progress. Ideally, law orders human interaction in a way that promotes justice and legal certainty and protects weaker groups from exploitation and arbitrariness. The law provides the state with an instrument to achieve development goals, and at the same time it imposes restrictions on the same state in its actions towards citizens. However, in the practice of law in Asia, Africa and the Middle East, all this is not self-evident and law usually only fulfills the functions mentioned to a limited extent. This can partly be explained by the fact that law does not arise or function within a vacuum, but in a specific historical, political, economic and social context, not only nationally but also internationally. The term culture is often used to indicate the values, norms and meaning associated with this context. This concept is of great importance in understanding and explaining the functioning of the law. Law, culture and development are connected in many ways. A good analysis of these relationships is necessary to solve major national and global issues such as building a stable rule of law and good governance in fragile states, demarcating freedom of expression and religion, striking a balance between economic growth and environmental protection, between individual and group rights, protecting the position of women, and the legal position of minority groups. The term culture is often used to indicate norms and meaning. This concept is of great importance in understanding and explaining the functioning of the law. Law, culture and development are connected in many ways. A good analysis of those relationships is necessary for solving major national and global issues such as building a stable rule of law and good governance in fragile states, demarcating freedom of expression and religion, striking a balance between economic growth and environmental protection, between individual and group rights, protecting the position of women, and the legal position of minority groups. The term culture is often used to indicate norms and meaning. This concept is of great importance in understanding and explaining the functioning of the law. Law, culture and development are connected in many ways. A good analysis of those relationships is necessary for solving major national and global issues such as building a stable rule of law and good governance in fragile states, demarcating freedom of expression and religion, striking a balance between economic growth and environmental protection, between individual and group rights, protecting the position of women, and the legal position of minority groups. culture and development are linked in many ways. A good analysis of these relationships is necessary to solve major national and global issues such as building a stable rule of law and good governance in fragile states, demarcating freedom of expression and religion, striking a balance between economic growth and environmental protection, between individual and group rights, protecting the position of women, and the legal position of minority groups. culture and development are linked in many ways. A good analysis of those relationships is necessary for solving major national and global issues such as building a stable rule of law and good governance in fragile states, demarcating freedom of expression and religion, striking a balance between economic growth and environmental protection, between individual and group rights, protecting the position of women, and the legal position of minority groups. culture and development are linked in many ways. A good analysis of those relationships is necessary for solving major national and global issues such as building a stable rule of law and good governance in fragile states, demarcating freedom of expression and religion, striking a balance between economic growth and environmental protection,</p>
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between individual and group rights, protecting the position of women, and the legal position of minority groups.

Law and Culture

Prerequisites:	This course is suitable for 2nd and 3rd year students in law, social sciences (anthropology, sociology of development, public administration), and humanities (history, area studies, arts). Non-law students should be willing to acquire a basic understanding of legal scholarship, whereas law students should be willing to engage in subjects beyond the rules of black letter law. For this course a sufficient command of English is required (IELTS 6.5 or higher).
Course Code:	22989246
Semester:	2
Study Level:	Bachelor
Language:	Engels
Professors:	Dr. ir. C.I.M. Jacobs
ECTS:	5.0
Website:	https://studiegids.universiteitleid.nl/courses/89855/law-and-culture
Content:	<p>This course explores the relationship between law and culture and looks into two fundamental questions in socio-legal studies: How does culture affect the production of laws and the functioning of legal institutions? And how do laws and legal institutions affect culture and people's behaviour - These questions become increasingly relevant through globalisation, a perceived 'clash of civilizations', and the problems of an effectively multicultural society. How should criminal law deal with the cultural background of those who have committed a crime? Is law itself a 'codification' of cultural norms and values, or can law be used to change culture? To what extent can law facilitate multiculturalism?</p> <p>The course combines legal with sociological/anthropological perspectives and uses a comparative approach, looking at topics across different states and societies. It will use 'real life' cases to clarify the theoretical issues raised, taken from a variety of countries across the globe.</p>

Law, Culture and Society

Course Code::	-
Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	Dr. M.C. Canfield Ph.D.
ECTS:	5
Website:	https://studiegids.universiteitleid.nl/courses/110306/law-culture-and-society

Course Content:	<p>This course takes up two fundamental questions in socio-legal studies: How does law shape society? And conversely, how does society shape the meaning of law? This course takes an interdisciplinary approach to answer these questions and explores the social processes through which law, legal institutions, and culture are co-constituted. Building on theories and experiences from both the Global North and South, students will consider the relationship between law, power, and culture. Together, we will ask: What assumptions are embedded in law about personhood, land, and cultural difference? How do these assumptions shape the practice of law and social control? What challenges arise when groups attempt to wield law as an instrument of social change? Students will reflect on these questions in their own lives, and learn to apply the conceptual and methodological tools of socio-legal analysis to the study of disputing and social conflict.</p>
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Law, Culture, Media and Technology

Course Code::	5204KRM5
Semester:	2
Study Level:	Bachelor
Language:	English
Lecturers:	Dr. Y. Horsman, T.L. de Zeeuw MA
ECTS:	10
Website:	https://studiegids.universiteit leiden.nl/courses/107513/law-culture-media-and-technology
Course Content:	<p>This course studies how cultural texts broach questions of justice and can be understood to be in an (implicit) dialogue with the juridical questions and legal trials of their times. Literary texts, films, works of drama, and popular songs explore notions of justice that challenge hegemonic ideas or express grievances that cannot be articulated in juridical terms, thereby offering a supplement to the legal sphere.</p> <p>This year's seminar focuses on the intersection of law, culture, and (media) technology. Technological innovations in the military sphere (such as the rise of drone warfare), in the medical world, or in communication technology have radically redefined key legal categories and concepts, such as that of personhood, responsibility, territory, and sovereignty. In part one of the course, we will study a series of key legal and moral concepts (such as justice, humanity, sovereignty, animality). In part two, we will study a selection of fictional texts (novels, games, comics, films) that revolve around the legal, political, and ethical issues that are raised by recent changes in technology.</p>

Faculteit Sociale Wetenschappen | Faculty of Social Sciences

Language, Culture and Cognition

Course Code::	5194KLD23
Semester:	1

Study Level:	Bachelor
Language:	English
Lecturers:	Dr. F.K. Ameka
ECTS:	10
Website:	https://studiegids.universiteitleiden.nl/courses/107901/language-culture-and-cognition
Course Content:	<p>This course discusses the relationship between cultural patterns, language use and language structure (language, worldview, and cognition). It is concerned with linguistic and semiotic relativity. In particular it examines the lexical structure in the domains of space, family, time, ethnobotany, ethnopsychology (emotions and the body and mind), ethnophilosophy (indigenous knowledge, cultural norms). Special attention is paid to the collection and analysis of data in these areas. It explores the cognitive and communicative functions as well as the cultural variation in the use of gestures. The course examines the many interrelationships between language & thought and asks questions such as: Do people who speak different languages think differently? Do multilinguals think differently when speaking different languages? Are some thoughts unthinkable without language? Ideas and findings from various disciplines such as linguistics, anthropology, cultural psychology, philosophy as well as neuroscience will be brought together.</p>

Institution Design for Plural Societies

Course Code:	6440DCC11
Semester:	1
Study Level:	Bachelor
Language:	English
Professors:	Dr. C.M.C. van Vonno
ECTS:	10.0
Website:	https://studiegids.universiteitleiden.nl/courses/106128/institution-design-for-plural-societies
Course Code:	<p>The peaceful co-existence of diverse societal groups (based on ethnic, religious, or economic etc. differences) in a single political system is often challenged by their divergent political aspirations. This course introduces students to the theory and practice of (democratic) institutional solutions to non-violent conflicts linked to societal diversity. Specific topics include electoral system design, governmental set-up, parties and party systems, multi-level governance and constitutional courts as institutional arenas for resolving these conflicts.</p>

Philosophy of Culture

Prerequisites:	5011VCF
Course Code:	
Semester:	1
Study Level:	Bachelor
Language:	English
Professors:	Dr. F. Chouraqui
ECTS:	5.0

Website:	https://studiegids.universiteitleiden.nl/courses/96017/philosophy-of-culture
Course Code:	This course provides an introduction to some of the most canonical views of culture developed in Western philosophy. Special attention is paid to the ways in which culture is perceived as a problem or even in crisis, and to the question of how cultural criticism is possible. The course starts with the classical conceptions of culture as a society and as Bildung and its different valuations during and after the Enlightenment (Rousseau and Kant). Positivism is discussed (Comte), which is often associated with science theory, but which arises from an all-encompassing view of culture. Nietzsche and Freud problematize the relationship between culture and the passionate life and show how culture is accompanied by various forms of repression. This makes the transition to conceptions of culture in which reason is not a dominant factor: the relationship between culture and physicality (Merleau-Ponty); diagnoses of cultural crisis as it becomes visible in science and technology (Arendt, Husserl, Heidegger); alienation and ideology (Marx) and 'culture industry' and the possibility of emancipation therefrom (Adorno, Marcuse), and the way in which culture entails mechanisms of exclusion of 'foreign' elements (Foucault). The course does not focus on culture in the sense of art and aesthetics, or on normative discussions about cultural differences and cultural relativism, but aims to prepare students for such further study by considering important visions of culture as such. In that light, we conclude with a discussion about multiculturalism (Taylor).

Culture and Diversity at Work

Prerequisites:	Only open to second year students that completed at least a Social and Organisational Psychology course or a similar course. For admission requirements, please contact the study advisor.
Course Code:	6463PS031
Semester:	2
Study Level:	Bachelor
Language:	English
Professors:	Dr. N.J. van Doesum
ECTS:	5.0
Website:	https://studiegids.universiteitleiden.nl/en/courses/91823/culture-and-diversity-at-work
Content:	<p>In this course we study the social psychological processes related to culture and diversity in the field of work and organisations. Globalisation and diversification have a continuously growing impact on work outcomes, mobility, and wellbeing. Increasing numbers of ethnic minorities are entering the labour force, and women are moving into traditionally male-dominated fields and higher managerial positions. This growing diversity offers both challenges and opportunities.</p> <p>In the lectures and readings of the course we examine both classic and current theories and research on the impact of diversity on group processes, motivation and performance. We specifically pay attention to the challenges of a diverse labour force in recruitment and selection, evaluation, leadership, and decision-making. We also discuss how stereotypes and prejudice can influence personnel</p>

decisions and career development; how group composition affects teamwork, and how motivation is impacted by group processes.

Diversity and development in a sociological perspective

Prerequisites:	Bachelor's CADS Minor CADS Premaster's CADS admitted for this specific course during their application procedure Exchange students admitted for this specific course during their application procedure
Course Code:	6491DDSH
Semester:	2
Study Level:	Bachelor
Language:	English
Professors:	Dr. T. Minter
ECTS:	5.0
Website:	https://studiegids.universiteitleiden.nl/courses/106009/development-and-diversity-in-a-sociological-perspective
Content:	This course offers an introduction to the discipline of sociology and development sociology with attention to basic theories and concepts, and the historical and geographical context from which they originate. The central terms here are 'development' and 'diversity' as aspects of societies that can be understood, valued and measured in various ways. In addition, we pay attention to the various actors who play a role in the development field: who are these actors, what shapes do they take, what interests do they represent and what challenges do they face? We further discuss core themes in development and diversity questions such as gender, health, and sustainability, using examples to ground these themes in the real world.

Diversity and power

Prerequisites:	Students enrolled for the bachelor's programme CADS Students enrolled for the minor CADS Premaster's students who have completed the admission procedure for the CADS master's programme and who have been formally admitted to the course as part of a premaster's programme.
Course Code:	6492DPH
Semester:	2
Study Level:	Bachelor
Language:	English
Professors:	Prof.dr. P.J. Pels, Dr. J. Rana
ECTS:	10.0
Website:	https://studiegids.universiteitleiden.nl/en/courses/106011/diversity-and-power
Content:	This course offers an introduction to the discipline of sociology and development sociology with attention to basic theories and concepts, and

the historical and geographical context from which they originate. The central terms here are ‘development’ and ‘diversity’ as aspects of societies that can be understood, valued and measured in various ways. In addition, we pay attention to the various actors who play a role in the development field: who are these actors, what shapes do they take, what interests do they represent and what challenges do they face? We further discuss core themes in development and diversity questions such as gender, health, and sustainability, using examples to ground these themes in the real world.

Law and Art: The Free Movement of Cultural Property

Course Code:	IER3004
Semester:	1
Study Phase:	Bachelor
Language:	Engels
Lecturers:	V.M. Tünsmeijer, H.E.G.S. Schneider, V.M. Tünsmeijer
ECTS:	6.0
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=IER3004
Eligibility	Basic knowledge of law is important even if this course is open for students of the faculties of LAW, Arts and Culture and UCM and Erasmus students. Students who have not a law background should in any case read the recommended literature before the course starts.
Course Content:	<p>In Law and Art - The Free Movement of Cultural Property we take a closer look at the legal dimension of the art trade, the protection of cultural heritage from various threats, and the different points at which law and cultural heritage intersect. Artworks speak to our imagination and either fascinate or irritate (or bore) us. In the public discourse works of art are described and valued for different reasons: their uniqueness, their representation of artistic genius, expressions of the human condition... These values we ascribe to art can also lead to it being endangered during conflicts, stolen, looted, or forged.</p> <p>Beside their artistic and historic value, art works are also goods: material objects that can be valued in money and are traded across the globe. This international element of the trade renders regulation and enforcement across legal borders difficult, and actors in the illicit trade of cultural objects take full advantage of this. . Since artworks are relatively easy to take across borders, stolen or looted art objects can show up all over the globe. To add to the difficulties, laws affecting the art trade differ from country to country. This is especially true for export regulations, the rules on the bona fide purchase and limitation periods. The position of the bona fide purchaser is a delicate issue. Who should be protected and for how long? Must a bona fide purchaser return a stolen painting to the original owner? Which law applies if more than one jurisdiction is involved? Which international obligations exist? What happens to former colonial cultural goods? Do they have to be returned to the country of origin or can they still be admired in the museums of the former colonial powers? Are there just and fair solutions for these types of disputes?</p> <p>These examples show that this course deals with many different areas of law: International and European law, Human Rights, Private and Private International Law, Public as well as Criminal Law. However, you can easily widen the legal fields having a relation to the art market, such as for example Intellectual Property Law or Tax Law, which will not be addressed during the lectures.</p>

Recht in een Multiculturele Samenleving

Vakcode:	PRI3006
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	S.W.E. Rutten
ECTS:	6.0
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=IER3004
Voorwaarden	Algemene kennis van en inzicht in de hoofdgebieden van het recht.
Inhoud:	<p>De multiculturele samenleving, die in belangrijke mate het gevolg is van immigratie, stelt ons voor de vraag hoe de rechtsordes met hun eigen historisch gegroeide normen en waarden moeten reageren op deze ontwikkelingen. Al decennialang is het thema “recht en de multiculturele samenleving” een actueel en uiterst relevant maatschappelijk thema, dat, mede afhankelijk van de politieke wind die waait en de gebeurtenissen die spelen, nu eens wordt belicht vanuit mensenrechten perspectief of integratieperspectief dan weer uit het perspectief van veiligheid. Een eenduidig antwoord is nog niet gevonden. Ook niet in het recht, al zijn we anno 2021 al een stuk verder gevorderd dan 50 jaar geleden. De vragen die rijzen, laten zich gelden op alle terreinen van het recht: van islamitische verstotingen in het familierecht, eerwraakkwesties in het strafrecht, discriminatie, tot de vraag naar een bestuursrechtelijk verbod op het dragen van boerka's in het openbare leven. De ontwikkeling op dit gebied vindt niet alleen in Den Haag plaats maar in belangrijke mate ook via de rechtspraak. Verder worden ook aan het Europese Hof voor de Rechten van de Mens in Straatsburg steeds vaker zaken voorgelegd waarin het Hof zich moet uitlaten over de reikwijdte en de grenzen van de godsdienstvrijheid, de vrijheid van meningsuiting, en andere vrijheden in een multiculturele samenleving. Ook de Raad van Europa en het EU Hof van Justitie in Luxemburg laten zich niet onbetuigd en voorzien de juridische markt met enige regelmaat van rechtspraak, handreikingen en handleidingen. Centraal staat een bestudering van het recht (en beleid) van Nederland, vanuit een casuïstische benadering: bestudering van casuïstiek, rechtspraak, oordelen van het College voor de rechten van de mens, en regelgeving. Daarnaast verdiepen studenten zich in theoretische grondslagen van een multiculturele samenleving en bestuderen zij rechtspraak van het Europese Hof voor de Rechten van de Mens (EHRM), in het bijzonder op de volgende gebieden: - vrijheid van godsdienst en godsdienstuitoefening (artikel 9</p>

EVRM) - bescherming van het gezinsleven (family life) (artikel 8 EVRM) - vrijheid van meningsuiting (artikel 10 EVRM) - verbod van discriminatie. Ruime aandacht bestaat ook voor de bestudering van achtergronden van culturen en religies, zoals de beginselen van islamitisch familierecht, traditioneel bepaalde beginselen van eerwraak en dergelijke. Bestudeerd wordt met welke kwesties Nederlandse autoriteiten in aanraking komen, hoe zij tot oplossingen komen, welke argumenten in de overwegingen worden betrokken, en op welk niveau oplossingen worden gezocht. De te bestuderen onderwerpen liggen op verschillende rechtsgebieden: mensenrechten, grondslagen van het recht, strafrecht, strafprocesrecht, internationaal privaatrecht, staats- en bestuursrecht, arbeidsrecht, familierecht, Europees recht en grondslagen van het recht.

Het blok is opgezet rond zeven onderwijsbijeekomsten Inhoudelijk gaat het hierbij om: 1) denken over pluriformiteit in het recht; 2) strafrecht (eerwraak en andere kwesties) en strafprocesrecht (bejegening van culturele diversiteit in opsporingsonderzoeksfase, ter terechtzitting, en bij de uitvoering van straffen); 3) vrijheid van meningsuiting; 4) culturele praktijken in de opvoeding; 5) familierecht (religieuze huwelijken en religieuze scheidingen); 6) godsdienstvrijheid; 7) het discriminatieverbod.

Er wordt een aantal colleges aangeboden, waaronder verschillende gastcolleges. Ook brengen wij een bezoek aan een van de moskeeën in Maastricht.

Voor studenten die zich graag laten uitdagen door maatschappelijk relevante thema's, die het belang onderkennen van de juridische nuance en juridische kennis in het hedendaags multicultureel debat en die begrijpen dat de jurist van de toekomst voor meer zaken komt te staan dan alleen positiefrechtelijke, is dit blok een belangrijke, boeiende, leerzame en zeer verrijkende ervaring.

Studenten beoordelen het blok doorgaans heel positief en als een blok dat eigenlijk tot de basiskennis van iedere jurist zou moeten horen. Enkele citaten van studenten uit eerdere jaren:

“Wat de inhoud betreft is dit natuurlijk een ontzettend interessant blok”

“Jammer dat er maar 7 bijeenkomsten zijn, er valt immers zo veel meer te bespreken”

“Ik vond het een leerzaam blok. Ook vond ik het goed dat we de ruimte kregen om te discussiëren. Dit draagt ook bij aan je algemene ontwikkeling.”

“Een van de leukste vakken van deze opleiding. Zeker een aanrader!”

Faculteit Letteren en Sociale Wetenschappen | Faculty Arts and Social Sciences

Cultural Pluralism

Course Code:	ACU2001
Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturers:	I. Kamphof, D.J. Kamphof
ECTS:	9.0
Website:	https://www.maastrichtuniversity.nl/meta/389802/cultural-pluralism
Course Content:	<p>Contemporary western societies are characterized by cultural plurality: different social communities have different values and lifestyles. Over the past two decades this diversity has become a growing source of concern about how to reconcile the demands of plurality and identity, in order to safeguard social and cultural cohesion. The course considers a number of normative dilemmas that arise from the current co-existence of a diversity of cultural traditions. Discussions are about western values, Asian values and Islam; universalism and relativism; modernity, secularism and the role of religion; human rights; globalisation; the politics of emotion..</p>

Cultuuroverdracht in een museale context

Vakcode:	CWE3004
Semester:::	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	J.J. de Jong, J.A. Post
ECTS:	12.0
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=CWE3004
Inhoud:	<p>In dit blok staan cultuuroverdracht in musea en de veranderende relatie tussen musea en de samenleving centraal. Musea hadden en hebben verschillende taken zoals collectievorming, conservering, onderzoek en educatie. Musea zijn er echter in vele soorten en het museum nu is anders dan het negentiende-eeuwse museum, toen met name de burgerij musea bezocht. Participatie en het bereiken en aanspreken van een breed publiek zijn tegenwoordig belangrijk voor de legitimatie van het instituut museum. Musea gingen van een objectgerichte naar een context- en publieksgerichte benadering. Cultuuroverdracht of educatie vraagt en krijgt daarbij veel aandacht. Daarom worden in dit blok architectuur,</p>

tentoonstellingen, educatieve programma's, publicaties en websites van musea bestudeerd, ook door het bezoeken van een.

Kunst en Cultuur Onderzoeken

Vakcode:	KCE4041
Semester::	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	C. Ernsten
ECTS:	12.0
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=KCE4041
Inhoud:	<p>Deze module richt zich op de rol van onderzoek in wetenschappelijke en professionele omgevingen binnen het veld van de cultuurwetenschappen. Theorieën en methoden die van cruciaal belang geacht worden voor het doen van onderzoek binnen cultuurwetenschappen worden ingeleid en besproken aan de hand van een actueel vraagstuk in het culturele veld dat in de moderne/hedendaagse tijd naar voren kwam. Onderwerpen die centraal staan in deze module zijn creatieve steden, museumstudies, kunstmarkten, kunstmarketing, publiek en educatie, digitaal erfgoed, en participatiepraktijken. Er is veel aandacht voor verschillende onderzoeksmethoden en hoe die zich verhouden tot verschillende onderzoeksvragen en -disciplines. Kwantitatieve en kwalitatieve benaderingen zoals secundaire data-analyse, surveys, kwalitatieve interviews, (virtuele) etnografie, en visuele analyse worden besproken en er wordt mee geëxperimenteerd. Het onderwerp publiek en educatie wordt ook praktisch bestudeerd bij het ontwikkelen van een publieks-/marketingstrategie voor een culturele instelling.</p>

Kunst, Cultuur en erfgoed studeren

Vakcode:	KCE4040
Semester::	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	J.J. de Jong
ECTS:	12.0
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=KCE4040

Inhoud:	Tijdens dit seminar leren studenten een aantal belangrijke benaderingen van kunst, cultuur en erfgoed en de belangrijkste theorieën en concepten die hierbij horen. Ook leren zij deze op een zinvolle manier toe te passen bij de bestudering van concrete cultuur- en erfgoedpraktijken. Het seminar bestaat uit een werkgroep en een aantal hoorcolleges met verplichte literatuur over verschillende benaderingen van kunst, cultuur en erfgoed zoals cultuursociologie, economie van kunst en cultuur, (kunst)geschiedenis, conservation studies, memory studies en erfgoedstudies. In de werkgroep staat de thematiek van waardering van kunst- en cultuuruitingen uit en in heden en verleden centraal, met bijzondere aandacht voor kunst- en cultuurbeleid. Tijdens de werkgroep leren de studenten relevante theorieën en concepten toe te passen op concrete cultuurpraktijken rond thema's als: waarden, functie, gebruik, interpretatie en presentatie van kunst, cultuur en erfgoed, cultuurbeleid en/of marktwerking, cultuurbehoud en conservering, authenticiteit, cultureel erfgoed (materieel en immaterieel), omstreden verleden, werelderfgoed en lieu de mémoire. Daarbij leren de studenten ook de positie en de rol van de verschillende actoren en factoren in maatschappelijke en beleidsmatige vraagstukken rond kunst, cultuur en cultureel erfgoed systematisch te analyseren, en leren zij zelf cultuurbeleid te analyseren en te evalueren.
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Kunst- en Cultuurbeleid

Vakcode:	CWE3005
Semester::	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	J.J. de Jong, J. de Jong
ECTS:	12.0
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=CWE3005
Inhoud:	<p>Wat is kunst? Wat maakt iets goede kunst en wat is kwaliteit? Waarom en hoe zou de overheid kunst en cultuur wel of niet moeten ondersteunen? En welke of wiens kunst en cultuur? En hoe is de cultuurparticipatie met betrekking tot gesubsidieerde en niet-gesubsidieerde cultuur? Welke gewenste en ongewenste effecten hebben cultuursubsidies? Dit zijn de hoofdvragen in deze interdisciplinaire cursus die de studenten de kennis en analytische vaardigheden biedt om de vele en verschillende antwoorden op deze vragen te kunnen plaatsen en begrijpen. De benadering van de cursus is internationaal-vergelijkend, maar met een focus op de situatie in Nederland. De cursus combineert een kennismaking met belangrijke theorieën en concepten uit onder andere de kunstwetenschappen, de economie van kunst en cultuur en cultuursociologie, met een kennismaking met en onderzoek van de praktijk. De studenten zullen groepsgewijze interviews inhoudelijk voorbereiden en uitvoeren met personen die werkzaam zijn in de cultuursector.</p>

Doing Research in Arts and Culture

Course Code:	ACU3014
Semester:	2
Study Phase:	Bachelor
Language:	English
Lecturer:	K.T Bijsterveld
ECTS:	7.0
Website:	https://www.maastrichtuniversity.nl/meta/389488/doing-research-arts-and-culture
Course Content:	<p>This course aims to help students recall the methodological skills practiced in the first and second year, and to gain experience in constructing a research design, choosing and/or combining methods, and drawing relevant conclusions from their analysis by going through an entire research cycle. Within the setting of research ateliers (4-hour meetings, twice a week), students will work with a small subgroup of four students on a research design and an analysis of a set of online available sources that students will choose together with their peers from a reservoir of sources preselected by the tutors of this course. This implies that the students' research questions will not yet be the ones to inform their bachelor thesis. The method(s) chosen by the students, however, will have a relation with the methods they expect to be using for their bachelor thesis. The groups will thus be formed according to the student's preferences for particular methods. The exam will be a collective research report plus an individual report. .</p>

Globalisation and Inequality

Course Code:	MGD3000
Semester:	1
Study Phase:	Pre-Masters
Eligibility	Relevant bachelor degree
Language:	English
Lecturer:	W.W. Nauta
ECTS:	12.0
Website:	https://www.maastrichtuniversity.nl/meta/388686/globalisation-and-inequality
Course Content:	<p>This course critically focuses on structural issues of development on a global scale. Globalisation refers to the increasing interdependence of markets, states and civil societies and the resulting effects on people and their environment. By also focusing on inequality, the structural differentiation among actors in terms of access to means, opportunities and resources, issues of (re-)distribution are taken into account as well. The course investigates inequalities and interdependencies on a global, international, national and local level, while considering the role of public, private and civil society actors. Thus, it aims to understand the underlying development processes and unlock the ongoing debates. The course focuses on the following themes: globalisation and development: the Global Goals for Sustainable Development; a history of inequality; the agencies of development; democratization, human rights and development; health and development; global migration and remittances; and food security, natural resources, land grabbing and global crises.</p>

Globalisation Seminar and Symposia

Course Code:	MGD3002
Semester:	1
Study Phase:	Pre-Masters
Eligibility	Registration for this course is only possible when course A (MGD3000: Globalisation and Inequality) and course B (MGD3002: Urban Development and Poverty in the 21st Century) of the minor Globalisation and Development is completed.
Language:	English
Lecturer:	B.B. Dito
ECTS:	6.0
Website:	https://www.maastrichtuniversity.nl/meta/389022/globalisation-seminar-symposium
Course Content:	This course focuses on a subject related to Globalisation and Development that is the theme of the concluding symposium. This year's theme 'migration' is connected with both preceding courses as it has a global and structural dimension as well as cultural, local and personal features. Moreover, it has a present-day importance and is suitable for a more abstract and theoretical, as well as an empirical and/or historical approach. Students will work on a paper and discuss work in progress with fellow students and tutors. At the concluding symposium (for which all-day participation is mandatory) students and a keynote speaker will present their paper.

Crucial Differences in the 21st Century

Course Code:	MCD3001
Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturers:	L.B.N. van den Hengel
ECTS:	12.0
Website:	https://www.maastrichtuniversity.nl/meta/370824/crucial-differences-21st-century
Course Content:	This course addresses contemporary configurations of gender, sexuality, race, ethnicity, and class, and the way in which these 'crucial differences' function on social, cultural, and subjective levels in the late twentieth and early twenty-first century. Through a critical inquiry into topical cases as well as major texts within contemporary gender and diversity studies, the course traces the multiple ways in which identity and difference, inclusion and exclusion, equality and inequality are produced and reproduced in ongoing flows of negotiation and transformation. From the headscarf debates in France to queer theory, and from critical whiteness studies to the politics of sexual nationalism, the course traces the complex interaction between gender, sexuality, race/ethnicity and class in the contemporary world.

The Making of Crucial Differences

Course Code:	MCD3000
Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturer:	U.G.S.I. Brunotte
ECTS:	12.0
Website:	https://www.maastrichtuniversity.nl/meta/367856/making-crucial-differences
Course Content:	<p>The Making of Crucial Differences offers a historical inquiry into the development of cultural ‘differences’ marked through categories like gender, race, class, religion, and sexuality from early Enlightenment until the beginning 20th century. Through case studies, philosophy and literature it looks at the way in which Western identity-discourses and its colonial subcode have formed dichotomies like self and other, black and white, the Orient and the West, male and female, hetero- and homosexual, upper, middle and lower class and how these ‘differences’ became social inequalities. The course follows Foucault’s discourse theoretical approach and asks how these ‘differences’ were conceptualized and sometimes newly invented in (medical) science, philosophy and Orientalist-colonial discourse. Adorno- Horkheimer’s dictum of a Dialectic of Enlightenment is taken as a meaningful starting point: The aim of modern age was to “liberate human beings from fear and install them as masters of nature”. Enlightenment promised liberty, democracy and equality yet at the same time it has built the crucial forms of in- and exclusion which structure society and individual identities until the present day. The failure and paradoxes of the promises of modern “progress” are questioned in the course. Students will get a first introduction into classical theories of gender, Orientalist- and post-colonial studies and critical (discourse-) theory.</p>

Arts and Culture: Policy and Politics

Course Code:	ACU3005
Semester:	1
Study Phase:	-
Language:	English
Lecturer:	J.J De Jong
ECTS:	12
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=ACU3005
Course Content	<p>What is art? What is good art? What is the value of art and culture? Why and how should the government support or not support the arts: which art, whose culture? How about cultural participation? These are the main questions of this interdisciplinary course which will provide the students with knowledge and analytical tools necessary for understanding the many different answers to the questions. The course combines an introduction in relevant literature and theories (art history, cultural history, cultural economics, sociology of culture) with real life case studies. Students will do some collective field work by preparing and conducting an interview with a professional in the arts and culture sector. Instruction language. The approach is international and comparative.</p>

Culture and Economy 1

Course Code:	AHE4028
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Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturer:	M.M. Meissner
ECTS:	5
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=AHE4028
Course Content	<p>The course explores the relationship between culture and economy with regard to three main topics: cultural industries, art markets and creative cities. In period 3, the Culture and Economy elective focuses on giving students theories and background knowledge that will allow them to critically understand and analyze these three topics. Particular attention will be given to the different theories of cultural ‘value’ that exist within critical cultural theory, art markets and cultural policy – and to the historical transformation of cultural industries, art markets and creative cities throughout the twentieth and twenty-first centuries. Students learn how – in the late twentieth century – the creation and marketing of cultural products transformed from mass-industrial production (the culture industry) to economies of scope (cultural industries). We discuss economic challenges that the cultural industries face and how they deal with them. In this context, we also discuss the role of media convergence and digital participation (‘prosumption’). Moreover, we explore the historical development of the art market, the value-chain, the current players and institutions in the art market, and their strategies and positioning. Finally, we discuss the special role cultural industries play in urban development and critically examine advantages and disadvantages of this development.</p>

Culture and Economy 2

Course Code:	AHE4031
Semester:	2
Study Phase:	Bachelor
Language:	English
Lecturers:	M.M. Meissner
ECTS:	12
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=AHE4031
prerequisite	Culture and Economy 1
Course Content	<p>This elective builds on the insights from Culture and Economy 1 to analyze specific examples and case studies from the fields of cultural industries, art markets and creative urbanism. The course sets a clearer focus on questions regarding the social and ecological implications of current practices within the cultural industries, art markets and creative urbanism. Case studies to be discussed include public art, starchitecture and urban branding, the art fair TEFAF, minimalist lifestyle culture, creative urban biotechnology labs, sharing initiatives and circular economy projects in cities. The course includes a field trip to Amsterdam, during which we visit creative projects with a socio-ecological goal. During the site visit to European Fine Art Fair TEFAF in Maastricht, students get the opportunity to develop their understanding of the interrelated network of relationships between the players and institutions in the art market. This knowledge will be developed in the field, in dialogue and interaction with various actors coming together at TEFAF, such as galleries,</p>

auctioneers, art dealers, etc. Through theory and collective PBL debate, we examine how these various cultural and economic practices shape social inclusion and equality, sustainable development, and economic growth (which we discuss critically) at the local and global scales. In this course, students will co-design and conduct a group project that relates to cultural industries, art markets and/or creative urbanism and has a social and/or environmental objective. Project design workshops will be offered in weeks 1 and 3, during which students explore common interests, form groups, and develop and articulate a project proposal. The independent group project work will take place in weeks 4-7. In the end of the course, students will hold group presentations, and reflect on their projects via an individually written critical commentary.

Digital Cultures

Course Content:	DSO1004
Semester:	2
Study Phase:	Bachelor
Language:	English
Lecturer:	V.E.J.P. van Saaze
ECTS:	8
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=DSO1004

Course Content	In this course, you will explore how digital technologies interact with culture and how culture shapes digital technologies. Digital technologies draw on established ways of experiencing and acting in the world, but they also challenge these ways, and open up new ones. This course focuses on how agents make sense of their – natural, social, and subjective – worlds; how established ways of sense-making are disrupted by digitalisation; and how people are currently trying to make sense of digitalisation itself. Drawing on concepts and methods from philosophy, anthropology and cultural and media studies, you will investigate topics such as artificial intelligence and robots, digitally mediated identity and intimate relations, arts and remix culture, and the blurring of the distinction between the cultural and the natural.
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Topics in 21st century Culture

Course Code:	PSE4000 and ALS4000 (Joint Module)
Semester:	1
Language:	English
Docenten:	C. Erlichman
ECTS:	12
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=PSE4000

Course Content	This joint module provides insight into the various ways in which cultural scientists are active in society, both theoretically and practically. Against the background of major shifts in the ‘knowledge society’, the ‘creative society’, and the ‘society of citizens’, and focusing on concrete examples, students will learn about patterns and mechanisms of cultural production and reproduction. Using concepts, theories and research tools from various disciplinary backgrounds such as philosophy, literary theory, cultural and social studies and history, students are
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invited to critically examine and evaluate claims of renewal and innovation, which are always set against a background of received or disputed tradition, and to place these claims in a wider social and historical context. This module combines various methods, such as tutorial group meetings, skills trainings and master meetings. The skills training is focused on the learning of academic competences that students need when they enter the worlds of art, science and politics. Apart from the theoretical insights of a general nature, students are stimulated to develop their own intellectual interests and to find out what possible research topics and/or practical settings are which they want to develop in the course of the master.

Culture and identity in a globalizing Europe

Course Code:	EUS3006
Semester:	2
Study Phase:	Bachelor (European Studies)
Language:	English
Lecturer:	J.R. Parkinson
ECTS:	5.0
Website:	https://www.maastrichtuniversity.nl/meta/390510/culture-and-identity-globalizing-europe
Course Content	<p>The course aims to understand the relationship between culture, our sense of self, and material changes in our lives under industrial “modernisation” and globalisation. The course aims to unpack a central claim: that culture and identity do not exist in some ideational realm separate from daily life, but on the contrary are the results of ways of organising, ways of working together, ways of relating to one another.</p> <p>The course starts with a conceptual analysis of the relationship between globalisation and modernity, and the relationship between those ideas and the concept of culture, drawing primarily on the work of Ernest Gellner and Anthony Giddens. From this central conceptual ‘core’ the course examines theoretical and empirical research into the construction of three different types of identity: religious identities, consumer identities, and digital identities, via the philosophy and social theory of Max Weber, Pierre Bourdieu and Michel Foucault. We apply these concepts to contemporary debates around freedom of speech versus freedom of religion; whether “consumer activism” can ever be an effective tool for climate or fair trade campaigners; and whether a shift to a “digital society” is producing new cultures, new identities, and a threat to democracy itself. Please note that this is an elective course and available places are limited.</p>

Faculteit Psychologie en Neurowetenschappen | Faculty of Psychology and Neuroscience

Sociaal Gedrag

Vakcode:	PSY1021
Semester:	1

Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	K.J. Jonas, G.A ten Hoor
ECTS:	6.0
Website:	https://www.maastrichtuniversity.nl/nl/meta/372728/sociaal-gedrag
Inhoud:	<p>Hoe komt het dat wij onze eigen groep positiever evalueren dan andere groepen? Wanneer kun je beter presteren: als er anderen bij zijn of juist niet? Bestaat altruïsme of komt hulpgedrag altijd voort uit egoïstische motieven? Hoe kunnen we negatieve attitudes ten aanzien van bloeddonaatie veranderen?</p> <p>Sociaalpsychologen hebben dergelijke vragen onderzocht. De sociale psychologie bestudeert op wetenschappelijke wijze de manier waarop gedachten, gevoelens en gedrag van mensen worden beïnvloed door anderen. In de module ‘Sociaal gedrag’ wordt aan de hand van negen problemen een inleiding gegeven in de klassieke thema’s uit de sociale psychologie. De thema’s zijn: groepsprocessen, stereotypen en vooroordelen, sociale invloed, attitudes en attributies, het zelf, sociale cognitie, agressie, pro-sociaal gedrag, en affiliatie en attractie. Er wordt niet alleen ingegaan op intra- en interpersoonlijke processen, maar er zal ook uitgebreid stil worden gestaan bij groepsprocessen.</p>

Practicum: Cognitie en Cultuur

Vakcode:	PSY2139
Semester:	1
Studiefase:	-
Taal:	Nederlands
Docenten:	H.T.H. Fonteijn
ECTS:	0
Website:	https://www.maastrichtuniversity.nl/nl/meta/376346/practicum-cognitie-en-cultuur
Inhoud:	<p>Dit practicum geeft studenten de kans om te ervaren hoe het is om in multi-culturele teams samen te werken. In hun toekomstige carrières, zullen studenten waarschijnlijk vaker ‘online’ met collega’s samen moeten werken. Door het ontwikkelen van onzekerheid management (d.w.z. kennis over hoe onzekerheid en onwetendheid communicatie en interpersoonlijke relaties beïnvloeden en hoe deze beïnvloed kunnen worden door een individu) en vaardigheden ten aanzien van perspectiefname, zijn studenten beter voorbereid op dit soort werk en vergroten zij hun inzetbaarheid ten aanzien van de arbeidsmarkt.</p>

Intercultural awareness 1

Course Code:	PSY3378A
Semester:	Year
Study Phase:	-
Language:	English
Lecturer:	H.T.H. Fonteijn
ECTS:	0.0
Website:	https://www.maastrichtuniversity.nl/meta/367420/intercultural-awareness-1

Course Content:	<p>Study abroad does not automatically build intercultural competence (ICC). Intercultural contact is not sufficient for intercultural learning. Hence, this assignment triggers focused attention on life outside the international bubble and on knowledge, skills and attitudes conducive to development of ICC. In a preparatory meeting, second year students reflect on ICC together with third year students who have returned from study abroad. Students select ICC sub competencies that will be the focus of attention. During their study abroad, students gather evidence to illustrate development of intercultural (sub)competences and they reflect on their experiences in a novel cultural and academic environment in a short report. After returning, students will exchange experiences with peers and with second year students during their preparatory meeting.</p>
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Intercultural awareness 2

Course Code:	PSY3378B
Semester:	Year
Study Phase:	-
Language:	English
Lecturer:	H.T.H. Fonteijn
ECTS:	0.0
Website:	https://www.maastrichtuniversity.nl/meta/366680/intercultural-awareness-2
Course Content:	<p>Study abroad does not automatically build intercultural competence (ICC). Intercultural contact is not sufficient for intercultural learning. Hence, this assignment triggers focused attention on life outside the international bubble and on knowledge, skills and attitudes conducive to development of ICC. In a preparatory meeting, second year students reflect on ICC together with third year students who have returned from study abroad. Students select ICC sub competencies that will be the focus of attention. During their study abroad, students gather evidence to illustrate development of intercultural (sub)competences and they reflect on their experiences in a novel cultural and academic environment in a short report. After returning, students will exchange experiences with peers and with second year students during their preparatory meeting.</p>

Negotiation in International and Intercultural Contexts

Course Code:	PSY4973
Semester:	2
Study Phase:	-
Language:	English
Lecturer:	-
ECTS:	5.0
Website:	https://www.maastrichtuniversity.nl/meta/381267/negotiation-international-and-intercultural-contexts

Course Content:	<p>Recent research on negotiations and the implications for conflict resolution on the international and intercultural level are discussed. In addition to basic principles of psychological processes in the context of negotiations (e.g., preparation of negotiations, entering negotiations, negotiations strategies and tactics, cognitive, motivational and affective processes in the negotiation process, negotiation outcomes and post-negotiation perceptions) the course will deal with the specific characteristics of international and intercultural negotiations. Introducing the basics of negotiation research, the course will deal with psychological processes on the intra- and interindividual level. In addition, the impact of contextual factors will be discussed. In addition, students will reflect on current directions in negotiation research with a focus on empirical studies. Moreover, empirical studies on negotiations will be linked to current reports on international and intercultural negotiations in the media. Students will be introduced to the mindset theory of negotiation research and will reflect on this theoretical approach based on practical exercises (i.e., negotiation simulations). Finally, students will gain insight into the specific characteristics of negotiations between parties from different cultural backgrounds. In this way, students' awareness is raised for intercultural issues in a globalized world. In sum, the course will deal with psychological processes in negotiations, will reflect on specific characteristics of negotiations on the international and intercultural level, will provide negotiation exercises, and will discuss recent directions of negotiation research particularly with a focus on international and intercultural negotiation studies.</p>
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University College Maastricht

Cultural Diversity in a Globalizing World

<p>Course Code: Semester: Study Phase: Language: Lecturer: ECTS: Website:</p>	<p>HUM2018 2 Bachelor English L.S. Sirri 5.0 https://www.maastrichtuniversity.nl/meta/368002/cultural-diversity-globalizing-world</p>
Course Content:	<p>What is cultural diversity; when and where does cultural diversity become salient? This course focuses on cultural difference and identity in an era in which the nation seems to lose its unifying significance in matters of personal identity and group identity formation. It seeks to analyze how globalization influences identity and culture and the ways in which these interact with social differences, gender, ethnicity, religion and nationality. Its orientation is both practical and theoretical. Students will get acquainted with different theories of globalization and culture such as Hybridization (Nederveen Pieterse), McDonaldization (Ritzer), or the Clash of Civilizations (Huntington), concepts such as Orientalism (Said), Occidentalism (Margalit and Buruma), and Multiculturalism. Throughout the course theoretical discussions are linked to real life, actual and sometimes</p>

pressing practical debates and examples such as multicultural dilemmas, national identity formation, fundamentalist terrorism, and migration.

Themes: Cultural Diversity; Gender and Ethnicity; National Identity; Multiculturalism; Orientalism; Occidentalism; Fundamentalism.

Disciplinary perspectives: Cultural Studies, Migration Studies, Gender and Diversity Studies, Sociology.

A Cultural Critique of Our Aging Society

Course Code:	HUM3050
Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturer:	A.M.C. Swinnen
ECTS:	5.0
Website:	https://www.maastrichtuniversity.nl/education/course-finder?search=hum3050

Course Content: If you have enjoyed courses in crucial differences, cultural studies, and identities, this course will be another eye-opener. It focuses on age as an identity marker and is set up in true interdisciplinary fashion encompassing perspectives from economy, history, the arts, globalisation and gender studies, amongst others. If you believe aging is far removed from your personal sphere – think twice and continue reading!

Headlines everywhere tell us that ours is a graying world and that population aging will be a defining influence on our twenty-first century, radically affecting public health and national economies. These demographic predictions—the result of the trends of declining mortality and increasing longevity—are typically accompanied by dire warnings of the challenges ahead: unsustainable pension systems which will encumber younger generations, the critical need for more caregivers and more resources to care for the increasing numbers of those who are frail and dependent, concerns about maintaining technological progress and competitive workforces with an aging labor force, etc. Rarely are such numbers presented in terms of the possible benefits that population aging might bring, such as in experienced leadership, informal caregiving, and a more flexible labor force less hampered by child care. Also often excluded from these projections is any sense of what life is actually like for the diverse millions of people who grow into old age. How do we know what these numbers will mean for our economies, our social structures, our loved ones, and ourselves? To begin to address that question, we need to understand better what it means to grow old in the twenty-first century and how this meaning may have developed or changed over the course of history or be differently shaped by national and transnational cultures. Also, it requires research into the many images and stories of aging that circulate in popular culture and influence the way we think about older people. This, then, will form the heart of the inquiry we will make in this course. We will explore what aging is and means from different disciplinary, historical and (trans)national perspectives, examining the concerns raised about aging societies and the causes and consequences of ageism, which is prejudice or discrimination based upon a person's age.

Aging is a topic that we all have a stake in. On one level, this stake is very personal. If we live the long lives we desire, we will all become older, whether or not the label “old” is one we fear or desire. On a larger scale, the concerns of

population aging cross every discipline and ageism pervades all parts of our social and personal lives, even when we don't recognize it. Whatever occupation you pursue, a deeper understanding of aging will have relevance. This course will prepare you to engage critically in the current and future debates about our aging society and to interrogate your hopes and fears for your own aging experiences. Theoretically and methodologically, this course is part of diversity studies as it adds the category of age to other identity markers, such as gender, sexuality, class, ethnicity, and religion.

The making of crucial differences: 'Race', sexuality, gender and class in historical perspectives (new)

Course Code: HUM2003
 Semester: 1
 Study Phase: Bachelor
 Language: English
 Lecturer: U.G.S.I. Brunotte
 ECTS: 5.0
 Website: <https://www.maastrichtuniversity.nl/meta/368996/making-crucial-differencesrace-sexuality-gender-and-class-historical-perspective>

Course Content: Starting from recent debates and problems like new nationalism, misogyny, political homophobia, Islamophobia and antisemitism the course offers a historical inquiry into the construction and development of cultural 'differences' marked through categories like gender, sexuality, class, 'race', and religion from the eighteenth century until the Holocaust. Through historical case studies, philosophy and literature it looks at the way in which Western identity-discourse and its colonial subcode have formed dichotomies like self and other, black and white, the Orient and the West, male and female, worker and bourgeois, hetero- and homosexual, and how these differences became social inequalities. The course introduces gender as a category of historical analysis. Through a critical inquiry it will reconstruct the paradoxes of a 'dialectic of Enlightenment' (Adorno), that means the dark side behind its claim for reason, equality, brotherhood and freedom.

It aims to trace and illustrate the ways in which the Enlightenment has provided a rationale to mark gendered, classed and racialized boundaries in science which, more often than not, resulted in inequalities. These inequalities became embedded in European society in such a way that the active, dominant subject came to be seen as 'white, male, and middle class.' This discourse of dominance helped to carry out European colonialism and the imperial project. With the help of a literary analysis (Joseph Conrad "Heart of Darkness"), the course introduces into the (critical) role literature can play within the dynamics of social change and cultural discourse.

Furthermore, the course will introduce into critical theories, like discourse analysis and the history of knowledge, postcolonial and gender/sexuality studies and studies on Orientalism (Said). Thus, it will examine the dynamic processes of the "history of sexualities", their formation and contradictions, which emerged out of these processes. It will reconstruct how 'masculinity' and the 'image of man' (Mosse) became a central trope of nationalism and colonialism. Last but not least, it will ask how colonial and anti-Semitic discourse, stereotypes of the 'external Other' (in the colonies) and stereotypes of an

'internal European Other' (the Jews etc.) were intertwined and how we can better understand the Holocaust from a historical, multidirectional perspective.

Faculteit Bedrijfskunde en Economie | School of Business and Economics

Economics and Society in Contemporary Asia

Course Code:	EBC2037
Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturer:	K. Mau
ECTS:	6.5
Website:	https://www.maastrichtuniversity.nl/education/course-finder/organisation/159?search=culture
Course Content:	<p>This particular course on Contemporary Asia focuses on the integration and synthesis of culture, economics and politics in the Asian societies to increase an understanding of the region, in its contemporary social-political and cultural setting. This course will transcend the borders of academic disciplines and domains and deals with topics like:</p> <ul style="list-style-type: none">- Modernity and public policy- Politico-cultural obstacles for intra-regional cooperation- Social change and prosperity- Intercultural interaction- Cultural forces in society.

Economics and Society in Contemporary Latin America

Course Code:	EBC2160
Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturer:	K.M Thomsson
ECTS:	6.5
Website:	https://www.maastrichtuniversity.nl/education/course-finder/organisation/159?search=culture
Course Content:	<p>This course on contemporary Latin America focuses on the integration and synthesis of culture, economics and politics in Latin American societies in order to develop an understanding of the region in its contemporary social-political and cultural setting. This course transcends the borders of academic disciplines and deals with topics like history and public policy, political obstacles for intra-regional cooperation, social change and prosperity, and cultural forces in society.</p>

Global leadership and Cultural Intelligence

Course Code:	EBC4215
Semester:	Year OR semester 2
Study Phase:	Bachelor
Language:	English
Lecturer:	M.G. Heijltjes
ECTS:	0.0
Website:	https://www.maastrichtuniversity.nl/education/course-finder/organisation/159?search=culture
Course Content:	Contact MG.Heijltjes@maastrichtuniversity.nl for more details

Radboud Universiteit

Faculteit Letteren

Cultural Theory

Course Code:	LET-ACWB107
Semester:	2
Level:	Bachelor
Language:	English
Professors:	Dr. L. Munteán, dr. C.C.J. van Eecke
ECTS:	10.0
Website:	https://ru.osiris-student.nl/#/onderwijscatalogus/extern/cursussen Search: Course Code: LET-ACWB107
Content:	The word “culture” refers to the ways in which people give shape to society. Culture determines how people think and feel and what they believe in. However, culture does not only concern ideological matters, but also takes shape on a material level. Thus, culture is also about the techniques developed by people to deal with each other and their surroundings. More specifically, culture refers to artistic expressions. In the past 150 years, the term “culture” has come to include “low” culture. The course will emphasise culture as a dynamic phenomenon. In addition to the historical perspective, students will be introduced to the work of several key philosophers and theorists, including Roland Barthes, Michel Foucault, Judith Butler, and Fredric Jameson.

Cultural Sustainability

Course Code:	LET-ACWME0013
Semester:	2
Level:	Bachelor
Language:	English
Professors:	prof. dr. A.M. Smelik
ECTS:	5
Website:	https://ru.osiris-student.nl/#/onderwijscatalogus/extern/cursussen Search: Course Code: LET-ACWME0013
Content:	<p>One of today's most urgent challenges is a sustainable future. Sustainability can be ecological (climate change, biodiversity); social (gender and diversity, poverty reduction); and societal (democracy; rule of law). This course specifically explores how culture can help or hinder ecological, social or societal sustainability. The focus on cultural sustainability is often forgotten or ignored. Yet, culture plays a huge role in the logic of continuous change, innovation and growth. This course aims to research culture and sustainability together in an analytical and systematic way. Culture is central to the creative industries. Therefore, the course will explore how the creative industries can play a role in bringing together culture and sustainability. Eventually, the goal is that sustainability becomes embedded in culture and leads to a sustainable future. The course will take sustainability in the fashion industry as its case study.</p>

Faculteit Sociale Wetenschappen

Sociaal-culturele Context

Vakcode:	SOW-PWB2260
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Dr. H. Bekhuis
ECTS:	4.0
Website:	https://ru.osiris-student.nl/#/onderwijscatalogus/extern/cursussen Search: Course Code: SOW-PWB2260
Inhoud:	<p>In deze cursus wordt inzicht geboden in de wijze waarop opvoeding en onderwijs en de ondersteuning die in deze kaders geboden wordt, door verschillende sociale en culturele contexten wordt bepaald.</p> <p>Onderwerpen die aan de orde komen zijn:</p> <ul style="list-style-type: none">- Culturele en etnische diversiteit;- Religies en levensbeschouwing;- Sociaaleconomische ongelijkheid;- Diversiteit in gender en seksualiteit.

De domeinen waarbinnen deze onderwerpen besproken worden, zijn opvoeding en onderwijs. Daarbij worden onder meer de volgende dimensies besproken:

- Opvoeding: opvoeden in een multiculturele context, opgroeien in twee culturen, diagnose en behandeling bij kinderen met een meertalige/multiculturele achtergrond, interculturele aspecten van jeugdhulpverlening.
- Onderwijs: culturele en linguïstische diversiteit in de klas, prestatieverschillen in het onderwijs, relatie tussen ouders en school, oordeelsvorming van leerkrachten, segregatie.

Social Inequality

Course Code:	SOW-SOB2010
Semester:	2
Level:	Bachelor
Language:	English
Professors:	MSc. C. Bussemaker, Dr. M. Damman & Dr. C.G. Sauer
ECTS:	6.0
Website:	https://ru.osiris-student.nl/#/onderwijscatalogus/extern/cursussen Search: Course Code: SOW-SOB2010
Content:	<p>Social inequality is a core research theme of sociologists and research into social stratification and social mobility has a long tradition within sociology. In this course we describe and explain the causes and consequences of social inequality. The focus is on inequality with respect to income, wealth, educational attainment, occupational success and health. We start the course with defining the core concepts. This will enable us to formulate questions related to inequality that explicate the type of inequality (inequality of distributions, inequality of opportunities), the dimension of inequality (e.g. income, wealth, education), between whom inequality exists (e.g. young/old, men/women, social origin groups), where this inequality exists (e.g. countries, institutions) and in which period this inequality exists.</p> <p>With the right questions in mind, we will describe trends in social inequality and compare the level of social inequality from a cross-national perspective. We then explain the causes and consequences of social inequality with theories from which we derive hypotheses in which the impact of social resources and restrictions play a central role. We pay ample attention to the classic status attainment model and the recent extensions thereof.</p>

Culturele Diversiteit en ongelijkheid

Vakcode:	SOW-CAOSB1070
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Dr. T. Davids
ECTS:	6.0
Website:	https://www.ru.nl/osiris-student/OnderwijsCatalogusSelect.do?selectie=cursus&taal=nl&collegejaar=2021&cursus=SOW-CAOSB1070

Inhoud:

In een snel veranderende wereld lijkt ongelijkheid een sleutelbegrip te worden: hoge werkeloosheid, terroristische aanslagen, discussies over het aantal op te nemen vluchtelingen, over de negatieve invloed van niet-Westerse religies en culturen, over het al dan niet sluiten van de Europese grenzen, zijn aan de orde van de dag en verdelen burgers in verschillende kampen van 'haves' en 'haves not', van 'wij' tegenover 'zij', 'self' en 'other'. Globalisering, en de daarbij behorende letterlijke, symbolische en virtuele grensoverschrijdingen, reproduceert oude maar genereert ook nieuwe vormen van diversiteit. Die diversiteit en ongelijkheid zijn natuurlijk niet alleen iets van de huidige tijd, of een kenmerk van alleen Europese samenlevingen. Met name koloniaal en postkoloniaal geweld drukken hun stempel op de (re-) creatie en vormgeving van multiculturele samenlevingen wereldwijd. Tegelijkertijd roept dit vragen op over de overeenkomsten tussen culturen en groepen mensen; Welke vormen van solidariteit ontstaan spontaan of zijn te organiseren? Hoe kunnen we over multiculturele samenlevingen nadenken en deze conceptualiseren?

In deze cursus exploreren we deze vragen door te bestuderen hoe ongelijkheid cultureel vertaald wordt en hoe culturele diversiteit ongelijkheid voortbrengt. Theoretische discussies zullen inzicht bieden in wat we onder culturele diversiteit en ongelijkheid kunnen verstaan en hoe deze twee begrippen samenhangen. Startend vanuit het begrip multiculturaliteit binnen en buiten Europa, werken we aan de hand van 7 kernthema's de verschillende kanten van deze complexe relatie tussen culturele diversiteit en ongelijkheid verder uit. Deze thema's zijn: Tussen multiculturaliteit en superdiversiteit- Intersectionaliteit en complexe vormen van discriminatie-Postkoloniale perspectieven-De culturalisering van burgerschap-Sociaal economische ongelijkheid- Segregatie en spanningen in de marges van de stad - Religie en Ongelijkheid. We besteden hierbij aandacht aan algemene theoretische benaderingen die gebruikt worden om de ongelijke positie van mensen met een verschillende culturele achtergrond in de samenleving te analyseren, in combinatie met het bestuderen van specifieke vormen van ongelijkheid, en de rol die differentiaties op basis van etniciteit, gender, religie en cultuur spelen in het ontstaan van deze vormen van ongelijkheid.

Intergroup relations from a Multicultural Perspective

Course Code:	SOW-PSB3BE35E
Semester:	2
Level:	Bachelor
Language:	English
Professors:	Dr. G. Bijlstra, Dr. M.A. de Lange, Dr. C.P.M. van Halen
ECTS:	4.0
Website:	https://www.ru.nl/osiris-student/OnderwijsCatalogusSelect.do?selectie=cursus&taal=en&collegejaar=2021&cursus=SOW-PSB3BE35E

Content:	<p>A significant portion of our lives is played out within groups such as friends, family, colleagues and compatriots. These groups offer a sense of identity, and group membership appears to be necessary for us to function as people. However, belonging to a group also has a direct effect on your view of people who are not members of the group. One specific example of the problems this may cause can be found in the current debate on how people in the Netherlands should live alongside one another. Since the great influx of immigrants at the beginning of the 1960s and 1970s, Dutch society has ever more become a 'multicultural society'. We cannot ignore the fact that people display great behavioural differences from one another, which stem from their national origin, and that these differences are tenacious. Cultural diversity can therefore become a source of intercultural tensions.</p> <p>This course will focus on intercultural relationships between groups within our society, as seen from psychological perspectives on society and culture. In addition, we will analyze the social and cognitive consequences of group membership. The lectures are complemented by two or three discussion sessions to help you to apply these theoretical perspectives to actual cases from practice and the media.</p> <p>The course addresses the following topics:</p> <ul style="list-style-type: none"> ● The public debate surrounding the integration of immigrants in the Netherlands ● The function of group membership ● Social-cognitive effects of group membership on the individual ● Psychological dimensions of multiculturalism ● Acculturation and integration <p>Cultural and implicit prejudices The improvement of relations between groups.</p>
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Maatschappelijke vooroordelen

Vakcode: Semester: Studiefase: Taal: Docenten: ECTS: Website:	SOW-SOB1005 1 Bachelor Nederlands Dr. S. Glas, K. Müller (MSc) 6.0 https://www.ru.nl/osiris-student/OnderwijsCatalogusSelect.do?selectie=cursus&taal=nl&collegejaar=2021&cursus=SOW-SOB1005
Inhoud:	<p>Migratie is geen nieuw fenomeen meer voor West-Europese samenlevingen; vooral sinds de jaren '60 zijn West-Europese landen multi-etnisch geworden. Tegenwoordig, zeker sinds de vluchtelingen crisis van 2014 en met het succes van populistisch rechtse partijen, is er een verhit maatschappelijk debat over migratie en integratie. Sommige mensen menen dat de Nederlandse grenzen voor iedereen gesloten moeten worden, andere mensen willen dat de grenzen zelf afgeschaft worden en tussen die twee extremen zitten nog een heleboel meningen in. Hoe komt dat precies? Waarom staan sommige Nederlanders zonder migratieachtergrond heel afwijzend tegenover Nederlanders met migratieachtergrond en anderen juist heel positief? En wat zijn de consequenties</p>

van die meningen voor hoe we met elkaar omgaan? En is er iets heel bijzonders aan de hand in de relaties tussen etnische groepen of kunnen we dergelijke scheuren en vooroordelen tussen veel meer groepen aanwijzen? De vragen naar cohesie en ongelijkheid tussen verschillende groepen staan in deze cursus centraal.

We beginnen met de vraag waarom er zulke verschillen zijn tussen Nederlanders zonder migratieachtergrond in hun visie op minderheden. Daarbij kijken we niet alleen naar migranten maar ook naar etnische minderheden die al aanwezig zijn in Nederland. Wat zijn vooroordelen, waarom hebben groepen vooroordelen en hoe kunnen we dat verklaren? We bespreken verschillende sociaalwetenschappelijke theorieën die antwoorden op deze beschrijvings- en verklaringsvragen formuleren: de sociale identiteitstheorie, de realistische conflicttheorie en de contacttheorie. We bestuderen klassieke bijdragen en meer recente artikelen. We behandelen literatuur die betrekking heeft op situaties buiten Nederland en literatuur die specifiek betrekking heeft op Nederland.

Vervolgens verbreden we onze blik naar andere aspecten van de verhoudingen tussen etnische groepen. Wat zijn de consequenties van vooroordelen voor het sociale verkeer tussen etnische groepen? Hoe heeft het maatschappelijk integratiedebat zich ontwikkeld? En hoe staat het eigenlijk met het Nederlandse integratiebeleid?

Tot slot bespreken we maatschappelijke vooroordelen aangaande andere groepen (denk bijvoorbeeld aan LHBTI+'ers, dikke mensen, religieuze minderheden). We kijken in hoeverre bestaande theorieën wel of niet aansluiten bij vooroordelen over andere groepen.

Faculteit Managementwetenschappen

Cross-cultural Management and Communication

Course Code:	MAN-BCU345
Semester:	2
Level:	Bachelor
Language:	English
Professors:	Dr. J.J.L.E. Bücker
ECTS:	6.0
Website:	https://www.ru.nl/osiris-student/OnderwijsCatalogusSelect.do?selectie=cursus&taal=nl&collegejaar=2021&cursus=MAN-BCU345
Content:	Cross Cultural Management helps students understand the influence of a national cultural environment on management processes such as leadership, decision-making, motivating employees and communication. To enable understanding, cross-cultural dimensional models will be used to analyse and compare various cultures and culture clusters. Through the course and self-study, students will become more aware of their own cultural background and the influence of their background culture on not only learning processes, but also on cooperation and communication within teams.

Organisational Culture and Communication

Course Code:	MAN-BCU344
Semester:	1
Level:	Bachelor
Language:	English
Professors:	Dr k. Pak
ECTS:	6.0
Website:	https://www.ru.nl/osiris-student/OnderwijsCatalogusSelect.do?selectie=cursus&taal=nl&collegejaar=2019&cursus=MAN-BCU344
Content:	<p>This course introduces students to the field of organizational communication and organizational culture and the interactions between these fields. Organizational communication and the role of corporate culture are considered from three perspectives: traditional, interpretive and critical. Through a combination of lectures, case analysis and role play, students gain an understanding of the various roles and functions of communication in organizations. In the process students further explore and experience the interface between (corporate) culture and communication, by linking theory with practice. Through analytical assignments, the role of communication between members in the organization is explored in relevant contexts (e.g. in relation to organisation culture, leadership, employee relationships, power sourcing) and considered in various communicative situations (e.g. management communication, group communication, conflict management).</p>

Multiculturalism, Diversity and Space

Course Code:	MAN-MSG060
Semester:	1
Level:	Masters
Language:	English
Professors:	Dr. R.A.H. Hoekstra-Pijpers
ECTS:	6
Website:	https://www.ru.nl/osiris-student/OnderwijsCatalogusKiesCursus.do
Content:	<p>The course 'Multiculturalism, Diversity and Space' focuses on spatial practices, citizenship issues and identity issues relevant to immigrant communities, age groups, and ethnic, language and sexual minorities.</p> <p>In order to understand how multiculturalism and diversity are perceived and lived, the course is inspired by various theoretical perspectives and ideas which help us understand how discourses, normativities and institutions are connected to the socio-spatial inclusion and exclusion of individuals and their social group(ing)s. These perspectives and ideas include relational geography, health geography, embodiment of space and place, superdiversity, intersectionality, and critical multiculturalism.</p>

Intergroup Relations

Course Code:	SOW-PSB3BE35E
Semester:	2
Level:	Bachelor
Language:	English
Professors:	Dr. C.P.M. van Halen
ECTS:	4
Website:	https://www.ru.nl/osiris-student/OnderwijsCatalogusKiesCursus.do
Content:	<p>A significant portion of our lives is played out within groups such as friends, family, colleagues and compatriots. These groups offer a sense of identity, and group membership appears to be necessary for us to function as people. However, belonging to a group also has a direct effect on your view of people who are not members of the group. One specific example of the problems this may cause can be found in the current debate on how people in the Netherlands should live alongside one another. Since the great influx of immigrants at the beginning of the 1960s and 1970s, Dutch society has ever more become a 'multicultural society'. We cannot ignore the fact that people display great behavioural differences from one another, which stem from their national origin, and that these differences are tenacious. Cultural diversity can therefore become a source of intercultural tensions.</p> <p>This course will focus on intercultural relationships between groups within our society, as seen from psychological perspectives on society and culture, In addition, we will analyze the social and cognitive consequences of group membership. The lectures are complemented by two or three discussion sessions to help you to apply these theoretical perspectives to actual cases from practice and the media.</p> <p>The course addresses the following topics:</p> <ul style="list-style-type: none">● The public debate surrounding the integration of immigrants in the Netherlands● The function of group membership● Social-cognitive effects of group membership on the individual● Psychological dimensions of multiculturalism● Acculturation and integration● Cultural and implicit prejudices● The improvement of relations between groups.

Geestelijke Stromingen 1

Vakcode:	PABA-H110
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	<u>H.J.W.E. Eeftink</u>
ECTS:	1
Website:	https://www.rug.nl/ocasys/gmw/vak/show?code=PABA-H208
Inhoud:	<p>In het vak Geestelijke stromingen wordt ingegaan op de wijze waarop in het basisonderwijs aandacht kan worden besteed aan het onderwerp 'geestelijke stromingen' in de bovenbouw. In periode 1b hebben alle studenten uit het eerste jaar zich verdiept in de achtergronden van 'levensbeschouwing'. De onderwijseenheid Geestelijke stromingen borduurt hierop voort. In dit studieonderdeel wordt ingegaan op de inhoud en kenmerkende achtergronden van de stromingen: Jodendom, Christendom en Humanisme in relatie tot de historische, geografische en actuele context. De student verdiept zich in hoofdzaak d.m.v. zelfstudie, werkvormen, college en consulterende bijeenkomsten in de drie stromingen. Dit aanbod heeft als doel de student voor te bereiden op een rol in de pluriforme samenleving van Nederland en de onderwerpen uit de kennisbasis voor Pabostudenten.</p>

Geestelijke Stromingen 2

Vakcode:	PABA-H208
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	<u>H.J.W.E. Eeftink</u>
ECTS:	1
Website:	https://www.rug.nl/ocasys/gmw/vak/show?code=PABA-H208
Inhoud:	<p>In jaar 1 hebben de studenten zich verdiept de stromingen: Jodendom, Christendom en het Humanisme Deze stromingen hebben relatief grote invloed gehad op diverse terreinen van de ontwikkeling van Nederland en Europa. De onderwijseenheid Geestelijke stromingen II borduurt hierop voort en gaat in op stromingen die een oorsprong hebben in Azië, maar zeker een invloed hebben op de hedendaagse pluriforme samenleving in Nederland. In dit studieonderdeel wordt ingegaan op de inhoud en kenmerkende achtergronden van de stromingen: Hindoeïsme, Boeddhisme en Islam in relatie tot de historische, geografische en actuele context. De student verdiept zich in hoofdzaak d.m.v. zelfstudie, werkvormen, college en consulterende bijeenkomsten in de drie</p>

stromingen. Dit aanbod heeft als doel de student voor te bereiden op een rol in de pluriforme samenleving van Nederland en de onderwerpen uit de kennisbasis voor Pabostudenten.

Geestelijke Stromingen 3

Vakcode:	PABA-H309
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	<u>H.J.W.E. Eeftink</u>
ECTS:	1
Website:	https://www.rug.nl/ocasys/gmw/vak/show?code=PABA-H309
Inhoud:	<p>In het vak Geestelijke stromingen wordt ingegaan op de wijze waarop in het openbare basisonderwijs aandacht kan worden besteed aan het onderwerp ‘geestelijke stromingen’ en ‘diversiteit’. In het eerste en het tweede jaar hebben de studenten de achtergronden van diverse geestelijke stromingen bestudeerd.</p> <p>In het derde deel van dit vak moet de student actueel overheidsbeleid omtrent kerndoel 38 en de criteria van de onderwijsinspectie t.a.v. Geestelijke Stromingen en burgerschap toepassen in een concreet didactisch ontwerp. Dit didactische ontwerp moet worden aangepast op het beleid, de visie en de werkwijze van de school. Op deze manier wordt de student uitgedaagd de inhoud uit ‘de kennisbasis’ te vertalen in concreet beleid. De student wordt hierdoor gestimuleerd om initiatief te tonen en het beleid te onderzoeken.</p>

Intergroup Relations

Course Code:	PSB3E-SP02
Semester:	2
Study Phase:	Bachelor
Language:	English
Lecturer:	Prof. dr. R. Spears, dr. Y. Koc
ECTS:	5.0
Website:	https://www.rug.nl/ocasys/gmw/vak/show?code=PSB3E-SP02
Course Content:	<p>The course gives an overview of the most relevant theoretical and empirical developments in the social psychology of intergroup processes. The first part of this course centers around why people are prejudiced, when and how stereotypes manifest themselves and how this relates to discrimination. At the end of this first part (lecture 3) we also take into account the target’s perspective: how does it feel to be discriminated against? How do targets respond to discrimination? The second part takes a step back to focus on what central theories in intergroup relations, such as Social Identity Theory, can tell us about why people differentiate between groups. Here we also consider questions such as: How do people learn to live with negative identities, such as being a member of a discriminated group? What kinds of emotions does this cause? The final part of this course (last lecture), will bring all you have learnt so far in this course together to consider potential ways to reduce prejudice and discrimination. Are</p>

	<p>there ways to improve intergroup relations and potentially even achieve social change? Throughout the course you will apply what you learn in small exercises. These exercises will be translated into a group exercise in which you apply your knowledge of intergroup relations to write a letter to the newspaper with advice on how to address negative attitudes towards, and fear of, immigrants in Western countries.</p>
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Cultural Psychology

Course Code:	PSMSB-12 & GMCSIB15
Semester:	1
Study Phase:	Master
Language:	English
Lecturers:	Prof. dr. M. van Zomeren
ECTS:	5.0
Website:	https://www.rug.nl/ocasys/gmw/vak/show?code=PSMSB-12
Course Content:	<p>The central theme of the course concerns the fundamental question whether humans, across and within cultures, are fundamentally different or similar in their psychology. The course is organized into different fundamental psychological themes, such as emotion, morality, self and identity, norms and social relationships, acculturation and immigration, complemented with lectures about the purpose and practical utility of cross-cultural research. Thus, the course makes use of theory and research in cultural psychology that can be applied to everyday life (e.g., working with people from different cultural backgrounds) and to societal issues (e.g., immigration). It focuses on culture as a psychological (rather than a geographical) construct, which can be applied to any differences between groups of people that have consensus about what they believe to be valid and valuable in society. The key message of the course is that although cultural-psychological theory and research has documented many specific differences between people, these specific differences can only be understood through their underlying general similarities. In many instances (e.g., emotion, morality, self-construal, social relationships), humans share the same fundamental processes but translate or otherwise use these differently, depending on the cultural context. This point of view that departs from similarity (rather than difference) suggests that most cross-cultural conflicts has roots in "being the same but acting in a different way", which offers hope and scope for solving such conflicts.</p>

Social and cross-cultural Psychology

Course Code:	PSBE1-02
Semester:	2
Study Phase:	Bachelor
Language:	English
Lecturer:	dr. K.E. Stroebe
ECTS:	5.0
Website:	https://www.rug.nl/ocasys/gmw/vak/show?code=PSBE1-02

Course Content:	<p>The course gives students a broad introduction into the major themes of social and cross-cultural psychology. The lectures will cover the many ways in which we can be influenced by other people and the social environment we live in. The first section of this course will look at the social cognitive processes that shape our perceptions of ourselves and others, and determine our behaviours, including basic social cognition (how we categorize our environment), social perception (how we see others), the self (how we see ourselves), attitudes (how we form/change our opinions) and social influence (when and how we are influenced by others). In the second section of this course the focus lies on the social relations between people, such as prosocial behavior (when do we help others), interpersonal relations (when and why are we attracted to others), group processes (how do we interact within groups) and intergroup relations (why do we have intergroup conflict, why are people prejudice and how do they respond to discrimination).</p> <p>Our behavior always takes place within a certain cultural context. Social psychological processes can help shape culture (for example via communication). Culture can also influence how certain social psychological processes take place (for example how we perceive ourselves, other individuals and groups). Throughout the course we will, where relevant, focus on cultural variations in behavior. In addition one of the lectures will focus on this theme.</p>
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Sociale en cross-culturele psychologie

Vakcode:	PSBA1-18
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Dr. T. Kuppens
ECTS:	5.0
Website:	https://www.rug.nl/ocasys/gmw/vak/show?code=PSBA1-18
Inhoud:	<p>De combinatie van cultuur en cognitie maken de mens tot een bijzonder sociaal dier. De colleges beschrijven de psychologische processen die in de wisselwerking tussen individu en sociale omgeving een belangrijke rol spelen. Ieder individu wordt (vaak onbewust) beïnvloed door cultuur en door andere mensen. Omgekeerd bepalen de mogelijkheden die mensen hebben om deze sociale omgeving waar te nemen en erover na te denken, hoe het individu erop reageert.</p> <p>Dit alles wordt in de colleges behandeld aan de hand van verschillende thema's. Het gaat onder meer over groepsprocessen, intieme relaties, of conflict tussen groepen. Het gaat ook over sociale waarneming, sociale cognities, emoties en het zelfconcept. In de colleges wordt uitgebreid stilgestaan bij de relatie tussen sociaal psychologische processen en maatschappelijke toepassingen in het alledaags leven.</p> <p>Ons gedrag en denken vindt altijd plaats binnen een culturele context. Ook de ontwikkeling van psychologische theorieën ondergaan de invloed van de cultuur waarbinnen die geformuleerd worden. Gezien het toenemende belang ervan krijgen culturele determinanten van gedrag extra aandacht.</p>

Interculturele Pedagogiek

Vakcode:	PABA2053
Semester:	1
Studiefase:	Bachelor

Taal:	Nederlands
Docenten:	Dr. D.D. van Bergen
ECTS:	5.0
Website:	https://www.rug.nl/ocasys/gmw/vak/show?code=PABA2053
Inhoud:	<p>We geloven allemaal dat cultuur van grote invloed is op de ontwikkeling en opvoeding van kinderen. De vraag is alleen wat cultuur is en hoe cultuur de manier waarop kinderen opgroeien en leren beïnvloedt. De vraag wordt interessanter als we oog hebben voor de grote culturele diversiteit die er wereldwijd is in praktijken van ouderschap, kind zijn en volwassen worden. In de cursus staat daarom de culturele dimensie van kind zijn, opgroeien en opvoeden centraal, in drie onderdelen. In de eerste plaats komen verschillende theorieën aan bod over het belang van de culturele dimensie en de betekenis van culturele verschillen in relatie tot de ontwikkeling en opvoeding van kinderen. Ten tweede kijken we naar de invloed die cultuur heeft op het denken over en onderzoeken van de ontwikkeling en opvoeding van kinderen in verschillende disciplines als de (ontwikkelings)psychologie, pedagogiek, en antropologie. Tenslotte bespreken we de consequenties van kennis over culturele verschillen in opgroeien, leren en opvoeden voor theorievorming over praktijken van opvoedingsondersteuning, onderwijs en jeugdzorg. Kinderen en jeugd uit de grootste migrantengroepen in Nederland krijgen in het bijzonder de aandacht in deze cursus.</p>

Faculteit Godgeleerdheid en Godsdienstwetenschap | Theology and Religious Studies

Psychology and Sociology of Religion

Course Code:	THB1-SSR
Semester:	2
Study Phase:	Bachelor
Language:	English
Lecturers:	Dr. J. Martínez - Ariño, dr. B.M.H.P. Mathijssen
ECTS:	7.5
Website:	https://www.rug.nl/ocasys/ggw/vak/show?code=THB1-SSR
Course Content:	<p>How, why and where do people practice and experience religion and spirituality? Various social sciences, among which psychology and sociology, ponder this question.</p> <p>In this course, we will discover which theories psychologists and sociologists have developed, and are still developing, to describe and explain religious and spiritual phenomena. We will pay special attention to how these theories have been developed.</p>

Interculturele Theologie

Vakcode:	THQ-ITH
Semester:	1

Studiefase: Taal:	Bachelor Nederlands
Docenten:	prof. dr. B. van den Toren , <u>dr. L.A. Werkman</u>
ECTS:	7.5
Website:	https://www.rug.nl/ocasys/ggw/vak/show?code=THQ-ITH
Inhoud:	<p>Interculturele Theologie maakt het interculturele gesprek tussen verschillende theologische perspectieven en verschillende geloofspraxes vruchtbaar (1) voor het verstaan van God en de wereld zoals deze in relatie tot God bestaat en (2) voor de reflectie op de betekenis van dit geloof voor het leven in specifieke culturele en sociale contexten. Interculturele Theologie reflecteert daarbij op de betekenis van spanning tussen de universaliteit en de particulariteit van het christelijk geloof. Zij ontwikkelt perspectieven op en strategieën voor de ontmoeting van verschillende culturele expressies van het christelijk geloof en van verschillende religies. Ze slaat bruggen tussen het globale en het lokale in het theologische discours. In deze cursus wordt de student geconfronteerd met de interculturele en interconfessionele dimensie van de theologie binnen de wereldwijde christelijke geloofsgemeenschap (interculturele theologie in engere zin), de interreligieuze dimensie (theologia religionum) van de interculturele theologie en met de missionaire taak van ontmoeting en getuigenis (de missiologie). De rode draad is de ontmoeting met de cultureel en religieuze “ander” en de vraag wat dit betekent voor het verstaan van de eigen christelijke identiteit en de theologie.</p> <p>Recente bijdragen van de docenten aan het debat over de aard van de interculturele theologie zullen in het onderwijs worden meegenomen. De bredere principes en perspectieven worden onder meer geïllustreerd met casestudies zowel uit recent onderzoek naar de betekenis van Afrikaanse pentecostale theologie en van visies op geloof en wetenschap in Franssprekend Afrika voor houdingen tov religie in het meer gesecculariseerde Europa als uit onderzoek naar het debat over Nederlandse identiteit in relatie tot de multiculturele en multireligieuze samenleving en het koloniale verleden.</p>

Cultural Impact of Religion

Course Code:	THB3-CIR
Semester: Study Phase: Language:	2 Bachelor English
Lecturers :	PhD. M. Carpenedo Rodrigues ,prof. dr. C. Jedan
ECTS:	7.5
Website:	https://www.rug.nl/ocasys/ggw/vak/show?code=THB3-CIR
Course Content:	<p>The course follows ‘Contested Humanity’. ‘Contested Humanity’ has guided participants towards studying sources and approaches.</p> <p>‘Cultural Impact of Religion’ will further train the students in working with sources. The format of the course is to study key approaches to source study taken by experienced scholars from the department Christianity and the History of Ideas. The three approaches are historical, philosophical and political. All presuppose a hermeneutical approach, which means that sources are related to the cultural contexts in which they originated as well as to the scholarly tradition in which they are interpreted.</p>

	<p>The sources chosen will be important key texts of Western intellectual history, such as Institutes of John Calvin, as well material taken from the everyday media. These sources will allow students to explore the different research traditions and approaches in the department. The methodological issue of how and why to choose certain sources for a particular field of research will be part of the combined introduction to the course.</p> <p>The course will also deal with the reception and historiography of the sources and show how they can be approached from different perspectives.</p> <p>A text like the Institutes of John Calvin, for instance, has been read as a normative starting point for Reformed theology, but is also interesting because it went through several editions and has a layered structure and especially for the polemical discussion within the original historical and cultural context. In the case of contemporary religion, students may explore pro-life images and literature not just for their overt polemical content, but as a means of constructing religious communities</p>
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Crucial Texts in Cultural Context

Course Code:	THB3-CTCC
Semester:	2
Study Phase:	Bachelor
Language:	English and Dutch
Lecturers:	PhD. A.F. Bakker ,prof. dr. F.L. Roig Lanzillotta ,prof. dr. J.T.A.G.M. van Ruiten
ECTS:	7.5
Website:	https://www.rug.nl/ocasys/ggw/vak/show?code=THB3-CTCC
Course Content:	The primary sources (Hebrew Bible / Old Testament and early Jewish literature; early Christian texts in the context of the Graeco-Roman world) are read. There is a stress on deepening the knowledge and application of Hebrew and Greek in particular. The course consists of three separate unities: Old Testament; New Testament; Early Christianity and its Cultural Context. Where possible common themes will be explored

Faculteit Economie en Bedrijfskunde | Faculty Economy and Business

Culture and Economics

Course Code:	EBB090A05
Semester:	1
Study phase:	Bachelor
Language:	English
Lecturer:	Dr. R.K.J. Maseland
ECTS:	5.0
Website:	https://www.rug.nl/ocasys/feb/vak/show?code=EBB090A05
Course Content :	

	<p>In this course, we discuss the increasingly recognized role of culture (interpreted as shared values, norms and beliefs) on economic behaviour and outcomes. The course consists of two parts. In the first two introductory lectures, we sketch a general overview how cultural differences in recent years have been theoretically and empirically linked to differences in economic outcomes and the conduct of international business respectively. This recent trend is positioned against the background of a discussion why economics traditionally used to ignore cultural explanations, and how it struggles to incorporate cultural factors now.</p> <p>The second part of the course consists of three lectures, in which we go deeper into the impact of values, norms and beliefs for economic behavior and outcomes. One lecture deals with the impact of differences in attitudes and value orientations for economic behavior; another with the impact of differences in norms about kinship and family relations; a third about the role of differences in religious beliefs on political and economic outcomes. At the end of the course, students should be aware of the cultural contingency of economic outcomes and behaviors, and be able to relate form an informed assessment of the promises of cultural explanations in economic thought.</p>
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Cross-cultural Management

Course Code:	EBB036A05
Semester:	1
Study Phase:	Bachelor/exchange
Language:	English
lecturers:	Dr. D.H.M. Akkermans , L. Em , H.U. Haq, PhD. ,dr. J.A. Neuijen ,dr. M.H.F. Ridder de van der Schueren ,dr. C. Schlägel ,dr. K. van Veen
ECTS:	5.0
Website:	https://www.rug.nl/ocasys/feb/vak/show?code=EBB036A05
Course Content:	The course provides an overview of the foundations of cross cultural sociology and psychology, and the more recent application of cross cultural analysis in the context of international business and management. The role and meaning of values, differences in values between countries, as well as the convergence / divergence debate in cross cultural management are discussed.

Managing Cultural differences

Course Code:	EBM190A05
Semester:	1 & 2
Study phase:	Master
Language:	English
Lecturers	Dr. E. Mendiratta
Eligibility	Must be eligible for a MSc in International Business Management
ECTS:	5
Website:	https://www.rug.nl/ocasys/feb/vak/show?code=EBM190A05
Course Overview:	<p>In the course of your career, you will be required to work in and/ or manage culturally diverse teams. This course is set up to provide theoretical frameworks to understand cultural differences, and apply the concepts learned to manage cultural differences in a real world virtual, multinational team. It seeks to provide an in-depth, theoretical, understanding of three core issues:</p> <p>a) what culture is,</p>

	<p>b) divergence and convergence in cultural values and practices around the world, and</p> <p>c) the influence of cultural values and practices on business behaviours and outcomes such as communication, leadership, global strategy and ethics.</p> <p>Moreover, based on principles of adult learning and to cater to the demands of the real world, you will be required to apply concepts by participating in a unique experiential exercise: the X-culture project. This exercise requires you to work with students from overseas universities over several weeks to solve a real world strategic issue faced by a company and give them advice. By combining theory and application, the course aims to help you to learn about and improve your cross-cultural competencies.</p>
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Faculty Honours College

Intercultural Competence Schools

Course Code:	HCMLL03004
Semester:	1 en 2
Study Phase:	Master
Language:	English
Lecturers:	<u>M.S. Carriere, MSc.</u>
ECTS:	4.0
Website:	https://www.rug.nl/ocasys/honours/vak/show?code=HCMLL03004
Course Content:	<p>Intercultural Communication is a relatively new, emergent, interdisciplinary field combining anthropology, social psychology, political science (diplomacy) and more recently international business and globalization studies. Yearly, at the UG, two schools of intercultural competence take place, a winter school for professionals and a summer school for students. In the trajectory leading up to both the student will play a lead role in the organization and facilitation of these schools. In addition, the student will be able to fully participate in these two unique opportunities to learn (about) intercultural competence.</p>

Faculteit Letteren | Faculty Arts

Cultural History

Course Code:	LUX007M10
Semester:	1
Study Phase:	Master
Language:	English
Eligibility	Admission to Master's degree programme Euroculture
Lecturer:	R.M. Johnston-White, PhD. ,dr. J.W. Koopmans
ECTS:	10
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LUX007M10
Course Content:	<p>'Europe' has always been more than a geographical term and as a concept its meaning changed over time. The conceptualisation of 'Europe' both in the past and the present is the central theme of this course. The perception of Europeans</p>

	of themselves, how they perceive ‘others’ and how they are looked upon by those others is the core issue. In order to acquire knowledge and understanding on these matters we will analyse major historical processes in European cultural history. Moreover we will discuss issues related to current debates in regard to European identity and put them in a historical context. A deeper understanding of the history of Europe will thus be gained.
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L&C 5a: The Multicultural Scene

Course Code:	LEU052B05
Semester:	2
Study Phase:	Bachelor
Language:	Engels en Nederlands
Lecturer:	dr. S.I. Linn , V.N. Veldhuizen, MSc.
ECTS:	5.0
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LEU052B05
Course Code:	<p>This course will explore European multicultural narratives of childhood and youth constructing identities across national and linguistic divides. Underage Europeans have limited legal and political agency: most of the literature for children and young people is written, produced and mediated by adults. The study of literature for and about young people requires an interdisciplinary approach that connects the themes outlined in children’s books to particular frames of book production, reading, aesthetics and pedagogy. Our course texts and methods will foreground Europe as a trans- and multicultural arena. We will problematise, among other issues, practices of translation and the politics of abridgement.</p> <p>Please note that the course outline may differ according to the language track. For example, the Dutch group will focus on multicultural Young Adult literature in the Netherlands.</p>

Cultural Leadership

Course Code:	LCR012M10
Semester:	Year
Study phase:	Master
Language:	English
Lecturer:	dr. S.M. Strandvad
ECTS:	10
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LCR012M10
Course Content:	<p>The goal of this course is to introduce the participants to the concept of cultural leadership. To do so, the course presents central theoretical discussions around this term and focuses on how these theoretical conceptualizations connect with cultural leadership in practice. From the beginning of the course to the final assignment, students will work with empirical examples of how cultural leaders enact this term in real life.</p> <p>Important questions are:</p> <ol style="list-style-type: none"> 1. What do we mean by the term cultural leadership? Both ‘culture’ and ‘leadership’ are terms with multiple meanings. ‘Culture’ may refer to a whole

	<p>way of life, it may stand for the cultural sector and specifically art institutions, or it may represent the organizational culture (the informal structure that consists of foundational assumptions, ideas and values) that exist alongside the formal structure in any organization. ‘Leadership’ may hint at administration, but is also often distinguished from the term management, and in everyday use the notion of leadership is often infused with heroic connotations although the actions of leaders are contingent upon organizational constraints and external forces. Our first task will be to specify what we mean with the term cultural leadership, highlighting that in our conceptualization it integrates practices of organizing and curating.</p> <p>2. Who are cultural leaders and what do they do? To address the question about which individuals represent cultural leaders, we will start from a broad conceptualization that parallels Bourdieu’s notion of ‘cultural intermediaries,’ which he developed to describe those working in occupations that mediate between production and consumption of cultural goods. Starting from this conceptualization, we will discuss how cultural leaders operate in various domains (public, commercial and grass-root) and look into how their role is to communicate and manage various stakeholders.</p> <p>3. Which types of organizations do cultural leaders lead? Continuing the discussion from the conceptualization of cultural leadership as taking place in various domains, we will look at the type and size of organization that cultural leaders are heading. In doing so, a range will be presented from small-scale temporary projects to large-scale nationally defining institutions. To address this question about which types of organizations that cultural leadership takes place in, we will discuss the terms organic and bureaucratic forms of organizing, raising questions about which organizational culture exists in the organizations that cultural leaders work within.</p>
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Cultural Leadership Research Traineeship

Course Code:	LCR000M30
Semester:	1
Study phase:	Master
Language:	English
Lecturer:	dr. J.A.C. Kolsteeg ,dr. Q.L. van den Hoogen ,prof. dr. A.M.A. van den Oever
ECTS:	30
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LCR000M30
Course Content:	<p>Traineeships will take place in a cultural organization, a non-institutional cultural context or a policy environment regarding the cultural sector in Europe. The trainee will be supervised by a staff member of the REMA Cultural Leadership, the academic mentor, and by the professional mentor of the organisation providing the traineeship. The traineeship is closely connected to the thesis, which follows the traineeship and constitutes block 4 in the second semester of the second year (but prepared already in block 1 and during the traineeship) of the REMA cultural leadership. Students receive methodological training in the first block of the first semester of their second year in support of the writing of their traineeship and thesis proposal. Research taken up in the traineeship should substantively prepare the student for the elaborations in the thesis.</p>

Introduction to cultural anthropology

Vakcode:	LPX043B05
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Semester: Studiephase: Taal:	1 Bachelor Nederlands
Docenten:	prof. dr. R.T.J. Cappers
ECTS:	5
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LPX043B05
Inhoud:	This course provides an introduction to Cultural Anthropology: this is the study of human beings, their cultural traditions and the groups and societies they live in. At the broadest level Cultural Anthropology is about asking what it means to be human, but it also involves exploring what produces global cultural diversity and long-term change. All these fascinating issues can be addressed by looking at individuals and particular societies, but also through comparing and contrasting a range of different cultures to understand deeper mechanisms and processes. Cultural Anthropologists engage in ethnographic fieldwork so that they can obtain information directly from the people they are studying, either through interviews or participation in daily social and cultural activities. This course starts with a general history of how Cultural Anthropology emerged and has changed over the years, but focuses mainly on understanding how it explores some of the ‘Big Questions’ that define all human existence, including: are humans different to other social animals; tensions between the biological and cultural roles of men and women; sexual reproduction and family life; gender, cultural identity and ethnicity; cultural dimensions to birth, life and death; impacts of culture on human diet, health and well-being; drivers of conflict, competition and collaboration in social groups; the role of technology, architecture and the cultural landscape in human social life.

Introduction to the cultural industries

Vakcode:	LJX026B05
Semester: Study phase: Language:	1 Bachelor English
Lecturer:	dr. J. Lin, PhD.
ECTS:	5
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LJX026B05
Course Content:	In an age of neoliberal globalization, culture and ‘creativity’ have come to play an ever more central role in economic production. This course will study some of the key thinkers who have examined the role of culture in capitalism. We will also critically investigate the rise of “creative class and “creative industries” discourse and promises of work-as-play, and workplaces without hierarchy. The course will provide vocabulary that will help students in their own practice in the creative and cultural industries. While this course provides mainly the theoretical knowledge and understanding of the field, students are invited to apply the knowledge to practical cases.

RS Cultural Industries

Course Code:	LJX033B05
Semester: Study phase: Language:	2 Bachelor English
Lecturer:	R. Prey, PhD.

ECTS:	5
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LJX031B05
Course Content:	In this course, we build off of the concepts and theories learned in the Theory Seminar last block. Each student will conduct empirical research into an issue facing creative workers. The course will help students develop skills in conducting interviews, transcribing interviews, analyzing interviews and writing a research paper based on empirical findings.

Political Culture and Cultural Politics

Course Code:	LJX031B05
Semester:	1
Study phase:	-
Language:	English
Lecturer:	dr. A.M.L. Van Cauwenberge
ECTS:	5
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LJX031B05
Course Content:	This course will outline theoretical concepts and perspectives from the fields of political science, communication science, and media studies, to understand, analyze, and critically reflect on the roots, nature, and practices of political engagement in current post-industrial societies. Focusing on cultural value change, the mediatization of politics, and recent transformations in media, information and communication technologies, this course will examine how political participation, public opinion formation, and political campaigning has evolved by incorporating cultural understandings and practices of politics and engagement, as well as the role (digital) media play in these. As such, students will develop a well-rounded understanding of the linkages between media, culture and politics in the various notions and practices through which citizenship and political engagement takes form in post-industrialized societies..

Research MA Thesis Cultural Leadership

Course Code:	LCR999M30
Semester:	2
Study phase:	Master - Research Masters Arts & Culture Track
Language:	English
Lecturer:	Diverse Lecturers
ECTS:	30
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LCR999M30
Eligibility:	60 ECTS of the courses in the first year must have been attained when starting work on the thesis.
Course Content:	The thesis is the final assessment tool of the research master programme. The foundations for writing a thesis lie in the personal interest of a student. Knowledge acquired during the degree programme is further developed with the help of recent literature, with the aim of studying a current or possible problem within the academic discourse in the relevant field. The thesis is thematically and methodologically closely connected to the 30 EC traineeship taking place in the first and second semester of the second year. Writing a thesis consists of three phases: 1. writing a thesis proposal

	<p>2. writing the thesis 3. respond to assessment of the draft version of the thesis plus write the final version.</p> <p>One thesis supervisor will be assigned to the student. In most if not all cases, this is the academic supervisor of the traineeship. Students receive methodological training in the first block of the first semester of their second year in support of the writing of their traineeship and thesis proposal..</p>
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Bronnen en Methoden Cultuurgesch.

Vakcode:	LGX117B05
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	dr. B. Henkes ,dr. L.K. Vermeer
ECTS:	5
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LGX117B05
Inhoud:	In de colleges maken de studenten kennis met bronnen en methoden die specifiek zijn voor de beoefening van de cultuurgeschiedenis. Zij krijgen inzicht in het kritische gebruik van historische bronnen en de relatie tussen vraagstelling, brongebruik, onderzoeksmethode en eindresultaat. De archiefopdracht en de museumopdracht brengen studenten in contact met bewaarplaatsen waar zich relevante bronnen bevinden en met de praktische omstandigheden waaronder archivering en collectievorming tot stand komt

Special Topics 1: Canada and the US

Course Code:	LAX059B05
Semester:	2
Study phase:	Bachelor
Language:	English
Lecturer:	dr. J.M.L. den Toonder
ECTS:	5
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LAX059B05
Course Content:	In this course unit students are introduced to Canadian society from a historical and comparative perspective, focusing on transatlantic relationships with Europe as well as on the convergences and (cultural) differences between Canada and the U.S. By examining a variety of topics such as the connection between Francophone and Anglophone Canada and bilingualism, Free Trade Agreements, popular culture, media and national identity, representations of space and identity, federal and provincial politics in relation to Indigenous peoples, students will gain insight in the complexity of Canadian society and questions of identity, Canada's transatlantic allegiance, and its dynamic relationship with the U.S..

Special Topics 5: Canada's cultural Mosaic

Course Code:	LAX062B05
Semester:	2
Study phase:	Bachelor
Language:	English

Lecturer:	dr. J.M.L. den Toonder
ECTS:	5
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LAX062B05
Course Content:	One of the most important elements of Canadian federal policy was the introduction of official multiculturalism in the 1970s. In 1988, the federal government passed the Canadian Multiculturalism Act. Central to this policy was the official recognition of the diverse cultures in a plural society. In understanding official multiculturalism in a broader context, it is necessary to first examine its basic values. This examination will be followed by a critical discussion of the situation of cultural and linguistic minorities within Canada, which will for example touch upon questions of liberal multiculturalism, multicultural theory and practices, postcolonialism, mixed race and so-called visible minorities. The course also includes a comparative perspective, examining immigration policies and issues of citizenship in Canada, Europe and the U.S. and discussing the Canadian mosaic in relation to the U.S. melting pot.

The Cultural Construction of Europe

Course Code:	LUX008M05
Semester:	1
Study phase:	Master
Language:	English
Lecturer:	prof. dr. M.C. van der Waal
ECTS:	5
Eligibility	Admission to the MA programme Euroculture
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LUX008M05
Course Content:	<p>What is Europeaness? Is there such a thing as a European cultural identity? How and where is this identity reflected on? By whom? These questions will form the basis of this course, which will look into the cultural interventions to create something that may be called “European identity” and the various processes of critically reflecting – through cultural expressions – on these processes of identity construction.</p> <p>In this course we will address issues such as: What is identity, what is culture and what is European cultural identity? Europe, the nation, language and European language policy (also thinking about sub and transnational dimensions of European identity). Top-down interventions to create European identity by means of European cultural policy, considering such case studies as the European capital of culture and the European Union Prize for Literature; Bottom-up interventions to reflect on European identity by means of cultural expressions such as literature, art installations, activist art, and film.</p>

The Global/Local Cultural Leader

Course Code:	LWX064M05
Semester:	1
Study phase:	Master
Language:	English
Lecturer:	dr. J.A.C. Kolsteeg
ECTS:	5

Eligibility	Bachelor's degree in KCM or an equivalent qualification in the opinion of the Board of Examiners.
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LWX064M05
Course Content:	<p>The relationship between on the one hand global, or European discourses on the functioning of the arts, and local practices of cultural leaders and artists on the other, is not always easy to understand. Europe looks at culture and the arts as instruments for further integration and the realisation of a European Identity. At the same time, local leaders have different worries.</p> <p>There is the concept of the commons as a virtual meeting-space for arts and politics, but exactly what is its role? Do local / global interactions support or hinder the functioning of arts? Can we improve this relationship? What is our position as future cultural leaders?</p> <p>This course unit will critically investigate how European discourses on instrumental cultural policy, covering such issues as cultural integration and European identity, are operationalized and translated to practices of cultural entrepreneurship and artistic leadership on local levels.</p> <p>The module will focus on the question how macro-micro dynamics affect the functioning of cultural leaders. The module will investigate how macro concepts have shaped managerial practice in institutional and non-institutional contexts, as well as the relationship between cultural leaders and policy.</p> <p>This course is a preferred elective in the research master Cultural Leadership.</p>

Theme Cultural History

Course Code:	LGX258B10
Semester:	1
Study phase:	-
Language:	English and Dutch
Lecturer:	drs. J. Bos ,dr. W.D. Daling ,PhD. T.M. Dijkstra ,dr. B.S. Hellemans ,dr. K.E. Hollewand ,dr. R.A. Krol ,dr. T. Sloopweg ,MA. R. van de Wal
ECTS:	10
Eligibility	45 ec and HO II: Skills (LGX041P05)
Website:	https://www.rug.nl/ocasys/let/vak/show?code=LGX258B10
Course Content:	<p>The lectures will familiarize students with the historiography of cultural history and theories that exerted a major impact on the development of cultural history. The seminars will examine a specific subject of cultural history in more detail within the context of a period. This subject should have a certain weight, so that the theories presented in the lectures and in the literature will be sufficiently explored, and the knowledge of the specific period is deepened. Interpreting sources according to cultural-historical theories is central to the seminars (textual and visual).</p>

TS Cultural Industries

Course Code:	LJX047B05
Semester:	2
Study phase:	Bachelor
Language:	English
Lecturer:	R. Prey, PhD.
ECTS:	5

Website:	https://www.rug.nl/ocasys/let/vak/show?code=LJX047B05
Course Content:	<p>“Creative labor occupies a highly contradictory position in modern, global, “knowledge based” economies. On the one hand, companies have to balance their insatiable need for a stream of innovative ideas with the equally strong imperative to gain control over intellectual property and manage a creative workforce. On the other, creative workers have to find a balance between the urge for self-expression and recognition and the need to earn a living. The interplay between these antagonistic imperatives produces a complex set of relations, encompassing a variety of forms both of collusion and of conflict between managers, clients, and workers, with each action provoking a counterreaction in a dynamic movement that resembles an elaborate minuet, in which some steps follow formal conventions but new moves are constantly being invented.” (Ursala Huws, Labor in the Global Digital Economy, p. 101).</p> <p>In this course, we will examine the ‘elaborate minuet’ of working in the cultural industries through the concepts of ‘alienation’, ‘autonomy’, ‘self-realisation’, ‘emotional/affective labour’, and ‘self-exploitation’. We will pay particular attention to the following questions:</p> <ul style="list-style-type: none"> - What are the conditions and experiences of workers in the cultural industries? - How are tensions between commerce and creativity experienced and expressed? - What is ‘good’ work and how can we find meaning in work? <p>This course will lay the theoretical foundations for the empirical study of cultural and creative labour in the follow-up Research Seminar.</p>

Tilburg University

Faculteit Geesteswetenschappen en Digitale Wetenschappen | Tilburg School of Humanities and Digital Sciences

Introduction to cultural psychology

Course Code:	840122-B-6
Semester:	2
Study phase:	Bachelor
language:	English
Lecturer:	Prof. M. Bender m.bender@tilburguniversity.edu
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	<p>This course comprises 14 sessions, including two roleplaying sessions, a business case, one debate session, and one lecture dedicated to the exam preparation.</p> <p>Part 1 – what is culture, how do we study it, and why do we bother?</p> <ul style="list-style-type: none"> ● Introduction to the Course and Overview ● What is Cultural Psychology? Basic Concepts and Methods ● Critical Thinking / Bias and Equivalence ● Cultural Transmission: Where does culture come from? <p>Part 2 – what is the role of culture in interaction? [practice sessions]</p> <ul style="list-style-type: none"> ● Roleplaying Session ‘Cafeteria’ – Mediation ● Roleplaying Session ‘Google’ – Negotiation ● Business Case: Managing a Global Team at Sun Microsystems ● Difficult Debates: Feminism and Multiculturalism Student Debate <p>Part 3 – what is the role of culture in interaction?</p> <ul style="list-style-type: none"> ● The role of social identity for inter-group interaction ● Acculturation and multiculturalism in a globalized world ● Biculturalism and multiple cultural references ● Intercultural Communication ● Working Internationally: Leadership, Expats, Diversity ● Exam preparation

Media, Globalization and Popular Culture

Course Code:	825053-B-6
Semester:	2
Study phase:	Bachelor
language:	English
Lecturer:	dr. M. Hou
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do

Course Content:	We are attracted to popular culture as it is mass appealing. We also loathe popular culture since its undertone of homogenization speaks against the pursuit of individuality and enlightenment. Being ‘popular’ is both desirable and distasteful. Departing from this conflict, this course explores several concepts and phenomena in the field of popular culture including celebrity, fandom and video gaming. We will see that digitalization is a driving force in the revolution of entertainment industries in the last 30 years. Meanwhile, digital technologies also incorporate ordinary people, willingly or unwillingly, into the process of cultural production, a privilege used to be reserved for the social and cultural elites. Either to lament for the decline of a serious public sphere or to giggle at the latest viral YouTube video, this course will show that popular culture is a vantage point to observe the vast social transformation in the digital and global age.
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Cultural Diversity Policies (IC)

Course Code:	880233-M-6
Semester:	1
Study phase:	Master
language:	English
Lecturer:	dr. C. Spadavecchia
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	<p>This course deals with public policy and, more specifically, policies that deal with diversities in three areas: migration and global talent management, gender, and language.</p> <p>How is diversity represented in public policy? How do new ideas enter the policy agenda? The course introduces general aspects of public policy as well as more specific types of policy interventions in the field of migration and global talent management, gender, and language in institutional contexts.</p> <p>The course is divided into four modules:</p> <p>The first module (2 lectures; Spadavecchia) provides an overview of concepts and theories in policy-making in general (decision-making processes, aims, means, actors, and rationales for policy-making).</p> <p>The second module (4 lectures; Spadavecchia) focuses on policies that deal with migration, especially highly skilled migration and global talent management. What is highly skilled migration, and what are knowledge-based economies? What are the philosophies behind global talent management? What is the role of companies, regions, and cities in attracting and retaining global talent? Lectures in this block will answer those questions by analyzing the definitions of highly skilled migrants and global talent, as well as by looking at policies and strategies used by policymakers and companies to deal with highly skilled migrants.</p>

	<p>The third module deals with diversity policies in the field of gender (4 lectures; Spadavecchia). What do we mean by gender equality and equity? What are gender policies? Do gender policies address all the genders? What about gender policies in the labor market? After a brief introduction of the concepts of gender, gender equality, and equity, students will explore how gender diversity is managed in the labor market. Finally, they will examine policies related to gender diversity. Gender policies will be analyzed through an intersectional perspective.</p> <p>The fourth module deals with language policies in education (4 lectures; Yagmur). The primary focus will be on the Dutch government's integration policies over the past 30 years in the education sector. Various factors and agents shaping language policies are discussed based on case studies. In order to contextualize the topic, a general overview of language maintenance and shift models is presented. How governments and institutions deal with ethnic diversity, language, and school achievements receive substantial attention. The crucial roles of teachers and educational institutions are discussed in the lecture on Management of Linguistic Diversity in Education. How do teachers in multilingual contexts function as agents of change in education? In order to show the fluctuating nature of policies, finally, the focus in the last lecture will be on educational policies on migrants and minorities in the Netherlands over the years.</p>
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Cultuuruitingen voor de jeugd

Vakcode:	825030-B-6
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	prof. dr. W.L.H. van Lierop-DeBrauwier
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Inhoud:	<p>In the course there are two central questions:</p> <ol style="list-style-type: none"> 1. What are the developments in cultural artefacts for children since the 18th century? 2. What are the approaches to children and culture during this period? <p>The second half of the 18th century is considered as the period in which children became more and more separated from the adult world (Dasberg, 1984). As far as cultural artefacts are concerned, this interest in children resulted in a literature specifically written for children. What had this literature to offer to children and how did she develop since then? What role did illustrations play in this development and when can we speak of picture books as a genre? And was there more for children than just books? Was there for example theatre for children?</p>

	In this course different cultural artefacts and their interrelations will be discussed. An example of such relationship is adaptations of classic children's books for film, theatre and games.
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Cultuurfilosofie

Vakcode:	700351-B-3
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	T. Christiaens
ECTS:	3.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Inhoud:	<p>Het onderwerp van deze collegereeks betreft de rol van representaties in de populaire cultuur. Terwijl klassieke cultuurfilosofen het begrip 'cultuur' veelal beperkt hebben tot representaties waarin een samenleving haar meest verheven vorm uitdrukt (kunst, religie, literatuur, enzovoort), verschijnt er na Wereldoorlog II een nieuwe cultuurfilosofie die 'cultuur' betreft op dagelijkse, volkse praktijken. Zij ziet cultuur voornamelijk als een verzameling van representaties waarin maatschappelijke tegenstellingen worden uitgevochten. In volkse praktijken zoals populaire muziek, films en reclame ontwaren deze denkers pogingen om dominante representaties van wie wij zijn als samenleving te bestendigen of te ondermijnen. Menselijke lichamen en alledaagse objecten <i>hebben</i> geen menselijke betekenis op zich, maar krijgen die dankzij de culturele praktijken die aan hen betekenis <i>geven</i>. De cursus biedt eerst een overzicht van de belangrijkste scholen in de naoorlogse cultuurfilosofie (Marxisme, structuralisme en de Birmingham School of Cultural Studies). Deze stromingen leggen hoofdzakelijk de nadruk op de rol van klassentegenstellingen in culturele praktijken. Voor deze drie stromingen bepaalt vooral de klassenstrijd hoe mensen en objecten betekenis krijgen. In het tweede deel verbreden die focus op klasse naar twee andere tegenstellingen: gender en ras. Lichamen en objecten krijgen immers ook betekenis als culturele uitdrukkingen van een bepaald gender of een bepaald ras. Tot slot bestuderen wij getuigenissen uit de concentratiekampen van de Tweede Wereldoorlog om na te gaan waar de grenzen van de representatie liggen. Onder welke omstandigheden kan een lichaam niet meer betekenisvol opgenomen worden in het culturele leven? .</p>

The Multicultural Individual

Course Code:	880063-B-6
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Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturers:	Prof. dr. A.M. Backus
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	<p>From our moment of birth, and throughout life, we come into contact with many different ways of communicating and behaving. As you get older, the diversity of behaviors, interests, languages, and ways of communicating, as well as the diversity of social and cultural settings to which you adapt your behavior, multiply, making your communicative and cultural repertoire ever more complicated. Some aspects of language and culture you end up mastering to a more or less perfect degree, others only to a smaller extent. This class is about how we build up and use our multicultural communicative and behavioral repertoires. Most people in the world are multicultural and multilingual. However, this is not simply a matter of having two or more cultures existing side-by-side. Cultures as we generally talk about them are imprecise abstractions that ignore much of the subtle variation between people and the complexity of their repertoires. Someone may simultaneously be part of Dutch culture, middle class culture, adolescent male culture, White culture, and football culture. The focus in this class will be on how all this cultural variation manifests itself, how it is studied, and how it can be accounted for. Basically, people's repertoires contain the linguistic and cultural resources they need for the life they lead, including resources they may have needed in the past but do not need anymore. Their biography as well as their identity can be read off their repertoire. This holds not just for what is or is not included in the repertoire, but also for how well it is mastered. Proficiency reflects need.</p> <p>The course will look in greater detail at how people put their multicultural repertoires to use in everyday life and at what the long-term consequences are in terms of cultural and linguistic changes. Special attention will be given to the representation of these phenomena in art, especially in popular art forms like literature and movies and in art that has educational functions, such as children's literature.</p> <p>The course will discuss various theories that attempt to account for multicultural phenomena, with roots in linguistics (both psycholinguistics to sociolinguistics), cultural studies, and behavioral studies (especially cultural anthropology, media studies and social psychology). The take-home message will be that culturally relevant behavior always involves properties of the mind, since behavioral choices are cognitively driven, and properties of sociality, since all our behavior takes place in a social context.</p>

Cultural Diversity Management

Course Code:	880232-M-6
Semester:	1
Study Phase:	Master
Language:	English
Lecturers:	Dr. H.G. Siebers, Dr. C. Spadavecchia
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do

Course Content:	<p>The course focuses on:</p> <p>(A) cultural diversity in work settings in organisations, including both companies and non-profit organizations: the dynamics of a culturally diverse workforce and interactions with a culturally diverse environment as well as the impact of cultural diversity for both the organisations themselves and individual employee's interests;</p> <p>(B) cultural diversity in the labour market: organizations' recruitment efforts, employees efforts to look for a job, obstacles encountered and (in)equality produced in these efforts and outcomes;</p> <p>(C) conceptual approaches and outcomes of various policy alternatives in terms of affirmative action, equal opportunity measures and diversity management.</p> <p>Special attention will be given to internationally operating organizations.</p>
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Diversity and Community

Course Code:	880047-B-6
Semester:	1
Study Phase:	Bachelor
Language:	English
Lectueres:	Prof. T. Turner
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	<p>Skepticism about migration to Western societies is repeatedly expressed in public debates. During his primary campaign, Donald Trump defended building a wall between Mexico and the United States, and tried to push a ban on Muslim migration. Across Western Europe, the asylum crisis, spurred by the atrocities in the Middle East, pushed the limits of solidarity to political refugees. In tandem, the terrorist attacks in Paris and Brussels, linked to Islamic State, have increased negative sentiments towards immigrants. Also among social scientists, vivid debates take place about whether migration lowers the social fabric. For instance, Harvard professor Robert Putnam (2007, p. 142) recently argued that “diversity, at least in the short run, seems to bring out the turtle in all of us.” Yet, empirical findings for Europe don’t always catch up to the American findings.</p> <p>The aim of this course is to discuss how migration affects advanced industrialized societies. To do so, the weekly sessions are organized around questions that are widely spread among public opinion. These questions boil down into five big streams: (1) Migration as a social problem (one session); (2) The determinants of migration to Western societies (two sessions); (3) Prejudice towards immigrants (two sessions); (4) The effects of immigration on social cohesion outcomes (three sessions); (5) The incorporation of immigrants (two sessions). An additional theoretical session on a topic that you find salient is planned as well; the idea is that in the first half of the course, you submit a topic that appeals to you. This topic will be discussed in great detail in the final class. Next to the regular sessions, two ex cathedra activities are organized, namely a visit to the Red Star Line (migration) museum in Antwerp (Belgium), and a computer lab session that facilitates the final assignment, which is applying insights from the course on a contemporary topic related to the course theme in an online published blog.</p>

Cultural Identity and Diversity

Course Code:	880234-M-6
Semester:	1
Study phase:	Master
Language:	English
Lecturers:	prof. dr. K. Yagmur
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	Subjects that will be discussed include: migration theories, transnationalism, identity, religious diversity, intercultural communication These issues will be discussed using various disciplinary perspectives. The course will also allow students to make connections between concepts and data collected in the field by way of a team assignment in an organisation doing interviews and document analysis.

Intercultural Communication Online and Offline

Course Content:	800821-M-6
Semester:	1
Study Phase:	Master
Language:	Engels
Lecturer:	Prof. dr. K. Yagmur
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Content:	<p>We live in a highly mobile world with movement of capital, commodities, services, information, labor and ideologies in the context of globalization. Traditional understanding of intercultural communication does not meet the demands of digital age. We need an understanding of intercultural competences for the 21st digital century to navigate the complex and challenging intercultural spaces by having critical and reflective skills as global citizens. The purpose of Intercultural Communication Online and Offline is to raise students' awareness, increase their critical analysis skills, and develop their competence for intercultural communication in the context of globalization.</p> <p>Given the increased cultural diversity and globalization, the interest in intercultural communication (ICC) is on the rise. The field is highly interdisciplinary and it is marked by complexity. ICC is at the crossroads of various disciplines such as anthropology, social- and cross-cultural psychology, economy, sociolinguistics and so on. There are countless books and articles written from a variety of perspectives on the topic. The course aims to provide a critical evaluation of the major models on intercultural communication.</p> <p>Depending on the conceptualization of the relationship between culture, identity and language, scholars came up with different models of ICC. Traditional approaches to ICC attempted to classify cultures into categories and dimensions so that they could understand the differences between cultures. Earlier studies on ICC took ethnic groups, nations and organizations as units of analysis for categorization. Mostly social anthropologists studied social groups to understand the way cultures make sense of the physical and social world. Earlier studies</p>

	<p>understood culture as created by groups, transmitted to younger generations through processes of socialization and maintained through the institutions. This is an essentialist and primordialist approach to culture. In earlier studies, cultures differ from each other because they have different norms and values as well as behavior. ICC for traditional approaches meant comparing cultures to identify basic dimensions of national cultures. Traditional approaches still have a huge impact on ICC studies. Most influential models of the traditional approach are critically discussed during the lectures. Alternative models to the traditional approaches such as the construction of social space and negotiating reality are reflected upon. People who come from different backgrounds interact in a social space. The type of interactions, the rules that govern those interactions, and the type of relations among the interactants become the focus of constructivist intercultural communication studies. The unit of analysis in a constructionist approach is neither individual nor the group but the relationship between the actions of actors and the context of situation. In line with the traditional approaches, it is necessary to discuss intercultural communication competences that are needed for individuals to understand cultural commonalities and differences. Various approaches to research on intercultural communication competence are critically discussed on the basis of actual case studies.</p> <p>Traditional approaches of ICC cannot be utilized effectively in understanding the virtual interactions taking place in the new Internet based media. In the era of perpetual contact, individuals interact with many persons in virtual spaces. In most cases, there is no single physical encounter. We need new digital theories of intercultural contact and new approaches to intercultural communication. We cannot talk about cultures in the traditional sense because individuals live in virtual spaces and virtual cultures not grounded in time or space. Some researchers refer to these virtual cultures as pseudo-communities as opposed to traditional organic communities, which are bound by physical space and rely on face-to-face communication. Traditional theories on social identity and identification would not describe the personal identity and group identification of individuals in the new Internet era. Social media applications, such as Facebook, Twitter, and blogs, are creating a new virtual culture that challenges traditional cultural representations. Next to the traditional approaches, the Course focuses on online aspects of intercultural communication as well.</p>
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Language and Intercultural Communication

Course Code:	880572-M-6
Semester:	1
Study Phase:	Master
Language:	English
Lecturer:	Prof. dr. K. Yagmur
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	<p>Given the increased cultural diversity and globalization, the interest in intercultural communication (ICC) is on the rise. The field is highly interdisciplinary and it is marked by complexity. ICC is at the crossroads of various disciplines such as anthropology, social- and cross-cultural psychology, economy, sociolinguistics and so on. There are countless books and articles written from a variety of perspectives on the topic. The course aims to provide a critical evaluation of the major models on intercultural communication.</p>

	<p>Depending on the conceptualization of the relationship between culture, identity and language, scholars came up with different models of ICC. Traditional approaches to ICC attempted to classify cultures into categories and dimensions so that they could understand the differences between cultures. Earlier studies on ICC took ethnic groups, nations and organizations as units of analysis for categorization. Mostly social anthropologists studied social groups to understand the way cultures make sense of the physical and social world. Earlier studies understood culture as created by groups, transmitted to younger generations through processes of socialization and maintained through the institutions. This is an essentialist and primordialist approach to culture. In earlier studies, cultures differ from each other because they have different norms and values as well as behavior. ICC for traditional approaches meant comparing cultures to identify basic dimensions of national cultures. Traditional approaches still have a huge impact on ICC studies. Most influential models of the traditional approach are critically discussed during the lectures. Alternative models to the traditional approaches such as the construction of social space and negotiating reality are reflected upon. People who come from different backgrounds interact in a social space. The type of interactions, the rules that govern those interactions, and the type of relations among the interactants become the focus of constructivist intercultural communication studies. The unit of analysis in a constructionist approach is neither individual nor the group but the relationship between the actions of actors and the context of situation. In line with the traditional approaches, it is necessary to discuss intercultural communication competences that are needed for individuals to understand cultural commonalities and differences. Various approaches to research on intercultural communication competence are critically discussed on the basis of actual case studies.</p> <p>Traditional approaches of ICC cannot be utilized effectively in understanding the virtual interactions taking place in the new Internet based media. In the era of perpetual contact, individuals interact with many persons in virtual spaces. In most cases, there is no single physical encounter. We need new digital theories of intercultural contact and new approaches to intercultural communication. We cannot talk about cultures in the traditional sense because individuals live in virtual spaces and virtual cultures not grounded in time or space. Some researchers refer to these virtual cultures as pseudo-communities as opposed to traditional organic communities, which are bound by physical space and rely on face-to-face communication. Traditional theories on social identity and identification would not describe the personal identity and group identification of individuals in the new Internet era. Social media applications, such as Facebook, Twitter, and blogs, are creating a new virtual culture that challenges traditional cultural representations. Next to the traditional approaches, the Course focuses on online aspects of intercultural communication as well.</p>
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European History: Culture and Politics

Course Code:	840060-B-6
Semester:	1
Study phase:	Bachelor
Language:	English
Lecturer:	dr. T.G. Leesen, Dr.Mult. K. Pansters
ECTS:	6.0

Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	<p>The course covers the historical development of European and Western civilization from the time of the Ancient Greeks through the Middle Ages to the present day. It invites students to reflect critically and autonomously on the historical determinants of Western politics and civilization.</p> <p>The course consists of three themes/time periods: Antiquity, Middle Ages and Modern Age. Every time period starts with one three-hour lecture and consists of three two-hour lectures, followed by one-hour seminars.</p>

Gender and Culture

Course Code:	880097-B-6
Semester:	2
Study phase:	Bachelor
Language:	English
Lecturer:	dr. C. Spadavecchia
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	<p>What is gender? Is it a useful category of analysis? Is it a binary construction? What does measuring gender equality on a global scale mean? What kinds of power relations does that have to do with? How do national mainstream media portray gender roles? Does this representation influence both online and offline gender roles? In this course, we will address all these questions.</p> <p>The first part will introduce the basics of gender theories; it will work on deconstructing, and critically analyses the key concepts related to gender. Special attention will be paid to gender stereotypes and norms. The second part of the course will focus on gender equality and equity, especially related to women. The third and final part will look at gender representations in art and the media; and at how media shapes gender discourses. Special attention will be given to women in mainstream and social media.</p>

Cultural History 1: The Sources of Europe

Vakcode:	825038-B-6
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	dr. A.C.J. de Ruiter, dr. M.E. Smit, dr. L.H.M. Hanssen,
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do

Inhoud:	De volgende brede vaardigheden komen in deze cursus expliciet aan de orde: <ul style="list-style-type: none"> - analytisch en kritisch denkvermogen - creatief en innovatief denken (colleges, tentamen, schrijfoopdracht) - schrijfvaardigheid (schriftelijke opdracht) - plannen en organiseren (individueel werk voor leeslijst, schrijfoopdracht), - digitale vaardigheden (DiggIt Magazine-opdracht).
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Cultural History 2: Modern Europe (1789-1916)

Vakcode:	825039-B-6
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	dr. L.H.M. Hanssen, dr. A.C.J. de Ruiter, dr. M.E. Smit
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do

Cultural History 3 : The Loss of Heaven. Europe in the Twentieth Century

Vakcode:	825040-B-6
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	dr. L.H.M. Hanssen, dr. A.C.J. de Ruiter, dr. M.E. Smit
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do

Faculteit Sociale Wetenschappen | School of Social and Behavioral Sciences

Cultural Psychology

Course Code:	500308-B-5
Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturers:	Dr. M. Bender, H. Rosenbusch, H. Ong
ECTS:	5.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	Cultural differences between people are a common phenomenon. Cultural background is often mentioned as an explanation for differences in behaviour

	<p>between groups or people. However, it is often unclear what these cultural differences actually are or how cultural background influences our thoughts and behaviours.</p> <p>It is important to be able to think critically about cultural differences because many psychologists have to deal with people from different cultural backgrounds. This requires that psychologists know about the ways that culture influences people and that they are sensitive to possible cultural differences in the daily practice of their jobs.</p> <p>This course aims to provide the student with an <u>introduction to cultural psychology</u>. At the end of the course, the student has an overview of the influence of culture on human thoughts and behaviours. In addition, students are aware of possible cultural differences and have the capacity to think critically about such differences.</p>
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Culturele Psychologie

Vakcode:	500188-B-5
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Prof. M. Bender m.bender@tilburguniversity.edu
ECTS:	5.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Inhoud:	<p>Culturele verschillen tussen mensen zijn een bekend fenomeen. Culturele achtergrond wordt vaak gebruikt om verschillen in gedrag tussen mensen en groepen te verklaren. Echter, het is vaak onduidelijk wat deze culturele verschillen zijn en hoe onze culturele achtergrond onze gevoelens, gedachten en gedrag beïnvloedt.</p> <p>Het is belangrijk om kritisch na te denken over culturele verschillen omdat psychologen te maken hebben met mensen van een diversiteit aan culturele achtergronden. Dit vereist dat psychologen begrijpen hoe cultuur individuen beïnvloedt en dat zij gevoelig zijn voor mogelijke culturele verschillen die zich voordoen in de dagelijkse praktijk.</p> <p>Deze cursus heeft als doel om studenten een introductie in de Culturele Psychologie te geven. Aan het einde van de cursus heeft de student een overzicht van de invloed van cultuur op gevoelens, gedachten en gedrag. Daarnaast is de student zich bewust van culturele verschillen en heeft de capaciteit om kritisch te reflecteren over die verschillen.</p> <p>De cursus bestaat uit 14 hoorcolleges, 3 werkgroep bijeenkomsten, een tentamen en een vrijwillige interview opdracht.</p>

Excellence Program: Intercultural skills: Theory and Practice

Course Code:	500329-B-6
Semester:	1
Study Phase :	Bachelor
Language:	English
Lecturer:	Dr. M. Bender
ECTS:	6.0
Website:	

	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	<p>Our course explores what psychology has to say about multicultural societies, international students, and cultural diversity. We will showcase insights from psychology via two approaches:</p> <p>First, we give an overview of the most influential models of cross-cultural differences and intercultural communication in several lectures.</p> <p>Second, we strongly believe in “learning by doing”, and therefore, we use several practical modules: roleplaying games (negotiation and mediation), a business case (on a tech start up operating globally), cultural assimilators (a common intercultural competence training tool), and particularly videoconferences with our partner course in Lima, Peru.</p> <p>The centerpiece of the course is the shared video conference classroom with our Peruvian partner course. Students form teams with Peruvian students to gather first hand ethnographic data on a topic of their choice, write an ethnographic report about this, and present in groups during the video conferences on articles in the field of business, psychology, and culture.</p> <p>Attendance of the practical elements (particularly video conferences) is compulsory. One absence is permitted. The video conferences require consistent interaction to be useful.</p> <p>Students will acquire a broad set of competencies across these different modules. A specific list with learning goals can be found in the syllabus on Canvas [not enough space here].</p>

Applied Work and Organizational Psychology

Course Code:	575037-B-6
Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturer:	T. Vander Elst
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Content:	<p>The course will be taught in English and will consist of 6 lectures and 5 workgroup sessions. Attendance to the lectures is strongly advised since topics which are not part of the reading material are addressed. Students are encouraged to prepare for lectures by reading the assigned material before coming class. While the study book is not designed to offer consultation models exclusively for the field of work an organizational psychology, students are encouraged to consider how the theory and models discussed apply to organizations.</p> <p>The workgroups will consist out of a maximum of 30 students per practical seminar and are mandatory. Active participation throughout the session is expected. In case a student is not able to attend a workgroup he/she may be allowed to miss one workgroup under certain circumstances. This always needs to be consulted with the workgroup teacher who decides whether permission is granted or not. Students who miss more than one workgroup can no longer pass the course.</p>

	Please note: this course is part of the major track of Work and Organisational Psychology (part of the bachelor Psychology program). This course will assume that you have completed the three prior courses in this track and it will build on this knowledge. As a result, <u>this course is not suitable as an elective or minor course</u> for students who do not have the appropriate background knowledge. If you are unsure whether you meet the admission requirement for this course, please contact the coordinator before the start of the course.
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Cultural Sociology

Course Code:	424015-B-6
Semester:	1
Study Phase:	Bachelor
Language:	English
Lecturers:	Prof. dr. P.H.J. Achterberg
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Description	<p>The main contents of the course are:</p> <ol style="list-style-type: none"> 1. What is cultural sociology? 2. Individualization 3. Secularization 4. Spiritualization 5. Class and culture 6. Science and culture 7. Consumption and culture

Cross Cultural Human Resource Management

Course Code:	410133-B-6
Semester:	2
Study phase:	Bachelor
Language:	English
Lecturers:	dr. J.J.L.E. Bücker, dr. B. Kroon, Dr F. Poutsma
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Course Description	<p>With globalization, workplaces become increasingly international, and issues of culture and national institutions affect the work by individuals and organizations. In addition, many wicked problems arise in an international context and hence, need to be dealt with in light of cross-cultural collaborations and challenges. This course provides students with an overview of the field of cross-cultural human resource management (HRM) and aims to prepare students to work in an international environment and with multi-cultural teams.</p> <p>To that end, we will define and discuss the scope of cross-cultural HRM and analyze issues like expatriation and migration in the interplay of their individual, organizational, and contextual influences. In particular, the course explores how</p>

	<p>people in different countries see themselves and see others around them, and how expectations, values, and beliefs can differ and operate when people of different cultural backgrounds work together. Further, we will explore how national institutions influence HRM practices in different countries and will shed light on legal and ethical concerns that are particularly relevant in the globalized economy. On the organizational level, we will analyze how organizations and in particular HRM respond to globalization (e.g., with global talent management versus precarious employment practices) and mirror these organizational practices with issues of international careers and migration on the individual level.</p> <p>In combining theoretical with practicum sessions, this course also aims to develop and refine students' intercultural communication skills with practical exercises, and enable students to bring together the theoretical perspectives discussed in class and apply their research techniques and scientific reasoning in a written assignment.</p>
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Faculteit Economie en Management | School of Economics and Management

Cross-cultural Skills

Course Code:	323073-M-3
Semester:	Blok 3
Study phase:	Master
Language:	English
Lecturers:	dr. M. Bender, C.E.A. Holthuisen Verhaar, MSc
ECTS:	3.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tuiprd/OnderwijsZoekCursus.do
Course Content:	<p>Once you graduate from the Master Program International Management, there is a high likelihood that you will work internationally. You might for example cooperate with colleagues from a subsidiary in Indonesia, meet a supplier from Russia at a trade-fair to negotiate the specifications of a product, interact with a key account buyer in the US or lead a multicultural team as a project leader in the Netherlands. And even if your work environment does not come with comparable experiences you might still have similar ones in your local Sport Club, your student organization or during holidays abroad. You will most likely work, live or be otherwise a participant in an international and multicultural environment.</p> <p>In such an environment, culture plays a relevant role and it is critical that you have the flexibility to adjust to a multicultural and international environment, that you have the ability to work with others in these international environments and that you hold the perceptiveness and open-mindedness towards differences in cultures and business practices.</p>

	<p>This course offers a context in which cultural differences and similarities, communication across cultural boundaries, and the role of culture at work can be conceptualized, experienced, discussed and reflected on. To give the relevant space for such learning this course is given through three different modules: lectures, practice sessions and a written assignment (an interview and report).</p> <p>Students need to conduct an interview and make a report about this interview in pairs, applying what they have learned in the lectures. The course can only be passed if all requirements have been met: Passing the interview assignment with a 5.5 or higher, and attending all 3 lectures and practice sessions.</p>
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Faculteit Katholieke Theologie | Tilburg School of Catholic Theology

Godsdienstsociologie en -psychologie

Vakcode:	U20027-B-6
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Dr. W.R. Arfman, A.I. Liefbroer MSc MA
ECTS:	6.0
Website:	https://catalogus.tilburguniversity.edu/osiris_student_tiuprd/OnderwijsZoekCursus.do
Inhoud:	<p>Deze cursus is een inleiding in de sociaal-wetenschappelijke bestudering van religie en geloof. Zij kenmerkt zich methodisch gezien door een empirische benadering. In de sociologie kijk je vooral vanuit interacties tussen individuen, groepen, organisaties en maatschappij (bovenindividuele verklaringskaders) en in de psychologie hanteer je meer individuele verklaringskaders (bv. de invloed van persoonlijkheids-kenmerken). De student leert sociaalwetenschappelijke teksten te lezen.</p> <p>Sociologie: Aan de hand van het boek van Andrew Dawson en een selectie van academische artikelen teksten presenteren we belangrijke concepten, theorieën en kwesties uit de godsdienstsociologie. Hoe definieer je religie eigenlijk? Wat schreven de klassieke sociologen over religie? Wat bedoelen we nu precies met begrippen als secularisatie, modernisering en globalisering? Wat wordt er bedoeld met de 'hertovering van de wereld'. Wat gebeurt er qua hedendaagse spiritualiteit buiten de kerk en wat zijn de grote uitdagingen voor de kerk zelf? Ten slotte wordt er tijd ingeruimd voor de bespreking van de besproken invalshoeken wat betreft hun relevantie voor kerk en religie in de hedendaagse samenleving.</p> <p>Psychologie: In de colleges godsdienstpsychologie komen de voornaamste psychologische stromingen aan bod en bespreken we de betekenis van deze stromingen voor het bestuderen van religieus gedrag. Zo wordt bijvoorbeeld vanuit de biologische psychologie de anatomie en werking van de hersenen in relatie tot (religieus) gedrag bestudeerd, richten we vanuit de cognitieve psychologie de aandacht op religie als interpretatie- en zingevingskader, en bestuderen we vanuit de ontwikkelingspsychologie verschillende stadia in de</p>

	ontwikkeling in relatie tot (religieus) gedrag. De bespreking hiervan gaat gepaard met een analyse van het onderzoeksobject van de godsdienstpsychologie en bestudering van de belangrijkste onderzoeksmethoden voor de godsdienstpsychologie.
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Diversiteit en Onderwijs

Vakcode:	70240478AY
Semester:	1
Studiefase:	Master
Taal:	Nederlands
Docenten:	Dr. I. M. Soeterik
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak
Inhoud:	<p>In de pluriforme Nederlandse samenleving duikt de term diversiteit vaak op. Op het macro niveau van onderwijs is diversiteit een issue wanneer het gaat om verschillen tussen groepen in startsituatie, prestaties en uitstroomniveau en hoe beleid daarop in kan spelen. Ook op meso- en micro niveau spelen vragen die te maken hebben met hoe in het onderwijs recht gedaan kan worden aan verschillen tussen leerlingen en hoe gezorgd kan worden voor rechtvaardige kansen tot ontwikkeling voor iedereen: Kinderen komen met verschillende ervaringen, kennis, vaardigheden, mogelijkheden en behoeften op school. De taak van de school is om daar zo op in te spelen dat alle kinderen tot hun recht komen, zich kunnen ontplooiën als persoon en hun talenten maximaal kunnen ontwikkelen. Tevens heeft de school de taak er voor te zorgen dat alle leerlingen de bagage verwerven die nodig is om adequaat te kunnen functioneren in de samenleving. In deze module gaan we in op de vragen, uitdagingen en mogelijkheden die dit met zich meebrengt. Daarbij staat kritische reflectie op de huidige praktijk centraal, een praktijk waarin vanuit verschillende denkkaders, via discoursen en gebruiken betekenis wordt gegeven aan verschillen, en waarin dynamieken rondom sociale categorieën als etniciteit, ras, cultuur, sociale klasse en gender bestaan en waarin tegelijk ongelijkheid tussen individuen en groepen bestaat. We bestuderen theorie over de vorming en huidige betekenis van deze sociale categorieën (eticiteit, ras, cultuur, sociale klasse en gender) in onderwijs en samenleving. Daarbij reflecteren we enerzijds op de rol die onderwijsbeleid en onderwijspraktijken kunnen spelen in de reproductie van sociale ongelijkheid (bijvoorbeeld via selectiemechanismen, het onderwijsaanbod, processen van in- en uitsluiting en kennisconstructie). Anderzijds gaan we in op de rol die onderwijsbeleid en onderwijspraktijken kunnen spelen in het doorbreken van sociale ongelijkheid (sociale mobiliteit, emancipatie) en de bijdrage die onderwijs kan leveren aan kritisch burgerschap en sociale cohesie. De literatuur wordt verwerkt aan de hand van verschillende opdrachten waarin de relatie tussen theorie en onderwijs(beleids)praktijk naar voren komt. We verplaatsen ons daarbij ook in de rol van onderwijskundig (beleids)medewerkers die op basis van theorieën en actuele inzichten uit wetenschappelijk onderzoek (beleids- en praktijk)voorstellen formuleren.</p>
Verplichte voorkennis:	Een Bachelordiploma & voldoende voorkennis betreffende de inhoud van opleiding onderwijswetenschappen

Geographies of inequality

Course Code:	734202021Y
Semester:	1
Study Level:	Bachelor
Language:	Englisch
Lecturers:	dr. D.L. Arnold
ECTS:	12
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/87254
Course Content:	<p>In a time when the world is characterized by increasing interconnectedness between people and places, Human Geographers have raised critical questions about the assumption that globalization represents a force of economic, political and cultural convergence. Indeed, despite increasing global flows of commerce, communication and travel, substantial inequalities persist between and within world regions, countries and cities. One of the fundamental questions in the discipline of Human Geography is how we can make sense of these persistent sociospatial inequalities, raising questions how they have emerged and are currently reproduced. In sum, Geographies of Inequality addresses some of the most pressing societal concerns of our times.</p> <p>In this course, students develop a relational perspective on the production of sociospatial inequalities. We critically examine how inequality manifests itself across different spatial scales - ranging from the global to the macro-regional, national, local and ultimately the scale of the individual - resulting in substantial geographies of difference that affect and shape people's everyday life and life chances.</p> <p>Temporarily, the course focuses on the post-War era to the present. The course aims for a balance in theory and empirically-driven case studies. Students will become (more) familiar with key theorists on inequality whose work spans the social sciences, including Marx, Fanon, Foucault and Hayek. Alongside the work of human geographers of inequality, students will gain experience in reading and analyzing theory through grounded cases of the spaces and places that shed light on contemporary inequalities, their historical antecedents, as well as potential trajectories.</p> <p>The course begins with a political economic grounding of inequalities in contemporary capitalism, from Keynesian policies prominent in the Global North and Mal-Development in the South, to the neoliberal 'revolution' and its implications for how inequality has been re-arranged over the past 30 years. We then shift the gaze to questions of class, race and gender, and the spatial politics of 'exceptions' to the rights and privileges that many enjoy. The second half of the course examines inequality from the perspective of: environmental injustice, intersectionality, cultural geographies and postcolonial questions, as well as how infrastructure and housing are key elements in understanding the reproduction of inequality. The course ends with lectures and readings on contemporary politics of inequality, focusing on both electoral politics and counter hegemonic struggles that set out to mitigate or even eliminate inequalities.</p>

Introduction to Cultural Psychology

Course Code:	7203BS44XY
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Semester:	1
Study Level:	Bachelor
Language:	English
Lecturers:	Dr. M. Boiger
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/91408
Course Content:	This course introduces the discipline Cultural Psychology and discusses major similarities and differences in psychological functioning across cultures. More specifically, it deals with the fundamental questions of how culture and the psyche “make each other up” and how the context we live in affects our psychological functioning. To do so, we will look at sociocultural, ecological, and biological factors that affect the mind and lead to differences and similarities in perception, cognition, motivation, emotion, self, and health across cultural groups. Additionally, methodological challenges and solutions affecting (cross-) cultural research will be introduced to provide students with a base for evaluating cross-cultural research.

Applied Cultural Psychology

Vakcode:	7204MS68XY
Semester:	1
Study Level:	Master
Language:	English
Lecturers:	prof.dr. E.J. (Bertjan) Doosje
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/91332
Course Content:	The central theme throughout this course is the application of cultural psychological understanding to real-world domains (e.g., physical health, education, work, and security/policy making). We will also discuss some (successful) interventions within each domain, which will be critically assessed and/or tried out by the students in hands-on exercises.

Advanced Cultural Psychology

Course Code:	7204MS66XY
Semester:	1
Study Level:	Master
Language:	English
Lecturers:	dr. M. Boiger
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/91264
Course Content:	Throughout this course, we will focus on 3 main questions: 1) What is the interplay between cultural meanings and practices that constitute 'culture in the world' and people's psychological functioning that constitutes 'culture in the head'? 2) What are the different processes that instigate and maintain these cycles of mutual constitution? and 3) What are the implications of these insights for both our understanding of 'human nature' and the ways in which we engage in intercultural interaction?

	During lectures, students will get to know and understand the state-of-the-art in cultural psychology. During tutorials, students will engage in debates to discuss their critical evaluation of the literature and dialogue exercises to reflect on the application of cultural psychological insights to the real world. Assignments are designed to link the cultural psychological theory of the lectures with the debates and dialogue exercises of the tutorials.
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Intercultural Skills

Vakcode:	6013B0542Y
Semester:	1&2
Studiefase:	Bachelor
Taal:	Engels
Docenten:	P.A. Vromans MSc
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2020-2021/zoek-vak/vak/82728
Inhoud:	Intercultural competence, the ability to communicate and behave appropriately with people from other cultural backgrounds, is important to be successful and effective in international business and our increasingly diverse workplaces. This course will focus on developing practices and skills that will be useful in your future career and we will apply theories to real-life situations and experiences. We will focus on topics like cultural values and behaviours, intercultural and cross-cultural communication, managing diversity, cross-cultural leadership, and working in multicultural teams. We will not only focus on national culture, but also other layers of culture such as gender, ethnicity, and age. You will also learn more about your own values and behaviours and have the opportunity to cultivate your own intercultural experiences into transferable skills and competences.

Equity, Diversity and Inclusion in the workplace

Course Code:	7203BA24XY
Semester:	1
Study Level:	Bachelor
Language:	Engels
Lecturers:	dr. Seval Gündemir
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/91416
Course Content:	Equity, diversity, and inclusion (EDI) are some of the most important topics in modern organisations and society. Understanding and managing the diversity of the workforce is a key challenge for private and public organisations alike. Given the importance of the topic, scholarly insights on how to stimulate equity, diversity, and inclusion have been accumulating. At the same time, many questions remain, and new ones arise. For example, how should EDI-related challenges in companies be addressed so that all groups feel included? How can organisations improve the position of some groups while not alienating others? In this course, we will discuss a variety of topics within three broader themes: (a)

	equality, equity, and fairness, (b) bias, stereotyping, and discrimination, and (c) organisational diversity and inclusion management.
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Psychology of Intercultural Contact and Acculturation

Course Code:	7204MS67XY
Semester:	1
Study Level:	Master
Language:	Engels
Lecturers:	L.Mann
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/91266
Course Content:	<p>The topics discussed in the lectures are related to:</p> <ul style="list-style-type: none"> ● Development of acculturation psychology, its models and methods ● Culture shock, stress & coping ● Culture learning ● Social identification & ethnic identity ● The benefits of migration (e.g. diversity and creativity) ● Intergroup relations in culturally diverse societies ● Emotional acculturation ● A cultural psychological approach to acculturation <p>Students will practice scientific thinking, by, for example, analyzing existing acculturation research, identifying underlying assumptions and models, and engaging in discussions about the used design and methods. Additionally, we will consistently apply acquired theoretical knowledge to ongoing social debates and issues.</p>

Faculteit der Geesteswetenschappen | Faculty of Humanities

Godsdienstsociologie: seculariteit en de maatschappelijke rol van religie

Vakcode:	116221026Y
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	dr. M.J.M. Koning
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2020-2021/zoek-vak/vak/76218
Inhoud:	<p>De godsdienstsociologie bespreekt één van de kernvragen van de huidige wereld: welke rol speelt religie bij fundamentele vraagstukken van samenleven? Bij zingeving en identiteit, bij sociale cohesie en conflict, en bij legitimatie van of juist kritiek op de bestaande maatschappelijke orde? Deze cursus biedt een gedegen inleiding in de godsdienstsociologie. In deze wetenschappelijke discipline staat de complexe relatie tussen religie en moderniteit centraal. De</p>

	<p>cursus behandelt de meest invloedrijke godsdienstsociologen die in de afgelopen eeuw hun inzichten in en vanuit de Westerse context ontwikkelden. Godsdienstsociologen brengen de veranderende relaties tussen religie en samenleving in kaart. De cursus gaat in op de theoretische kaders zij daarvoor hanteren en methoden en technieken van onderzoek die zij daarbij gebruiken.</p>
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**This course information is based on the academic year 2020-2021 and might be subject to change.*

Culturele globalisering en diversiteit

Vakcode:	113221186Y
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	dr. C.A.J.C. Delhaye
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/87137
Inhoud:	<p>In dit vak maken we op een inleidende manier kennis met een aantal belangrijke theorieën, concepten en debatten over culturele effecten van globalisering. In eerste instantie gaan we in op verschillende definities, discussies over periodisering en theoretisch benaderingswijzen van het fenomeen globalisering. Vervolgens spitsen we de studie toe op de relatie cultuur en globalisering. We zoomen we in op een aantal thema's die alle specifieke culturele aspecten van globalisering omvatten: de veranderende rol van de natiestaat en nationale identiteit in een 'postnationale' context; de problematiek van migratie, burgerschap en 'belonging'; cultuur, erfgoed en identiteitspolitiek; mondiale verspreiding en vermarkting ('commodificatie') van cultuur, de problematiek van culturele authenticiteit en de discussies rondom cultureel imperialisme en culturele toe-eigening; beeldvorming van de 'Ander' vanuit postkoloniaal perspectief. We sluiten de bijeenkomsten af met een discussie over kosmopolitisme, wereldburgerschap en het idee van een wereldsamenleving.</p>

Applications of Cultural and Social Data Analysis

Vakcode:	158621096Y
Semester:	2
Studiefase:	Master
Taal:	Engels
Docenten:	Prof. Dr. L.W.M. Bod
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/85807
Inhoud:	<p>In this course, you will practice data analysis applied to socio-cultural phenomena on a real-world research project of their choice. Socio-cultural data pose great challenges and offer many opportunities due to their variety and richness. Examples include historical and literary sources, social networks and media. During this course, students will exclusively focus on an individual or group project, possibly as part of a larger research project, giving them ample opportunity to explore a research question, dataset, and technique(s). Students will be particularly encouraged to work on a topic of their choice.</p>

	Most of the time will be devoted to a group or individual project, where the goal will be to use data analysis techniques to approach a humanities research question. Some project ideas and datasets will be proposed, but the students will be encouraged to bring their own. Furthermore, students might be able to do their project as part of an existing research project at UvA, or other cultural institutes, conditioned on their availability (e.g., VU, KNAW-HuC, Rijksmuseum, Dutch National Library, National Archives, Meertens Instituut, etc.).
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Critical Analysis

Vakcode:	129211076Y
Semester:	2
Studiefase:	Bachelor
Taal:	Engels
Docenten:	Dr. D.V. Wesselman
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/86027
Inhoud:	<p>This course:</p> <ul style="list-style-type: none"> • Introduces you to the central debates, histories, and methodologies of Cultural Analysis as a field. • Reflects on the positioning of Cultural Analysis, e.g. in relation to Cultural Studies • Dives into the intellectual legacies that feed into Cultural Analysis, e.g. the Frankfurt School and the Birmingham School CCCS • Familiarizes you with relevant concepts like conjuncture, critique, (mass/popular) culture, hegemony, everyday life • Explores how key concepts can be put to work in the analysis of cultural objects such as texts, artworks, films, spaces, material objects, etc. as a means of addressing socio-political questions of class, race, gender, sexuality, subjectivity and agency

Critical Cultural Theory and the Question of Race and Gender

Vakcode:	187421296Y
Semester:	2
Studiefase:	Master
Taal:	Engels
Docenten:	Prof. Dr. M.Roelofs
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/86673

Inhoud:	Over the last decades, questions of race, gender, and sexuality have incited profound shifts in the conceptual frameworks and reading practices of critical theory. Philosophers have proposed intricate views of identity and collectivity. Art and culture announce yet further complexities surrounding race and gender. This course couples novel theoretical explorations of agency, temporality, coalition, belonging and nation with inquiries in literature and other arts. Readings from authors such as Anzaldúa, Hall, Lugones, Mbembe, Martín Alcoff, Cheng, Ortega, Ahmed, Wright, Lispector and Borinsky.
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Cultural Memory and Trauma

Vakcode:	178421132Y
Semester:	1
Studiefase:	Master
Taal:	Engels
Docenten:	Dr. D.A. Duindam
ECTS:	12
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/86195
Inhoud:	<p>This course explores how literature, the arts and the new media enact, reflect and/or criticize the ways in which cultures deal with their pasts. What do contemporary cultures remember, remember obsessively, and what do they choose to forget? What (cultural, artistic, literary) forms do remembering and forgetting take in the wake of unpleasant or atrocious histories? And how has an increasing awareness of climate change recently affected the dynamics between memory and anticipation?</p> <p>The course explores these issues through psychoanalytic, sociological and ecological perspectives, while also heavily relying on literary and cultural studies. Borrowing from different disciplines, the course thus also asks how one can productively analyze these various cultural negotiations of the past, the present, and the future.</p>

Global Digital Cultures

Vakcode:	118221096Y
Semester:	1
Studiefase:	Bachelor
Taal:	Engels
Docenten:	dr. ir. B.J. Kloet dr. T. Poell drs. L.C. vander Velden
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/85763
Inhoud:	Digitization is transforming cultural practices, from friendship, intimacy and sexual relations, to the construction, targeting, and surveillance of publics. Digital platforms and mobile apps, such as YouTube, Tinder, Instagram, Netflix, the Russian platform VK, and the China-based WeChat, TikTok, and Tantan, have

	<p>rapidly become central to the production, circulation, consumption, and monetization of culture. This lecture series focuses on three areas in which the impact of digitization can be clearly observed around the globe. Consumption & Participation covers shifts in how people connect with each other, express their identities, develop tastes and preferences, and consume cultural content. Production & Labour focusses on new types of platform-based work, as well as shifts in market structures and worker protections. Finally, Security & Citizenship examines how digitisation enables new modes of public expression and collective action, while also facilitating data-driven forms of surveillance. Across all three areas, we will explore how social inequalities, in terms of race, class, gender, and sexuality, are challenged or reinforced in new digital practices. Addressing this question, specific attention will be devoted to perspectives and comparisons from beyond the West.</p>
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Intercultural Dialogues 1

Vakcode:	145414006Y
Semester:	1
Studiefase:	Master
Taal:	Engels
Docenten:	Dr. J. Diamanti
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/87190
Inhoud:	<p>This course is dedicated to the comparison, dialogue, translation, and communication between different cultural expressions and experiences – including the failures, breakdowns, misunderstandings, and blind spots that such interactions typically contain. Through contemporary processes of globalization and migration, the borders and interactions between different cultures are erratically and unpredictably redrawn, allowing for new forms of interactions as well as imposing new blockages. How can these intensely ambivalent instances of increased contact and distance be navigated academically and politically? Can literature and the arts help us to perceive both the possibilities and drawbacks of our globalizing world? What new forms of intercultural dialogues and intervention can art forge?</p> <p>Specific contents: This intensive course will introduce a selection of theoretical texts and cultural objects from across geographical regions (including former Yugoslavia, South America, The Caribbean), linguistic traditions and a range of critical approaches (incl. postcolonial trauma theory, environmental humanities and disaster studies, and film studies, among others).</p>

Intercultural Dialogues 2

Vakcode:	145414016Y
Semester:	1
Studiefase:	Master

Taal:	Engels
Docenten:	Ö. Baykan calafato , mw. A. Dekker
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/87184
Inhoud:	<p>This course is dedicated to the comparison, dialogue, and communication between different cultural expressions, experiences and forms – including the failures, breakdowns, misunderstandings, and blind spots that such interactions typically contain. Through contemporary processes of globalization, social and political mobilizations and migration, the borders and interactions between different cultures are erratically and unpredictably redrawn, allowing for new forms of interactions as well as imposing new blockages. How can these intensely ambivalent instances of increased contact and distance be navigated academically and politically? Can literature and the arts help us to perceive both the possibilities and drawbacks of our globalizing world? How can we explore the notion of culture, its structures, borders and manifestations, with regard to possibilities of dialogue? How can we look at “the political”, in its varying forms across cultures, geographies, and histories? What are the travelling forms of action, imaginations and mobilizations; how do they talk to each other and how do they fail to talk to each other? In order to address questions like these, the course departs from an exploration of the purposes and potentials of cultural analysis as an interdisciplinary methodology of research. Then, we will discuss the different ways in which interactions can be held, started, maintained or denied, focusing on the effects of the dilemmas and potentialities of dialogue.</p>

Introduction to the Philosophy of Culture

Vakcode:	136215126Y
Semester:	2
Studiefase:	Bachelor
Taal:	Engels
Docenten:	Dr. S. Niklas
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/86384
Inhoud:	<p>As a topic of philosophical discourse “culture” can be traced throughout the history of ideas. But it is not until the late 19th and early 20th century that the philosophy of culture appears as a specific genre. The outstanding figures of this rising branch of philosophical thought are Georg Simmel, who ingeniously set out the “problem” of culture, and Ernst Cassirer, who provided a systematically comprehensive account in terms of his Philosophy of Symbolic Forms. Here, the concept of culture appears in its broadest sense as it addresses the reality of human life as shaped (conditioned and fostered) by what human beings have themselves created: Being the subjects of culture they are at the same time subjected to it. In other words, the products of human kind act back on the makers becoming their “second nature”. Defining culture is difficult: The one concept of culture must be able to account for the many realities of culture(s). Therefore, the philosophy of culture is constantly dealing with a unity in plurality</p>

	<p>or a unity of differences. While practically used to this seemingly paradoxical fact, from a philosophical point of view it has to be clarified. Thus, a philosophical investigation of culture is not only concerned with an abstract definition, but also with analysing specific phenomena of culture (like a certain practice, idea, or product), and even more so with the fundamental ways in which the symbolic media of culture shape the reality human beings live in. These symbolic media include – but are not restricted to – domains such as myth and religion, language, art, history, science, economy, technology, and the media; and it also concerns regional cultures, global subcultures, as well as deep-lying structures such as gender. The following question will guide our discussions: What “is” culture? viz. What does “culture” mean (as a concept)? This is as much the first as it is the last question of a philosophy of culture. How are the different concepts of culture (normative, descriptive) interrelated? What distinguishes culture from nature? Is there a difference between culture, civilisation and society – and how is barbarism related to these concepts? Which are the major forms or modes in which we experience culture? Which forms can we think of? We will see that the question about the ‘symbolic forms’ is of the utmost importance for a philosophy of culture. What does it mean for a specific phenomenon to be “cultural”? How do we analyse such phenomena? How, in this context can we describe the relation between “high” culture and pop or folk culture? How does that relate to something like political culture? Can we still make out a difference between “proper” culture and the economic structures in which it is apparently entangled (and why would this matter to us)? Is the process of culture a process of liberation or is it rather a “tragedy”? In what sense does culture shape our identities (our self-identification in terms of gender, subcultures, religion, for instance)? Is reference to culture always a sound way to justify identities?</p>
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Taal in/en Cultuur

Vakcode:	109221116Y
Semester:	2
Studiefase:	unknown
Taal:	Nederlands
Docenten:	dr. R.M. Genis
ECTS:	6.0
Website:	https://studiegids.uva.nl/xmlpages/page/2021-2022/zoek-vak/vak/89956
Inhoud:	<p>Tijdens dit college onderzoeken we de relatie van taal en cultuur. Taal en cultuur zijn onlosmakelijk met elkaar verbonden en verweven. Talen zijn vaak een belangrijk kenmerk van de identiteit van de dragers van een cultuur – in extreme gevallen lijken ze bijna het enige “tastbare” eigene van zo’n cultuur. Andersom is taal is ook drager van culturele uitingen en cultuur is dan ook weer aan talige uitingen te kenschetsen: specifiek en mogelijk ook universeel. Taal is een interface met een grammatica – ligt die/zo’n grammatica ook ten grondslag aan talige culturele uitingen, en wordt die misschien (zelfs) opgelegd door taal? Er is in elk geval al veel geschreven over de perceptie van de werkelijkheid door taal en in recent taal-georiënteerd onderzoek met betrekking tot cultuur borrelt die vraag ook weer op. Hoe overdraagbaar is dat alles in bijvoorbeeld perceptie en vertalingen: kunnen we via vertaling de “andere” cultuur benaderen / begrijpen. Hoe specifiek is dat alles, kijkend naar hedendaagse “cases” zoals Oulipo en</p>

	<p>Slam poetry, waarin bewust met taal culturele uitingen worden gecreëerd, die taalspecifiek zijn, maar daarmee ook cultuurspecifiek?</p> <p>Zulke vragen, en andere, komen langs tijdens dit college aan de hand van concrete voorbeelden. We beginnen met het meertalige (case studies uit de Sociolinguïstiek, linguïstische relativiteit, Culturele Taalkunde), via vertalen (vulgarismen bij Hašek) naar het meer culturele (Oulipo, Slam); uiteindelijk is het doel de gedachten te bepalen met betrekking tot het onderzoeksproject voor de eindscriptie. Mede vanwege het laatste zijn er oefeningen/voorbeelden met relevante onderzoeksmethodes om een en ander concreet te maken en de onderzoekbaarheid te demonstreren.</p>
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Etniciteit en Nationalisme

Vakcode:	200300019
Semester:	Blok 4
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Dr. ir. Y. van der Pijl
ECTS:	7.5
Website:	https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 200300019
Inhoud:	<p>Het debat over etniciteit en nationalisme neemt een centrale plaats in in de hedendaagse culturele antropologie en sociale theorie. Er is vrijwel geen gemeenschap op aarde die niet wordt geconfronteerd met processen van mondialisering en daarmee met een van de resultaten hiervan: de cultureel plurale of multiculturele samenleving. Met name de relatie tussen natiestaat, met zijn democratisch ideaal van burgerschap, en identificatie, die veelal gericht is op cultureel-, etnisch- en/of religieus onderscheid, kent een enorme belangstelling en niet zelden grillige actualiteit. Vragen als 'wie ben ik?', 'waar kom ik vandaan?' en 'waar behoor ik toe?' zijn niet eenduidig te beantwoorden en we zien mensen handelen en worstelen met meerdere, verschillende identiteiten. De meerduidige identiteit van (groepen) actoren kan strategisch ingezet worden en diverse symbolische doelen dienen, maar ook verwarrend of stigmatiserend werken. Bovendien vraagt het om specifieke sturing en beleid, teneinde enige maatschappelijke cohesie te waarborgen. Deze cursus wil inzicht geven in de complexiteit van de meerduidige identiteit, waarbij met name etnische, religieuze en (trans)nationale identificaties onderwerp van studie zijn. Daar de thematiek een wereldwijd karakter heeft, richt de cursus zich op theoretische benaderingen en maatschappelijke uitingsvormen, in plaats van een duidelijk afgebakende geografische of regionale invalshoek. De concepten etniciteit, nationalisme en bovengenoemde identificaties worden aan de hand van recente wetenschappelijke en maatschappelijke debatten belicht, waarbij ook de wording van begrippen en benaderingen alsmede de rol van de antropoloog als onderzoek(st)er en eventuele 'maker/maakster' van sociale werkelijkheden besproken wordt.</p>

The Multicultural Society

Course Code:	201900015
Semester:	Blok 4
Level:	Bachelor
Language:	English

Professors:	Drs. G.B.M. Dielissen, E.Y. Driel, MSc
ECTS:	7.5
Website:	https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 201900015
Content:	<p>A society is named 'multicultural' when it is comprised of various ethnic populations and/or various nationalities. Western 'multicultural' societies include people from the Mediterranean countries who came during the 1960s and 1970s as so-called 'guest-workers'. In the 1970 and 1980s people from former colonies and asylum-seekers also found their way to European countries. One of the main challenges for multicultural societies is to develop social cohesion out of this diversity, a process that doesn't go without tensions and conflicts. While many newcomers succeeded in integrating into their new homeland without neglecting their cultural identity, conflicts between insiders and outsiders didn't disappear. Inclusion and exclusion as well as integration and separation are processes social scientists concentrate on.</p> <p>Our main question is: how does ethnic and cultural diversity as an empirical reality lead to new forms of integration and social cohesion or to nativist backlashes - such as nationalism, xenophobia and new racisms? To answer this question it will not be sufficient to regard only the 'foreigners' or 'aliens' as problematic; each society - including all its members - stands for the problem of creating a satisfactory form of pluralism in which various groups are able to live together successfully. This implies that it is important to look at the ways nation-states give access to citizenship and how claims of migrants are acknowledged or resisted. You are asked to (critically) examine the main question by using concepts and theories on multiculturalism derived from different disciplines. The subjects discussed within this course are: migration, multiculturalism, citizenship, refugees in Europe, settlement, acculturation, xenophobia and racism, (right-wing) populism, policies of integration, the challenge of Islam, identity, cultural diversity and cultural war(s).</p>

Rejecting Minorities: an Interdisciplinary Perspective on Intergroup Relations

Course Code:	201500044
Semester:	1
Level:	Bachelor
Language:	English
Professors:	M. Dangoubic. MSc, dr. T.H. Stark
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Search for: course code: 201500044
Content:	<p>We have witnessed an increase in anti-immigrant prejudice and support for radical right-wing parties in almost all Western societies in the last couple of years. Many pundits link this to the large number of refugees entering Europe, to Islamic terrorism, and to the poor state of the economy. But how do these facts foster prejudice? Why do some react with discrimination and others not? Why are particular groups singled out? These and many more questions will be addressed in "Rejecting Minorities."</p> <p>The course focuses on prejudice, discrimination, and intergroup relations. In particular, we will discuss how the majority group reacts to minority groups in society. We will study how prejudices develop, for instance, how negative</p>

attitudes follow from threats to people's identities or their belongings. Moreover, we will examine the consequences of prejudices for intergroup interactions and, in particular, which political decisions are made and which policies are implemented. A special focus will be on approaches to reduce prejudice and foster the cohesion of majority and minority groups in society.

Given the current political climate in most western societies, we will primarily study the reactions of majority groups to immigrants and their integration process. But we will also pay attention to existing prejudice toward other social groups such as religious or sexual minorities.

We will study why people develop prejudices and negative attitudes toward other groups from the perspective of different fields in the social sciences. The main focus will be on sociological and social psychological explanations. We will study which research questions can be answered with these theories and which societal problems may be solved. We will critically examine the hypotheses derived from theories and evaluate the validity of the empirical tests of these hypotheses. In doing so, this course draws mainly from quantitative research.

Cultural Anthropology 3: Globalization and Sociocultural Complexity

Course Code:	201100013
Semester:	2
Level:	Bachelor
Language:	English
Professors:	Dr. J.G. de Kruijff
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 201100013
Content:	Although transnational connections, the movement of people and the exchange of capital, goods and ideas, have long coloured social life and cultural processes across the world, the magnitude of contemporary globalization is unprecedented. Increasing human diversity, shifts in balances of power, the emergence of new existential insecurities and opportunities, and the accelerated transformation of our life worlds are the inevitable outcome of a blend of recent developments that have determined the context in which global interconnectedness has severely intensified. In particular, the impact of today's globalization relates to the diminish of geopolitical bi-polarity after the Cold War era, the effects of neoliberal economics, the occurrence of global calamities and deterritorialized conflict, and the rapid evolution of especially information and communication technology. This course aims to investigate contemporary globalization and its linkage with some crucial social and cultural processes. Catalysts of globalization and sociocultural complexity will be critically assessed, especially the 'new' media. Furthermore, the effects of global interconnectedness are explored by dissecting phenomena like migration, the upsurge of religious movements, and the rise of transnationalism. Interrelated issues that will also be addressed in the series of lectures involve community formation, identity construction, cultural innovation versus cultural survival, and the shifting relationship between agency and structure. As such, 'Globalization and sociocultural complexity' should be regarded an introduction to current anthropology that logically follows 'Culturele

Antropologie 2' in its aim to deepen students' understanding of theoretical approaches to, and the ethnography of, present-day's highly intricate social realities.

Religion, Media, and Popular Culture

Course Code:	201400040
Semester:	1
Level:	Bachelor
Language:	English
Professors:	Dr. M. Oosterbaan
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 201400040
Content:	<p>For a long time, social science scholars understood religion as a phenomenon that was successfully relegated to the private spheres of life. Modern thinkers envisioned secularization as a gradual but progressive process, which guaranteed the boundaries between religion, politics, science and the economy. However, contrary to these expectations, religion never ceased to be of importance beyond the private spheres; not in the so-called West and not in the rest of our globalized world. Whereas much of the so called 'return of religion' is framed in reactionary terms – think of news broadcast about fundamentalist groups, for example – religion shows itself in a variety of other contexts and processes. People do not necessarily turn to religion to resist the forces of globalization, but also in search of ways to become part of global networks, communities and processes. This pursuit is facilitated by cross-fertilizations between religion, media, entertainment and popular culture. For example: in 2018, in the Netherlands, 3 million viewers watched the live television broadcast of 'The Passion', in which famous Dutch pop-singers replayed the crucifixion of Christ in the Bijlmer, a multicultural neighborhood in the South-East of Amsterdam. In 2013, in Rio de Janeiro, Pope Francis lead a night vigil on Copacabana beach that resembled first and foremost a contemporary pop concert, attended by 3 million people and streamed via the internet around the world. This course offers students the tools to understand these phenomena in the context of processes generally described as globalization. The course will focus on the formations of contemporary religious communities in various parts of the world, so as to inform students of the differences between several religious traditions, the socio-political contexts in which they thrive and the various means through which these religions are channeled to their audiences and adherents. The focus on media and 'popular culture' signals the course's aim to include in anthropological understandings of religion some of the important insights that come from the field of cultural studies. These insights can be summarized here as the need to include in anthropological understandings of contemporary societies, the effects that film, music, radio, social media and so forth have in the shaping of power relations between groups of people.</p>

Cultural diversity: policy, care and education in multicultural societies

Course Code:	201700105
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Semester:	2
Level:	Bachelor
Language:	Nederlands, English
Professors:	Drs. J. van der Ham, S. van Aken, RJRM Francot, KW Matthijsen
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 201700105
Content:	<p>In this course students learn to recognize, understand and analyze the cultural nature of settings of child-rearing and education relevant to multicultural societies. They learn to deal with different theoretical perspectives on cultural diversity, related to issues of equity and migration more broadly, as well as to policy issues in these areas. The course will teach students to apply this knowledge in a number of relevant professional fields such as clinical work, parenting support programs, education, etc., but also to different thematic fields, such as radicalization and street culture. The course aims at confronting students with the perspectives of parents, children and youth as well as with the perspectives of professionals that need to find a way to tackle the issues and dilemma that cultural diversity presents them with.</p> <p>The literature and practice based assignment will allow students to gain and apply knowledge of professional contexts in the Dutch society and at the same time, through a comparative perspective, learn about international contexts.</p>

Diversiteit binnen de Geestelijke Gezondheidszorg

Vakcode:	201701044
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Dr. J.W. Knipscheer, H.F. Rahim
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 201701044
Inhoud:	<p>In hoeverre houden we rekening met de context van een patiënt in de GGz? Met factoren als gender, leeftijd, cultuur, sociaal economische status, levensbeschouwing, en seksuele oriëntatie? We willen evidence based behandelen maar hebben de studies waarop we onze interventies baseren wel geldigheid in de huidige diverse samenleving? Zijn psychosomatische en psychosociale stoornissen universele verschijnselen waarvan hooguit de uiterlijke kenmerken kunnen verschillen, of moeten ze beschouwd worden als 'culturele constructies'? Wordt voldoende rekening gehouden met verschillen in hulpzoekgedrag en in opvattingen die mensen over (geestelijke) gezondheid hebben? Zijn bijvoorbeeld pedagogische adviezen die in het westen zijn geformuleerd, ook toepasbaar op vluchtelingenkinderen? En in hoeverre zijn neuropsychologische instrumenten cross-cultureel valide?</p> <p>In onze huidige samenleving hebben deze vragen ingrijpende theoretische en praktische consequenties voor hulpverleners en beleidsmakers binnen de geestelijke gezondheidszorg. In de cursus beschouwen we de verschillende fasen van het beloop van psychische klachten vanuit een ontwikkelingspsychologisch, neuropsychologisch en klinisch perspectief: het ontstaan van problemen, de presentatie van klachten, het omgaan met de klachten (coping, hulpzoekgedrag),</p>

de verwijzing naar de GGz, de diagnosestelling, de aard van interventies, de rol van het systeem, de behandelcompetenties van de therapeut en de effectiviteit van de behandeling.

Elective Course Migration, Ethnic Relations and Multiculturalism

Course Code:	200900023
Semester:	N.v.t.
Level:	Master
Language:	English
Professors:	<u>dr. O. Bilgili</u>
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 200900023
Content:	Students meet with the coordinator to plan their Elective course and they keep the coordinator updated about the components after completing them (e.g. internships, summer schools, courses of other research master programs). Because the elective course is tailored to individual needs, the specific content differs for each student, depending on whether they choose to do an internship and where, follow a summer (or winter) school and which one, and which additional course (if any) they follow. Before starting their elective course, students need to have approval from the coordinator and therefore discuss their options in individual meetings. After completing (a part of) their elective course, students hand in appropriate documentation (grades assigned in a summer school or course, evaluation by an internship supervisor) and complete a reflection report.

Youth Culture in a Digital World

Vakcode:	201800006
Semester:	1
Studiefase:	Bachelor
Taal:	Engels
Docenten:	dr. M. Peeters, prof. dr. T.F.M. ter Bogt, dr. R.J.J.M. van den Eijnden, drs. H.M. Koning
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 201800006

Inhoud: Digital media have an increasingly important role in the lives of adolescents; digital media are an essential element of the social environment in which adolescents grow up. Adolescents are key persons in the field of trends in digital media use; they play an important role in the popularity of different digital media sources. Adolescents give meaning to youth culture and youth lifestyle by the use of digital media and the development of adolescents can be better understood when considering the influence of digital media. In this course the use of different media sources, (1) gaming and online video's, (2) social media, and (3) music, are discussed in relation to adolescents' development. In this course, central themes of adolescent development are psychological wellbeing (e.g. life satisfaction, happiness, behavioural problems), social relationships (e.g. parents, peers), identity, emotion and motivation (e.g. reasons for use, habits). This course will evaluate the position of digital media in youth lifestyle and youth culture, and will reflect on the influence digital media has on the development of adolescents. In this course there will be a strong emphasis on writing skills; students will receive individual feedback and during the course students have the possibility to ask for feedback and assistance in writing the paper/essay by signing up for the consultation hours.

Tutorial Culture Anthropology

Vakcode:	200300059
Semester:	1&2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	dr. ir. Y. van der Pijl
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 200300059

Inhoud: Iedere docent kan in overleg met de coördinator een tutorial aanbieden in elk gewenst blok. Hij/zij bepaalt de daarbij geldende randvoorwaarden. Het is ook mogelijk bij een bepaalde docent een capita selecta tentamen af te leggen op grond van een tevoren aangeboden literatuurlijst. De keuze van literatuur is vrij, mits passend binnen de bachelor culturele antropologie en niet duplicerend met andere vakken.

Om de kwaliteit van de tutorials te bewaken en te garanderen dat de behaalde studiepunten op reguliere wijze zijn verkregen, dient elk voorstel voor een tutorial te worden aangeboden aan de coördinator van de cursus. Na fiat door de coördinator kan de tutorial doorgang vinden.

Een goedgekeurde, plenaire tutorial wordt bekend gemaakt via het secretariaat culturele antropologie en wordt door de coördinator geplaatst op de elektronische leeromgeving Blackboard.

Het initiatief voor een tutorial kan ook van studenten uitgaan. Zij moeten dan een bepaalde docent enthousiasmeren buiten het reguliere curriculum extra onderwijs aan te bieden. Ten slotte kunnen ook korte stages/stageonderzoeken (door middel van bijvoorbeeld een gedegen verslaggeving) in aanmerking komen voor tutorial punten.

Met individuele voorstellen kunnen studenten zich richten tot de coördinator. Een veel gehanteerde vorm is dan naast een tentamen, het schrijven van een paper of artikel op basis van literatuur of -stageonderzoek. In het laatste geval is het

gewenst dat de student een voorstel van maximaal twee A4'tjes voorlegt aan de coördinator, waarin aangegeven wordt:

- 1) Het onderwerp van studie.
- 2) Het aantal ECTS.
- 3) De begeleider (die op extensieve wijze betrokken zal zijn bij het denk- en schrijfproces en het eindresultaat zal beoordelen).
- 4) De structuur van het te schrijven stuk
- 5) Een (voorlopige) literatuurlijst en
- 6) De studiebelasting en rechtvaardiging van de voorgestelde studiepunten (de rekensom is simpel: studenten lezen volgens de criteria 5-8 Engelse pagina's per uur en schrijven 1 pagina in 5 uur).

De student benadert zelf een begeleider. Dit kan een docent van de opleiding zijn of 'iemand van buiten' (andere opleiding, stageplaats) die in staat is het werk van de student te begeleiden en te beoordelen. De eindverantwoordelijkheid ligt te alle tijde bij de coördinator.

Hoewel het tutorial maximaal 7,5 ECTS omvat, is het mogelijk voor minder ECTS één of meerdere tutorials af te leggen. Het is aan de student om ervoor te zorgen dat de gewenste hoeveelheid punten wordt verzameld.

Creative Challenge Cultural Anthropology

Ingangseisen: Vakcode:	<ul style="list-style-type: none"> - Ingeschreven voor een opleiding van de faculteit Faculteit Sociale Wetenschappen - afgerond - Minimaal 1 van de onderstaande cursussen moet(en) zijn behaald HC: Dare to Compare (201400013) <p>201400009</p>
Semester:	1&2
Studiefase:	Bachelor (Honors)
Taal:	Nederlands
Docenten:	GA Steenbeek
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 201400009
Inhoud:	<p>In het 1e of 2e honoursjaar wordt de mogelijkheid geboden om aan de Creative Challenge te werken. Dit is een onderdeel van het honourstraject waarin de student een grote mate van vrijheid heeft om zijn academische ambities op een creatieve en uitdagende wijze waar te maken in de vorm van een zelfgekozen project. Invulling van dit onderdeel kan op verschillende manieren plaatsvinden: bijvoorbeeld een externe stage, participatie in een onderzoeksgroep, het opstellen van een beleidsadvies, het maken van een documentaire, of het ontwerpen van een meetinstrument. In beginsel maakt de vorm die de student kiest niet uit, zolang hij maar aantoont zelf een essentiële bijdrage te leveren aan de ontwikkeling of invulling van de activiteiten.</p> <p>Voorafgaande aan de Creative Challenge legt de student zijn plan voor aan de honourscoördinator die het plan moet goedkeuren voor de student van start gaat. Een belangrijk onderdeel van dit plan is het opstellen van de leerdoelen die de student met zijn Creative Challenge beoogt te behalen. De Creative Challenge</p>

wordt afgesloten met een verslag van werkzaamheden waarbij reflectie op het behalen van de leerdoelen een cruciaal onderdeel is.

Context of psychosocial development: Family processes, peer relationships and culture

Vakcode:	200500315
Semester:	1
Studiefase:	Master
Taal:	Engels
Docenten:	prof. dr. M. Dekovic
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 200500315
Inhoud:	<p>An ecological developmental perspective views human development from a person-in-environment context, emphasizing the principle that all growth and development take place within the context of relationships. With regard to power and breadth of influence, the family is the most influential developmental context. Early investigations on family influences focused primarily on parent to child socialization. However, current researchers view the family as a social system, comprised of a set of interdependent relationships. In this course recent theories on family functioning will be reviewed and critically analysed. Major themes include: conceptualisation of different levels of family functioning, family as a system of relationships, the role of child rearing in both normative and deviant development; bi-directional and child-effects, and developmental change in these relations. Parallel to the theoretical advances, attention will be given to the issues of measurement, design and the new methodological approaches in studying family relations in developmental perspective. Additionally, influences from outside of the family context will be analysed. The central theme will be the peer relationships, both at a dyadic (friendships) and at a group level (in and outside the school). Finally, a contextual emphasis underscores that family and peers may have different implications for children in different cultural and ecological contexts. Therefore, attention will be given to the role of cultural factors and cultural differences in socialization processes and development.</p>

Organization Development: Monitoring and Changing Culture and Behavior

Vakcode:	201700822
Semester:	2
Studiefase:	Master
Taal:	Engels
Docenten:	prof. dr. M. Dekovic
ECTS:	5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: 201700822

Inhoud:

To survive in a competitive environment, contemporary organizations require their employees to be high performers who strive to maximize the organization's profit, but who also adhere to high moral standards. One way to achieve this is to create an open culture with room for innovative ideas, diverse perspectives, and dissenting opinions. However, major scandals in the news (eg, within banks, hospitals, and housing corporations) tell us that creating such an open culture is not an easy task. In fact, these scandals reveal that psychological knowledge is indispensable to monitor and change organizational culture and behavior. This course will teach you to analyze existing organizational cultures and to develop theoretically sound and evidence-based interventions to change these cultures. In doing so, we will start with a general overview in which we detail what organizational culture is and how it connects to other design components of organizations, such as organizational structure and strategy, leadership styles, and team dynamics. The course will then zoom in how organizational cultures can be changed, both from within and outside. First, from an inside perspective, the course outlines which strategies organizations can pursue to establish an 'inclusive culture' in which employees from diverse backgrounds feel encouraged to contribute alternative perspectives. In addition, it shows how organizations can establish a 'climate of ethics', in which employees feel free to express dissenting opinions and act as whistleblowers when the organization or other employees misbehave. Second, from an outside perspective, this course teaches how supervisory bodies can monitor and identify risk factors in culture and behavior in organizations. Furthermore, it discusses how supervisory bodies influence culture and behavior in organizations to stimulate sustainable performance and prevent moral transgressions.

Faculteit Geesteswetenschappen | Faculty of Humanities

Interreligieuze Relaties: Islam en Christendom

Vakcode:	FRMV16208
Semester:	2
Studiefase:	Master
Taal:	Nederlands
Docenten:	Dr. M. Sajid, PhD
ECTS:	5.0
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do
Inhoud:	<p>Zoek op: cursuscode: FRMV16208</p> <p>Interreligieuze relaties. islam en christendom bestaat uit twee delen. Het eerste deel behandelt de verhoudingen tussen christendom en islam in historisch perspectief, met een focus op de relatie tussen Europa en de islamitische wereld. Daarbij besteden we aandacht aan de geschiedenis van de beeldvorming tussen beide religies. We gaan in op de vraag op welke wijze een geschiedenis van polemiek en dialoog, van conflict en vreedzaam samenwonen, heeft bijgedragen aan de beeldvorming over Islam in Europa en omgekeerd.</p> <p>Het tweede deel behandelt actuele thema's in de relaties tussen beide godsdiensten, zoals de impact van de clash of civilizations-these op interreligieuze beeldvorming en initiatieven in interreligieuze dialoog, migratie, religie en overheidsbeleid mbt. nieuwe religieuze groeperingen en het Nederlandse islamdebat.</p>

De ingangseisen voor Exchange-studenten worden gecontroleerd door International Office en de programma-coördinator.

Interculturele communicatie

Vakcode:	CI3V18401
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	R. Zendedel
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do
Inhoud:	<p>Zoek op: cursuscode: CI3V18401</p> <p>Inhoud</p> <p>In de cursus Interculturele communicatie krijg je een inleiding in linguïstische en communicatiekundige studies op het gebied van interculturele communicatie. Je kunt geen socialemediakanaal bekijken of de krant openslaan, of je wordt geconfronteerd met actuele ontwikkelingen rond talige en culturele diversiteit. Denk aan de Zwarte Piet-discussie, internationalisering van het onderwijs, integratie van vluchtelingen of onderhandelingen over de Brexit. Processen van globalisering op wereldniveau zijn ook onlosmakelijk verbonden met taal en cultuur (hoe speelt beeldvorming een rol in internationale verslaggeving en hoe verandert ons beeld van ‘de ander’ nu we veel directer met die ander in contact staan). Internationalisering biedt echter ook vele mogelijkheden voor bedrijven (door standaardisering van marketing en reclame): taal en cultuur spelen toenemend een rol in de ontwikkeling en de verkoop van diensten of producenten wereldwijd. In deze cursus willen we achterhalen welke bijdrage de wetenschap levert aan een oplossing en verheldering van deelproblemen binnen dit complexe onderzoeksveld. Je leert hoe je een onderzoek opzet vanuit verschillende methodologische benaderingen die relevant zijn voor intercultureel communicatieonderzoek.</p>

Intercultureel adviseren

Vakcode:	TLMV13016
Semester:	1
Studiefase:	Master
Taal:	Duits, Engels, Frans, Italiaan
Docenten:	D. Abitzsch, dr. S. Baauw, dr. R.M. Beerkens, MA, dr. D.L. Cole
ECTS:	5.0
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do
Inhoud:	<p>Zoek op: cursuscode: TLMV13016</p> <p>In other master courses you have focused on the relationship between communication and organization in international settings on the one hand and on the relationship between multilingual competences and cultural mediation on the</p>

other. In this course we will examine how you can contribute to increasing intercultural understanding by drawing up an advice. The course deals with different approaches to ICC problems and challenges and applies them to a real-life case. The first part of the course transcends language. The second part is in the language of study.

Intercultureel leren SEM I / SEM II

Vakcode:	TL1V18003 / TL1V18004
Semester:	1 / 2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	drs. E.N. Besamusca-Douwes
ECTS:	2.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: TL1V18003 of TL1V18004
Inhoud:	<p>Studenten die een exchange semester hebben gedaan, zeggen doorgaan dat ze “er veel van geleerd hebben”. Maar die leerervaring blijkt niet zo gemakkelijk te benoemen. Deze cursus begeleidt je tijdens je semester in het buitenland. Je leert over jezelf, je leert jezelf leren en je leert benoemen wat je leert. Een aantal basisbegrippen uit de wereld van de interculturele communicatie zullen je helpen om op je ervaringen in het buitenland te kunnen reflecteren. Al doende leer je de competenties die je ontwikkeld hebt te benoemen, zodat je die in de toekomst kunt gebruiken.</p> <p>De cursus bestaat uit drie modules: voorafgaand, tijdens en na afloop van het verblijf in het buitenland</p> <p>Module A - Intercultureel leren</p> <p>De twee bijeenkomsten voor vertrek zijn bedoeld om je kennis te laten maken met de basisconcepten van interculturele communicatie en interculturele competenties. We bespreken allereerst een aantal relevante begrippen in relatie tot cultuur en culturele identiteit, en we besteden aandacht aan je waarneming en begrip van de Ander. Ook gaan we in op je voorbereidingen, je doelstellingen en je verwachtingen van je verblijf in het buitenland.</p> <p>Module B - Interculturele reflectie</p> <p>Tijdens je verblijf in het buitenland krijg je een aantal reflectie opdrachten die er op gericht zijn je reflectie tijdens je exchange te verdiepen. Elk van deze opdrachten heeft een eigen focus; zo zul je uitgenodigd worden om te reflecteren op je sociale omgeving, je plaats in de lokale academische cultuur, en je acculturatieproces in het buitenland.</p> <p>Module C - Interculturele competenties</p> <p>Na terugkomst zijn er twee bijeenkomsten. In de eerste bijeenkomst maken we de balans op. Je kijkt terug naar je uitgangspunt en overweegt of je je doelstellingen gerealiseerd hebt. We bespreken (interculturele) inzichten die je overhoudt aan je buitenlandervaring, en je leert hoe je de (interculturele) competenties die je ontwikkeld hebt kunt benoemen. In de tweede bijeenkomst concentreren we ons op het inzetten en toepassen van de (interculturele) vaardigheden die je hebt opgedaan in je verdere loopbaan. Hoe kun je je (interculturele) ervaring bijvoorbeeld in een sollicitatiebrief of -gesprek het best voor het voetlicht brengen?</p>

Plurilingualism & Mediation: Intercultural Competence

Course Code:	TLMV14311
Semester:	1
Study Level:	Master
Language:	Engels, Nederlands
Lecturers :	drs. EN Besamusca-Douwes, AM Micklos
ECTs:	5.0
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: TLMV14311
Course Content:	<p>Globalisation and technological developments have made intercultural contact and cooperation considerably easier. Yet, intercultural contexts are increasingly more diverse, and consequently, behavior and identifications of individuals less predictable. Superdiverse contexts ask for specific skills directed at interaction with people in intercultural contexts with great cultural diversity.</p> <p>One of the specific competences dealing with plurilinguistic and intercultural situations is intercultural mediation: the ability to mediate between people or organizations with different linguistic and/or cultural background. Within the field of intercultural communication, the concept of 'mediation' creates an interfact between the different research approaches that can be distinguished: interactive approaches, approaches of cultural representation, contrastive approaches, plurilinguistic approaches, and transfer approaches with respect to intercultural competences.</p> <p>During this course we will familiarize ourselves with each of these five theoretical approaches. In guest lectures, various guest speakers will present academic insights from their field of expertise, and in team assignments, you will conduct small, specific research projects. The focus in this course is placed on the role and application of linguistic means in intercultural mediation, and the various way in which these can be researched and analyzed.</p>

Intercultural Communication

Vakcode:	UCACCCOM21
Semester:	1
Studiefase:	Bachelor
Taal:	Engels
Docenten:	Drs. T. Bruni
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: UCACCCOM21
Inhoud:	<p>The mobility of people within and beyond national borders, both in real and virtual life, has created the need for people to understand and interact with others who have a different (cultural) background. In these new situations, individual identities and established “recipes” for (intercultural) interaction are challenged and contested, often requiring (re)construction and (re)negotiation, or even abandonment. Individuals must develop new ways of learning and interacting, and skills of adaptation and adjustment, to engage competently in intercultural encounters. This course develops students’ knowledge about and experience in</p>

dealing with interculturality and intercultural communication. You will learn about the role of culture, language, and power and how they impact human communication, the complexity of identity, the causes and consequences of processes such as stereotyping, and how people manage intercultural communication processes in these new situations.

However, you cannot become a competent intercultural communicator only through knowledge: it is important that you experience directly how people act, interact and communicate – from their perspective. In this course, you will get opportunities to learn through experience. Class discussions, student-led case presentations and activities such as games will be complemented by the critical analysis of traditional media and social media, enhancing your awareness of your own values, norms and biases. This will prepare you to engage with ‘Cultural Others’ through a virtual exchange project. This project is an international project called CONNECT GLOBAL. Finally, you will learn to critically self-reflect on, and evaluate, your own intercultural competence. You will reflect on your intercultural exchanges and encounters in a reflective paper in which you critically link the theories and notions learned in the course to your personal experience.

Faculteit Recht, Economie, Bestuur en Organisatie | Faculty of Law, Economics, Governance and Organization

Intercultural skills

Vakcode:	USG8140
Semester:	1
Studiefase:	Master
Taal:	Engels
Docenten:	dr. P.A.H. Hörmann, drs. I.Y.E. van Veenendaal
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: USG8140
Inhoud:	<p>The world is globalizing at high speed: societies and organizations become more and more international. When we live or work together with people of different backgrounds, we realize that our own culturally determined behavior is no longer self-evident and that other people can have different ways of solving problems and organizing a meeting e.g. We realize that it is important to develop skills like managing uncertainty and intercultural communication, that can help us understand and handle this kind of interactions.</p> <p>This course is especially interesting and helpful for students who would like to gain insight in the complexity of working together in diverse organizations, for students who are ready to explore their own actual intercultural competences and willing to invest in training and developing their skills.</p> <p>In this course we will work with an academically recognized model: the Intercultural Readiness Check, that distinguishes four competences:</p> <ol style="list-style-type: none"> 1. Intercultural sensitivity: the degree to which a person takes an active interest in others: their cultural background, needs and perspectives and how they express themselves. 2. Building commitment

The degree to which people actively try to influence their social environment, based on a concern for building relationships and integrating different people and their concerns.

3. Intercultural communication

The degree to which a person actively monitors how he or she communicates.

4. Managing uncertainty

The degree to which a person sees the uncertainty and complexity of culturally diverse environments as an opportunity for personal development.

We will discuss scientific articles and we will have small-group discussions on topics related to intercultural skills in the work environment, like hierarchy, power, gender, conflict management etc.

Interculturele communicatie

Vakcode:	USG4030
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	dr. P.A.H. Hörmann
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: USG4030

Inhoud:	<p>Interculturele communicatie wordt doorgaans gedefinieerd als het contact tussen personen met een verschillend cultureel referentiekader. Aan de hand van karikaturen, filmfragmenten en teksten onderzoeken we vanuit diverse wetenschappelijke invalshoeken hoe mensen met een uiteenlopende culturele achtergrond precies met elkaar communiceren. Kunnen we überhaupt stellen dat er bij communicatie door mensen in een multiculturele context ook direct sprake is van interculturele communicatie?</p> <p>In de eerste colleges wordt ingegaan op de begrippen 'cultuur' en 'communicatie'. De relatie tussen 'taal' en 'cultuur' komt aan bod en het vakgebied interculturele communicatie wordt afgebakend. We bestuderen enkele toonaangevende linguïstische, sociaalwetenschappelijke, psychologische, economische en organisatiekundige theorieën die inzicht verschaffen in de dynamiek van interculturele communicatieprocessen. We analyseren dimensies als ruimte, tijd, hiërarchie, onzekerheidsvermijding en macht met voorbeelden uit de praktijk en uit wetenschappelijk onderzoek. We vragen ons af welke rol zij spelen bij onbegrip en irritatie, maar ook bijvoorbeeld bij een afwijzing in een sollicitatieprocedure of bij positieve discriminatie.</p> <p>Interculturele 'key words' als wereldbeeld, stereotype, vooroordeel en vijandbeeld komen nadrukkelijk aan bod. We stellen ons de vraag hoe dergelijke beelden ontstaan, welke functies ze kunnen vervullen, hoe ze in een cultuur in woord en beeld tot uiting worden gebracht, hoe ze in stand worden gehouden of juist waarom ze na verloop van tijd weer verdwijnen. Uiteenlopende 'case studies' verbinden theorie en praktijk van interculturele communicatie met elkaar; evenals games en workshops die je als student deels zelf invult.</p> <p>De laatste colleges zijn gewijd aan interculturele communicatie in de praktijk van alledag, in Nederland op de multiculturele werkvloer en bij werk in het buitenland en hoe mensen hierop voor te bereiden. Welke competenties, vaardigheden, kennis en motivatie hebben mensen nodig om goed te kunnen functioneren in een multiculturele setting? Hoe kunnen deze worden aangeleerd? Zijn competenties te toetsen? Uiteraard mag een nadere analyse naar een alledaags fenomeen als 'inburgeren' bij onze zoektocht naar antwoorden niet</p>
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ontbreken: hoe bereiden wij anderen voor om in Nederland te kunnen leven, wonen en werken?

Voor verdieping van het inzicht in theorie en praktijk van interculturele communicatie, werk je in subgroepen aan een onderzoeksopdracht. Je kiest een thema en zoekt een actueel vraagstuk (casus) dat je onderwerpt aan een analyse. Je verdiept je met nieuwe literatuur op theoretisch vlak en voert een empirisch onderzoek uit. Van dit onderzoek breng je verslag uit in de vorm van een onderzoeksrapport en je presenteert de belangrijkste bevindingen op het afsluitende congres.

Faculteit Betawetenschappen | Faculty of Science

Interculturele Communicatie in de Gezondheidszorg

Vakcode:	FA-BA216
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	drs. M.R.M. Blokzijl
ECTS:	7.5
Website:	https://www.osiris.universiteitutrecht.nl/osistu_ospr/OnderwijsCatalogusZoekCursus.do Zoek op: cursuscode: FA-BA216
Inhoud:	<p>In deze cursus staat interculturele communicatie in de gezondheidszorg centraal. Gezien de groeiende diversiteit en interculturaliteit in de samenleving wordt dat steeds meer van belang.</p> <p>Hoe kan het dat er onbegrip ontstaat tussen zorgverleners en patiënten met een andere achtergrond, ondanks de beste bedoelingen van beide partijen? Uit verschillende onderzoeken is gebleken dat patiënten met verschillende achtergronden dan de zorgverlener een ander beeld van de gezondheidszorg, ziektes en zorgverlening kunnen hebben. Daarom kunnen zorgverleners en patiënten met een andere achtergrond elkaar niet goed begrijpen en kan er onbegrip ontstaan. Dit resulteert in minder optimale zorg voor de patiënt.</p> <p>Aan de hand van theorie en modellen, situaties uit de gezondheidszorg, onderzoeken van en reflecteren op eigen gedrag, onderzoek je in deze keuzecursus wat interculturele communicatie in de gezondheidszorg inhoudt, bestudeer je verschillende invalshoeken van communiceren in interculturele situaties uit de gezondheidszorg en reflecteer je kritisch op je eigen gedrag.</p>

Vrije Universiteit Amsterdam

Faculteit Godgeleerdheid | Faculty of Theology

Godsdienstpedagogiek

Vakcode:	G_GODSPED
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Dr. G.D. Bertram-Troost
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2020-2021/courses/G_GODSPED
Inhoud:	Basiskennis van de godsdienstpedagogische theorieën en praktijken. De leidende vraag is hoe geloven, levensbeschouwing en spiritualiteit te leren valt en wat in dat leerproces en de begeleiding daarvan van belang is.

Religions, Media and Popular Culture

Course Code:	G_BATRSPC214
Semester:	2
Study Level:	Bachelor
Language:	Engels
Lecturers:	Dr. J.H. Roeland, prof. dr. M. Klaver
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/G_BATRSPC214#course-data
Course Content:	<p>Among the most defining processes of modern life are the processes of digitalization and mediatization. Digital infrastructures of communication and technologically mediated processes of interaction increasingly shape contemporary everyday life. These digitalized modes of interaction affect the way people construct their selves, their collective arrangements, their communities, their culture orders, and their religious perceptions, sensibilities and gatherings. Processes of digitalization and the development of technological applications are often positively valued, since they create connections over time and place that were not possible in former times, as has been demonstrated with the COVID-19 crisis. Yet, many critical concerns are raised in relation to digital media technology as well; concerns regarding privacy, impoverished social connections, lack of physical contact, miscommunication, lack of attention, lack of power and agency, social inequality, psychological drawbacks, and loneliness.</p> <p>This course taps into both the worries and promises of digital technology, by addressing an urgent societal challenge that has become visible since the COVID-19 crisis. Being aware of the fact that physical social contact might increasingly become problematic, contested, or simply impossible or undesirable, and future forms of sociality might be</p>

	<p>more and more defined by absence of physical proximity (the situation of 'untact'), in this course students design meaningful online gatherings that in potential generate meaningful forms of contact between and for the participants. The course offers conceptual, theoretical, methodological and design tools (including repertoires and tools inspired by religious and spiritual traditions) that enable students to organize these gatherings and to reflect on the design and development of the gatherings. In terms of theory, the course is strongly inspired by the disciplines of media anthropology and the sociology of religion. In terms of methodology, the course firmly invest in the method of auto-ethnography, related to media use and media practices.</p>
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Islam and European Culture

Vakcode:	G_BATRSAL005
Semester:	1
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	ing. H. Quadir MA, dr. M. Aulad Abdellah
ECTS:	6.0
Website:	https://studiegids.vu.nl/en/2021-2022/courses/G_BATRSAL005#course-data
Inhoud:	<p>De module focust op de islamitische visies vanuit de fiqh ten aanzien van kwesties waaromtrent moslims in het Westen een positie proberen te bepalen. Het gaat over kwesties als Islamitische ethiek en jurisprudentie, de geschiedenis van de islam en moslims in Europa; het recht van minderheden (fiqh al-aqalliyyat); Islam als minderheidsgodsdienst: confrontatie en consensus; de westerse beeldvorming over de Islam; afvalligheid binnen de Islam; de scheiding tussen religie en staat; het ritueel slachten; de jihâd, godsdienstvrijheid, gelijkheid tussen man en vrouw in de islam, vrijheid van meningsuiting in de islam en in liberale democratieën, de relatie tussen moslims en niet moslims in het westen. De voorbeeldfunctie van Andalusië (Spanje) als ontmoetingsplaats voor verschillende religies en culturen in het Westen komt eveneens aan de orde.</p>

Diversiteit en Goed Onderwijs

Vakcode:	P_MDIVGON
Semester:	2
Studiefase:	Bachelor
Taal:	Nederlands
Docenten:	Dr. G.D. Bertram-Troost, dr. M.C.M. Ehren, M.K. Camphuijsen
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/P_MDIVGON#course-data
Inhoud:	<p>In dit vak gaan we in op de rol van diversiteit in het vormgeven van goed onderwijs. Studenten zullen nadenken over de consequenties die diversiteit heeft voor het innoveren van onderwijs, maar ook over de noodzaak tot innoveren als gevolg van diversiteit. De vraag naar de wijze waarop op school kan worden omgegaan met verschillen tussen leerlingen en hoe een bijdrage kan worden geleverd aan (burgerschaps- en levensbeschouwelijke) vorming en sociale cohesie, evenals bestrijding van ongelijke kansen, is uiterst actueel. Ook is het belangrijk dat onderwijs in staat is om de ontwikkeling te stimuleren van leerlingen met verschillende leervermogens en digitale vaardigheden.</p> <p>Gedurende de colleges bestuderen studenten theorievorming over verschillen tussen leerlingen, die samenhangen met sekse, cultuur, etniciteit, levensbeschouwing, sociaal-economische status, leervermogens en digitale vaardigheden. De studenten zullen ook worden uitgedaagd om kritisch te kijken naar de rol van onderwijs in het reproduceren van sociale ongelijkheid (bijvoorbeeld via selectiemechanismen, het onderwijsaanbod, segregatie, en school- en jongerenculturen) en na te denken over manieren waarop dat doorbroken kan worden (sociale mobiliteit, emancipatiefunctie). We bespreken wenselijke vernieuwingen in onderwijs die kunnen bijdragen aan meer sociale gelijkheid en tegelijkertijd ruimte bieden aan diversiteit.</p>

Diversity in clinical practice

Course Code:	P_BDIVCP
Semester:	1
Study Level:	Bachelor
Language:	Engels
Lecturers:	Dr. M.B.J. Toffolo MSc
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/P_BDIVCP#course-data
Course Content:	<p>As a psychologist, you will work with a highly diverse population. Therefore, it is important that you operate from an inclusive perspective that recognizes and respects diversity. Diversity not only encompasses the range of cultural norms (including personal, family,</p>

	<p>social and spiritual values) held by the diverse communities that you serve, but can also be found in individual differences in age, sexuality, gender, disabilities, language and social status.</p> <p>This course teaches you the necessary knowledge, attitudes and competencies to operate in an inclusive values-driven service. You will learn to respond to people’s needs sensitively with regard to all aspects of diversity to provide equal opportunities for all types of patients. Moreover, this course will increase your understanding of the impact of diversity topics on all different stages of clinical practice, from information gathering and alliance building to actual treatment delivery. Finally, you will apply this acquired knowledge to clinical cases and develop recommendations for good clinical practice in a diverse setting.</p> <p>Each week we will focus on a different diversity topic (culture, age, gender, spirituality, etc.) and explore its role in clinical practice. Experts in the field will give lectures on their experience with and research on diversity topics, and during more practical lectures you will gain hands-on experience with an inclusive approach to assessment and treatment of mental health disorders.</p>
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Faculteit Sociale Wetenschappen | Faculty of Social Sciences

Identity, Diversity, and Inclusion

Course Code:	S_IDI
Semester:	1
Study Level:	Bachelor
Language:	Engels
Lecturers:	Prof. dr. S. Saharso, dr. M.C. de Regt
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/S_IDI#course-description
Course Content:	<p>Identity issues have become very prominent in our globalizing world. While migration is often presented as one of the main causes of the increasing emphasis on identity, other developments, such as those related to (cultural) globalization and economic transformations, have had a strong impact as well. In addition to ethnic and religious diversity, gender inequalities, class differences and issues related to sexual diversity have changed The Netherlands, and other European societies. Ethnicity, gender, class and sexuality are markers of identity, but have also become axes of inclusion and exclusion in contemporary European societies.</p> <p>This course discusses how ethnic and religious diversity intersect with other forms of diversity. While historical constructions of the nation were already gendered, in contemporary discourses on national identity gender (women) and (homo)sexuality have become more prominent as markers of national inclusion and exclusion. Or, as in Europe ethnic diversity largely coincides with class distinctions, how does this affect feelings of belonging and inclusion? Islamophobic rightwing radicalization and</p>

	Islamic radicalization are studied as possible reactions to experienced threats to identity and/or social exclusion. The course will also zoom in on cases of local conflict and on related contemporary debates, such as feminist solidarity in an age of diversity.
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Cultural and Identity in Organizations

Course Code	S_CIO
Semester:	1
Study Level:	Master
Language:	Engels
Lecturers:	dr. A.S. Yalcin-Muftugil, dr. I.C. Vrabiescu
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/L_GABAMKD102#course-data
Course Code:	<p>In this time of ubiquitous diversity (cultural- class- gender- , LGBTQI -, bodyism and otherwise based), we witness contradictory, sometimes paradoxical processes of in- and exclusion, specifically in and between organizations. On the one hand there is an increasing demand for equality sensitive measures and cultural recognition in different social spheres. On the other, we see a growth of exclusionary practices in a variety of domains (HRM, leadership, employment policies, or organizational temporalities, 'efficiency' and 'flexibilization'). While it is generally believed that organizations of the future will be 'inclusive' organizations, i.e. embracing all available talent and diverse target groups, there is an increasing sense that on this dimension, organizations are driving around in circles never reaching a destination.</p> <p>The focus of this course is on the ways in which organizational processes are shaped and reshaped through daily practices and policies that have a widely 'taken-for-granted' character, not least constructed via the interface with societal discourses that frame particular images of otherness. These images contribute to processes of inclusion or exclusion in organizations, affecting access to (power) positions - and thus to genuine change of the status quo. These images of otherness concern not only a horizontal division of identities but entail normative aspects by continuously presenting "others" as deviating from "the norm".</p> <p>This course offers understanding of explicit and subtle processes that contribute to the prominence and privilege of certain identities over others, along with the ways in which intersections of identities become a source of domination, exclusion, or inspiration for change.</p>

Diversity and Inclusive Communities

Course Code:	S_DIC
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Semester:	1
Study Level:	Bachelor
Language:	Engels
Lecturers:	Prof. dr. H. Ghorashi, dr. E. Keskiner
ECTS:	6.0
Website:	https://studiegids.vu.nl/en/2020-2021/courses/S_DIC#course-data

Course Code:

In the era of late or liquid modernity, a solid foundation of security has been replaced by the mobility of ideas, people, practices, and resources. That said, mobility continues to be connected to structures of inequality and exclusion, providing some individuals and groups with more resources to be mobile than others. In addition, consolidating nation states are guarding their borders and focusing on security issues instead of inclusiveness. Yet intensified global mobility and migration alongside more accessibility as a result of the advent of the internet have led to increasing contacts across cultural borders. Societies, organizations and individuals are in the midst of growing diversity in terms of people, values and ideas. The paradoxical presence of increased mobility and connectedness (e.g., through new technologies, globalisation) and extreme disconnectedness and individualism provides a new angle in investigating the layers of diversity. Culture, ethnicity and religion seem to have become sites of contestation and identity politics and management. Although societies have always been diverse, some scholars have argued that the diversity of the late modern era presents us with new challenges. Steven Vertovec uses the concept ‘super-diversity’ to describe this new condition. The rise of numbers of migrants, the diversity of the groups of migrants, and most importantly the differences within diverse groups introduces new complexities and challenges to the existing diversities in the world. Diversity and the differences between people and groups affect the effectiveness and quality of their interactions. These effects are visible on multiple levels: for individuals who are ‘different’, in interpersonal relationships, in groups, in communities, organizations, and societies. For example, growing populism and radicalization in Europe and beyond are only visible examples of the ways that diverse communities are reacting to these challenges. In this era we observe various forms of communities, differing from gated communities (which are homogenous and with an emphasis on excluding the other) and inclusive communities (which are heterogeneous and embrace multiplicity). This course will focus on the challenges of diverse and inclusive communities (on micro, meso and macro level) in the context of growing globalisation and polarization.

You will read and discuss a variety of literature discussing themes related to the binaries of diversity, diverse identities, democracy and inclusion, and diversity ideologies. Additionally, two diversity cases imbedded in different expertise labs will be discussed: the refugee academy and women in academia.

**This course information is based on the academic year 2020-2021 and might be subject to change.*

Communication Cultures

Course Code:	L_AABACIW202
Semester:	2
Study Level:	Bachelor
Language:	Engels
Lecturers:	dr. B.R. Huma, E.M. Hoey
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/L_AABACIW202
Course Content:	<p>This course introduces the topic of intercultural communication as a field of study we can examine with the help of a discourse approach. Adopting such an approach means that we will not only consider discourse as the language people speak in different countries. A discourse approach makes it possible to also address 'culture' and 'interculturality' in student cultures, gender cultures, generational cultures, the cultures of Internet groups and cultures that exist around products of popular culture on Facebook (e.g., fan cultures).</p> <p>During the course we will introduce and learn to use discourse analytic approaches to explore a range of different cultures and explore what the benefits are of considering the communication between people of such different groups as 'moments of intercultural communication'. What does it offer a communication specialist to consider the discourse of different groups in society in this way? We will also attempt to answer this question, together with guest lectures from invited speakers.</p> <p>The examples we work with during the course may vary and students will be asked to collect data for their own small-scale research project. Lectures, guest lectures and seminars will be geared towards presenting data and observations when adopting different discourse analytic approaches. Group presentations, assignments and discussions will always link to theoretical debates in the course literature, actual (professional) practice and to the real life learning environment of the international classroom.</p>

Cultural History

Course Code:	L_GABAMKD102
Semester:	1
Study Level:	Bachelor
Language:	Engels
Lecturers:	Dr. D.G. Hondius, dr. M.F. van Duijnen, dr. A.L. Tervoort
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/L_GABAMKD102#course-data
Course Content:	Not mentioned.

Current Debates in Art and Culture

Course Code:	L_AABAMKD306
Semester:	2
Study Level:	Bachelor
Language:	Engels
Lecturers:	A.M. Bartholomew
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/L_AABAMKD306#course-data
Course Content:	Not mentioned.

Language, Culture and Variation

Course Code:	L_AABACIW205
Semester:	1
Study Level:	Bachelor
Language:	Engels
Lecturers:	Prof. dr. L.J. de Vries, dr. L.M. Rupp
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/L_AABACIW205#course-data
Course Content:	Central to this module are topics, theories and research methodologies in the subfields of linguistics which focus on the complex relationships between language and society: sociolinguistics, dialectology and anthropological linguistics. Student will engage with the many ways in which language variation correlates with, and shapes, the social and cultural dynamics of gender, age, class, nation-state formation, migration and many other factors.

Faculteit Business en Economy | Faculty of Business and Economics

Cross Cultural Management

Course Code:	E_BA_CCM
Semester:	2
Study Level:	Master
Language:	Engels
Lecturers:	dr. S.G.M. van de Bunt, prof. dr. A.M.R. Trompenaars
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/E_BA_CCM#course-data
Course Content:	This interdisciplinary course introduces students to integrated principles and models of cross-cultural management. It aims to provide a new paradigm for looking at business management practices in a global context and, thereby, prepare students to act effectively in international business

environments. It demonstrates how cultural diversity, as opposed to single cultural orientation is more effective at creating lasting and innovative solutions to business challenges/dilemmas. The recent economic crisis has unleashed a storm of critic and reflection about the state of international business. From all corners of the globe, there is growing call for a different kind of (corporate) leadership: less selfish and bonus-oriented, and more concerned with the sustainable wellbeing of company and society. This interest and attention to rethinking the paradigms of leadership in a global and cross-cultural business context has prompted the inclusion of a sub-theme within the course. In the academic year of 2019-20, the CCM course will pay special attention to ‘Servant-Leadership’ as principle and way of life that guides a leader’s capacity to both direct the organization and its people while at the same time work in their service. This theme will be explored in a symposium, included in this course.

Cultural and International Organizations

Course Code:	E_BA_CIO
Semester:	1
Study Level:	Bachelor
Language:	Engels
Lecturers:	Dr. H. Weng
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/E_BA_CIO#course-data
Course Content:	The course is organized regarding the main questions that cultural issues and international organizations need to make. The course addresses topics such as how cultures influence managerial decision making as well as crucial firm strategies including cross-border acquisitions, alliances, and corporate governance. Throughout the course, we pay attention to how researchers study the cultural issues and international organizations. The tutorials provide the practical application of the lecture content in the form of case studies and simulations.

Faculteit der Bètawetenschappen | Faculty of Science

Migration, Culture, health and research

Course Code:	AM_470813
Semester:	1
Study Level:	Master
Language:	Engels
Lecturers:	dr. A.J. van der Ham
ECTS:	6.0
Website:	https://studiegids.vu.nl/nl/2021-2022/courses/AM_470813#course-data

Course Content:

Migration and health, culture and health, diversity and health care;
Cultural sensitivity and ethics in migration research;
Various schools of qualitative and participatory research;
Linking research with interventions and advocacy. Learning to work with mobile populations;
Learning about qualitative and visual data collection methods;
Writing an auto-ethnographic account;
Translation & transcription; different types of qualitative data analysis;
Quality measures within a qualitative health research;
Developing a portfolio showing qualitative research skills: ability to assess qualitative research articles, analysis of qualitative data, qualitative research proposal.

